1) Conference Theme

CO-CREATION INSIDE AND OUTSIDE THE MUSEUM

- Co-creation in the museum: how does cooperating with the public affect the organization itself?

  * Collaborating with the public requires certain competences on the part of the relevant museum staff. What are the necessary competences? Can we expect everyone to have these competences? Is it necessary to draw on external expertise? And if so, how do we ensure structural embedment?

  ** If we are really serious about co-creation, could it change the museum’s structure and remit? Are museums prepared to change the culture and structure of their organization? What form would that change take? What is desirable and necessary?

  *** Co-creative projects are often temporary initiatives. How do we embed coproduction, practices - or rather their effects - into the museum structure?