

XI CECA National Meeting in Argentina

6th National Meeting for the Training of Museum Educators "Museum education"

Argentine Library and the Museum of Decorative Art "Firma y Odilio Estevez",
Rosario (Argentina).
October 4 and 5, 2019.

Educational services, guided tours, public attention; evaluation of educational practices.

Mercedes Murúa, national correspondent of CECA in Argentina Nora Labord,
curator of the museum.

About 120 members of the museum community participated, with a
percentage of 15% of ICOM and CECA members.

The meeting began with the reception of the ECSC Coordinator in
Argentina, Lic. Mercedes Murúa, then the words of the Regional Coordinator
of the ECSC LAC, Dr. Silvana Lovay and finally the Coordinator in
Communication and Best Practices Awards, Lic Margarita Laraigné.

The two days included the presentation of numerous papers on the chosen
theme.

There were four central conferences spread over the two days:

"Territories interfered with: museums and educational action" Prof.
Paulina Guarnieri

"Weaving the voice in a slow fire", Prof. Mercedes Pugliese

"Museums are educated". The debate on the "new definition" of a
museum, Dra. Silvana M. Lovay

"Educational couples in museums: a possible encounter", Museóloga
Gisela Schmid.

15 projects were presented by institutions such as: Usina del Arte (Bs. As.);
Museum of Anthropology of the National University of Córdoba; Parks and
Museum

Hudson de Florencia Varela (Bs. As.); Rosario Wladimir Mikieliecich City Museum; Museum of Fine Arts of Argentine Artists of La Boca "Benito Quinquela Martín" (Bs. As.); Autonomous University of Entre Ríos; Regional Historical Museum "Faustino Queipo" (Necochea) ; Museum of Modern Arts (Bs. As.), among others.

Presentations were also made, first of all, of the editorial project "Arte a Babor: a bridge to heritage", accompanied by a participatory exhibition. And then, the books "Fabulous Fables of Rosario and Other Tales" by Eugenio Maglioca and "The Night of the Spiders" by Silvina Pessino.

The fence, before the certificates were awarded, featured the staging "De patios y otras yerbas. Don Troncoso", a dramatized dialogue that proposed to enhance the uses and customs of yesterday's courts and to enhance the natural heritage of the region where the meeting was held.

This activity was in charge of the landscape gardener and curator of the museum, Vilma Oriti Tizio.



