Report of European Regional Coordinator

I - ICOM CECA Europe Activities Report 2019

During 2019 the main tasks were to enhance contacts with national correspondents, to attract new members for CECA, to raise awareness CECA activities in the region, to develop a strong network of CECA members and friends and to appoint national correspondents.

Concerning the National Correspondents (NC) it was established contact with several countries at least every three months. The most active National Correspondents were in Armenia, Austria, Croatia, Italy, Lithuania, Netherlands, Portugal, Spain and UK.

The communication with national correspondent was made by email several times per year:

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The first message to all National correspondents was in 25 of January. There other several e-mails exchange, mainly connected with the organization of the International Seminar: Museums/ Community and Education, With some NC it was used al well other channels as messenger or whatsapp (e.g. Spain).

ICOM CECA has developed a significant number of activities during the year 2019. From more local activities directly coordinated by national correspondents to more regional activities organized by the European coordinator.

The local activities were manly organized in Armenia, Austria, Portugal, Spain and UK. These activities were according the ICOM Strategic plan specially with:

Objective 1 - Enhancing membership value through improved participation, service, communications, and capacity building. The activities promoted were focus on participation and sharing educational approaches (methods and activities).

Objective 2 - Raising the visibility of ICOM in the community of museum professionals, students and visitors.
The actual number of National Correspondents in Europe is 23. Please see the complete list of National Correspondents below:

**Armenia** - Ani Avagyan, National Gallery of Armenia - avagianani@gmail.com, aniaavagyan@yahoo.com

**Austria** - WenckeMaderbacher, Vardemuseerne
Wencke.maderbacher@yahoo.de / wm@tirpitz.dk

**Croatia** - Zeljka Jelavic, Etnografskimuzej
zeljaca@emz.hr

**Denmark** - Michael Gydendal, The Danish Museum of Science and Technology
mg@tekniskmuseum.dk

**Finland** - Hanna Forssell, National Board of Antiquities - National Museum
hanna.forssell@nba.fi

**France** - Marie-Françoise Delval, Ministère de la Culture et de la Communication, mfdelval@club-internet.fr

**Georgia** - Inga Karaia, Chief Specialist of the Department Museums & Collection, Ministry of Culture, Monuments Protection and Sport of Georgia, karaiainga@yahoo.com

**Germany** - Christine Brehm, Stadtmuseum Erlangen, christine.brehm@stadt.erlangen.de

**Greece** - Amalia Tsitouri, Hellenic Ministry of Culture
amalia.tsitouri@yahoo.gr

**Iceland** - RakelPétursdóttir, ListasafniÍslands/National Gallery of Iceland
rakel@listasafn.is

**Ireland** - Marie Bourke, National Gallery of Ireland
mbourke@ngi.ie

**Italy** - Valera Pica
valpica@gmail.com

**Lithuania** - VaidaRakaitytė, An educator at Kaunas Archdiocesan Museum, Tel. +370 613 04554, e-mail: texvaid@yahoo.com

**Moldavia** - Stefanita Ion, Ministry of Culture
moldovean29@yahoo.com

**Netherlands** - Frederike van Ouwerkerk, NHTV Breda University, Ouwerkerk.F@nhtv.nl

**Norway** - MaritElida Angell Berg, The Norwegian Museum of Cultural History
marit.berg@norskfolkemuseum.no

**Portugal** - Mário Nuno Antas, Museu Nacional de Arqueologia
marioantas@gmail.com

**Russia** - Olga Sinitsyna, Independent curator, olgas0510@gmail.com

**Serbia** - SnežanaMišić, The Gallery of Matica srpska, Novi Sad, s.misic@galerijamaticesrpske.rs

**Slovakia** - Marcela Kvetkova, Slovak National Gallery, Bratislava
marcela.kvetkova@sng.sk

**Spain–Lola Alvarez,** Universitat de Girona - ICRPC
roser.juanola@udg.edu

**Sweden** - Berit Ljung, Stockholm University
Berit.Ljung@uhs.su.se

**UK** - Jenny Wedgbury, Co-chair of GEM London and Chair of GEM Freelancer Network
jmwedgbury@gmail.com
II - ICOM CECA Europe Communication 2019

The communication of ICOM CECA in Europe was made by different channels. The official website of CECA [http://network.icom.museum/ceca/] is main media of communication. CECA Facebook official gives visibility to ICOM CECA activities. Besides these general ways of communication several European CECA National groups developed their own channels.

- ICOM CECA Austria Facebook page
- ICOM CECA Austria Newsletter
- ICOM CECA Portugal Facebook page

III- NETWORKING 2019

In 2019 it was possible to collaborate in international meeting.

ICOM-CECA International Seminar: Museums/ Community and Education

This International conference was a joint initiative of ICOM Portugal, ICOM-CECA and ICOM Europe on Museums, community and Education, under the motto for ICOM General Conference in Kyoto "Museums as Cultural Hubs: the future of Tradition". This conference had 3 thematic sessions:

1- Memory and community. How museums can turn themselves in cultural hubs for people can understand the value of heritage.

2- Education and community. How the educational departments can develop participatory strategies to give voice to local community in isolated parts or remote areas (low population density).

3- Heritage as expression of different cultures and different migrations. The objects have different meanings for different community. What makes an object so important for one community?
The program was very rich and diverse with several speakers (33) from Portugal (26), Spain (4), Brazil (2) and France (1). Hugues de Varine from France gave the keynote speech about “The Museum: agent of Community Popular Education”. There were also speakers from different Universities from Portugal and Spain, museums professional from Brazil.

In the program it was also possible to include an opening guided tour to Municipal Museum, (Cabeço do Pião), Roman site and the Castelo Novo and Antonio Guterres United Nations.
The participants were in total of 141 from Portugal, Spain, France, Italy and from South America (Brazil and Colombia) and Africa (Cape Vert and Mozambique).

The International seminar was also a moment to give tribute to Hugues de Varine former president of ICOM between 1965-1974. He was able to come to this international seminar and it was also possible to present a street mural dedicated to him.
Other Cooperations

- EU-LAC Museums co-financed by European Union
- COSMUS: Comunity Schools Museums co-financed by European Union
- ICOM Europe
- ICOM Portugal
- Granada University, Spain
- OEPE, Spain
- Piaget Institute, Swiss
- Camara Municipal do Fundão, Portugal
- Lusófona University of Humanities and Technologies, Lisbon Portugal

IV -Conclusion

Being part of the board (2016-2019) was a wonderful experience. It was possible to share and learn ideas and practices with other museum educators from around the world.

Education in museums is about people. Education is a key role in museums. Education allows museum professionals and visitors to share experiences and knowledge about our common heritage, about past, present and future.

Education in museums is the path where we are all walking through our lives! Education is the key to have museums open all the days and all the hours in our hearts!