

Dear Members,

below is the last report I submitted to ICOM as CECA president.

When I began, I based our activity on three key words: transparency, usefulness, involvement. I think I kept my promise, but I also think that a fourth key word can be added to the list: continuity. Year after year, we have organized the annual conference, of course, the Best Practice Award, the preconference professional development workshops and published an average of three books, all downloadable from CECA website. A new award has been recently established to develop research activities. The Best Practice document, translated into the three ICOM official languages, is the tool that can guide members to reflect about their own projects.

The working documents of the Board and the General Assembly can also be read and discussed. Half of our budget has been spent to support the participation of the Best Practice Awardees in the annual conference. Most of the remaining half has been used for the publications.

I am very proud of these results. However nothing could have been achieved without the intelligent and passionate work of all the Board members. Arja, Colette, Nicole, Daniel, Margarita, Pino, Ayumu, Sonia, Marie-Clarté, Zeljka, Stéphanie, Juliette, Ani and of course Cinzia, not only on my personal behalf but also on behalf of all CECA members, thank you, thank you, thank you!

Ciao a tutti

Emma Nardi

(ICOM – CECA President)



INTERNATIONAL COUNCIL OF MUSEUMS  
CONSEIL INTERNATIONAL DES MUSEES  
CONSEJO INTERNACIONAL DE MUSEOS

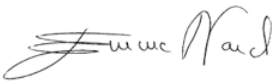
# INTERNATIONAL COMMITTEES' ACTIVITY REPORT 2015/2016

NAME OF THE INTERNATIONAL COMMITTEE: **CECA**

**DEADLINE TO SUBMIT THE ANNUAL REPORT:  
11 JANUARY, 2016**


**BY EMAIL TO:**  
[icreports@icom.museum](mailto:icreports@icom.museum)

**BY POST TO:**  
Florian Courty  
International Council of Museums (ICOM)  
Maison de l'UNESCO  
1, rue Miollis  
75015 Paris  
France

NAME OF THE CHAIR OF THE INTERNATIONAL COMMITTEE	EMMA NARDI
SIGNATURE	
DATE	9/01/2016

(PLEASE COPY THE TABLES IF NEED BE)

## I PROGRAMMES 2015


ANNUAL CONFERENCE	
DATE	17TH-21ST SEPTEMBER 2015
LOCATION (CITY AND COUNTRY)	WASHINGTON, DC, USA
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	SMITHSONIAN CENTER FOR LEARNING AND DIGITAL ACCESS ICOM-CECA
TITLE AND THEMES	ICOM-CECA ANNUAL CONFERENCE 2015 - MUSEUM EDUCATION AND ACCESSIBILITY: BRIDGING THE GAPS
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	209 PARTICIPANTS
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	KEYNOTE SPEAKERS: 8 (BETH BIENVENU, CLAUDINE BROWN, ELIZABETH DUGGAL, EMMA NARDI, STEPHANIE NORBY, CHRISTINE REICH, JAN WINTROL, BETH ZIEBARTH)  PRESENTATIONS: 95
OUTCOMES	 <p>ABSTRACT BOOK (IN PDF FORMAT) AVAILABLE (<a href="https://cecadc2015.files.wordpress.com/2015/07/finalabstractbook.pdf">HTTPS://CECAD2015.FILES.WORDPRESS.COM/2015/07/FINALABSTRACTBOOK.PDF</a>).</p>



WORKSHOP 1	
DATE	16TH SEPTEMBER 2015
LOCATION (CITY AND COUNTRY)	CAPITAL GALLERY BUILDING, 600 MARYLAND AVE, WASHINGTON, DC, USA
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	SMITHSONIAN CENTER FOR LEARNING AND DIGITAL ACCESS


TITLE AND THEMES	<p>PRE-CONFERENCE WORKSHOPS:</p> <p>A) A “HOW-TO” WORKSHOP: CONNECTING LEARNERS TO YOUR MUSEUM THROUGH DIGITAL ACCESS / LANGUAGE: ENGLISH / FACILITATOR: ASHLEY NARANJO</p> <p>B) PARTAGER L’EXPERIENCE POUR MIEUX DEVELOPPER L’ACCESSIBILITE DANS LES MUSEES / LANGUAGE: FRENCH / FACILITATOR: LUCIANA SEPULVEDA KÖPTCKE</p> <p>C) MAKING MUSEUMS ACCESSIBLE: LEARNING FROM EXPERIENCE / LANGUAGE: ENGLISH / FACILITATOR: LUCIANA SEPÚLVEDA KÖPTCKE</p> <p>D) UN TALLER PARA CONECTAR A LOS APRENDICES CON SU MUSEO DIGITALMENTE / LANGUAGE: SPANISH / FACILITATORS: ASHLEY NARANJO AND RONALD WOODAMAN</p>
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	NUMBER OF PARTICIPANTS PER WORKSHOP: 20
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	NO. OF SPEAKERS: 3 (A. NARANJO, L. SEPÚLVEDA KÖPTCKE, R. WOODAMAN) NO. OF PRESENTATIONS: 4
OUTCOMES	<p>THE PROFESSIONAL DEVELOPMENT SEMINARS, THAT ICOM-CECA ORGANISES EVERY YEAR THE DAY BEFORE THE ANNUAL CONFERENCE BEGINS, ARE A GOOD OPPORTUNITY FOR MEMBERS TO EXCHANGE INFORMATION AND TO HAVE PEER-TO-PEER COMMUNICATION IN SMALL GROUPS. ICOM-CECA BOARD NOTICES THAT THE NUMBER OF APPLICANTS INCREASES. EACH ACCEPTED PARTICIPANT WILL LATER ON SPREAD INFORMATION IN HIS/HER COUNTRY, BECOMING A SORT OF ICOM-CECA EMBASSADOR WHO SPREADS THE ACQUIRED NEW KNOWLEDGE. THE NICE AND RELAXED ATMOSPHERE OF THE SEMINARS HELPS CREATING NEW RELATIONSHIPS AMONG PARTICIPANTS. FROM THE ECONOMICAL POINT OF VIEW, THIS SOLUTION IS VERY CONVENIENT. THE SEMINARS LEADERS ARE MEMBERS WHO HAVE ALREADY DECIDED TO ATTEND THE CONFERENCE. THUS ICOM-CECA JUST PAYS FOR TWO EXTRA NIGHTS ACCOMODATION.</p>


<b>WORKSHOP 2</b>	
DATE	24TH TO 27TH OCTOBER 2015
LOCATION (CITY AND COUNTRY)	NATIONAL GALLERY OF ARMENIA AND ARAM KHACHATOURIAN HOUSE-MUSEUM, YEREVAN, ARMENIA
HOST INSTITUTION(S) OR ORGANISATION(S) (if applicable)	ICOM-CECA ICOM ARMENIA (SUPPORTED BY MINISTRY OF CULTURE OF RA AND THE DVV INTERNATIONAL)
TITLE AND THEMES	WORKSHOP BEST PRACTICE ICOM-CECA, MUSEUM EDUCATION PROGRAMS

<b>NUMBER OF PARTICIPANTS</b> - ICOM - NON-ICOM	20 PARTICIPANTS FROM YEREVAN AND FROM 6 REGIONS OF ARMENIA, ALL CECA MEMBERS
<b>NUMBER OF</b> - KEYNOTE SPEAKERS - PRESENTATIONS	KEYNOTE SPEAKERS: MARIE-CLARTÉ O'NEILL PRESENTATIONS: 1
<b>OUTCOMES</b>	 <p>THIS WORKSHOP WAS CONCEIVED AS THE SECOND STAGE IN OUR PROGRAMME AIMED AT FOSTERING THE PROMOTION OF MUSEUMS EDUCATION AND THE BPT. THE FIRST WAS ORGANIZED IN 2010, THEN THE EXPERTS ÉMMA NARDI AND MARIE-CLARTÉ O'NEILL FOCUSED MORE ON THE PLANNING AND DESIGN OF THE EDUCATION PROGRAM. THIS TIME IT WAS FOCUSED ON EVALUATION. FOR THIS OCCASION THE LAST VERSION OF BPT WAS TRANSLATED FROM FRENCH INTO ARMENIAN.  (<a href="https://www.facebook.com/icomceca/photos/pcb.935719513174331/935712016508414/?type=3&amp;theater">HTTPS://WWW.FACEBOOK.COM/ICOMCECA/PHOTOS/PCB.935719513174331/935712016508414/?TYPE=3&amp;THEATER</a>)</p>


<b>WORKSHOP 3</b>	
<b>DATE</b>	NOVEMBER 2015
<b>LOCATION (CITY AND COUNTRY)</b>	SANTIAGO, CHILE
<b>HOST INSTITUTION(S) OR ORGANISATION(S) (if applicable)</b>	ICOM-CECA MUSEO DE LA EDUCACIÓN GABRIELA MISTRAL
<b>TITLE AND THEMES</b>	CECA BEST PRACTICES
<b>NUMBER OF PARTICIPANTS</b> - ICOM - NON-ICOM	ABOUT 100
<b>NUMBER OF</b> - KEYNOTE SPEAKERS - PRESENTATIONS	KEYNOTE SPEAKERS: EMMA NARDI, SONIA GUARITA DO AMARAL, MAGALY CABRAL PRESENTATIONS: 3

OUTCOMES	 <p>ICOM CHILE DECIDED TO ORGANIZE A NATIONAL CECA BEST PRACTICE AWARD.</p>
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<b>WORKSHOP 4</b>	
DATE	11TH AND 12TH DECEMBER 2015
LOCATION (CITY AND COUNTRY)	ZAGREB, CROATIA
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	ICOM-CECA ETHNOGRAPHIC MUSEUM, TECHNICAL MUSEUM "NIKOLA TESLA"
TITLE AND THEMES	DEVELOPING CECA NETWORK IN SE EUROPE
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	A TOTAL OF 14 MUSEUM EDUCATORS AND CURATORS FROM CROATIA, BOSNIA AND HERZEGOVINA AND THE REPUBLIC OF SRPSKA AND SERBIA. THREE OF THE INVITED PARTICIPATION CANCELLED AT THE LAST MINUTE DUE TO ILLNESS.
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	KEYNOTE SPEAKERS: 6 - GORANKA HORJAN, ZELJKA JELAVIC, KATARINA IVANIŠIN KARDUM, ZELJKA BOSNAR SALIHAGIĆ, ZELJKO SUSIC PRESENTATIONS: 4 + 14 (ALL THE PARTICIPANTS PRESENTED EDUCATIONAL PROGRAMS IN THEIR MUSEUMS.)
OUTCOMES	 <p>IT WAS CONCLUDED THAT: THE NATIONAL COMMITTEES OF ICOM SOUTH EAST EUROPE SHOULD CONNECT FOR EFFECTIVE COOPERATION; THAT THE JOINT CECA PROJECT COULD BE CREATED AROUND A THEME THAT CONNECTS THE VARIOUS MUSEUMS AND THE MUSEUM AS A PLACE OF LEARNING AND THAT IS PROMOTION OF HUMAN RIGHTS; A REGIONAL PROGRAM FOR THE TRAINING OF MUSEUM PROFESSIONALS WHO WORK WITH VISITORS AND DO NOT HAVE SUFFICIENT SKILLS AND KNOWLEDGE ABOUT LEARNING IN THE MUSEUM SHOULD BE CREATED; FOR CONTINUOUS COMMUNICATION AND THE DEVELOPMENT OF JOINT PROJECTS THE FB GROUP <i>ICOM-CECA NETWORK FOR SOUTH EAST EUROPE</i> IS CREATED IN LOCAL LANGUAGES. (PLEASE SEE APPENDIX A FOR FURTHER DETAILS)</p>

<b>WORKSHOP 5</b>	
DATE	DECEMBER 2015 (FIRST EDITION OCTOBER 2014 IN BOGOTA, COLOMBIA)
LOCATION (CITY AND COUNTRY)	MYANMAR (BIRMANIA)
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	ICOM-CECA TRAINING WORKSHOP OFFERED BY THE MUSEUM OF INDEPENDENCE AND BOLIVAR'S HOUSE MUSEUM
TITLE AND THEMES	BEST PRACTICES IN EXHIBITION DESIGN, PLANNING AND COMMUNICATION
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	ABOUT 40 ICOM PARTICIPANTS.
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	KEYNOTE SPEAKERS: CAMILO ANDRÉS SÁNCHEZ ARANGO, DANIEL CASTRO BENÍTEZ PRESENTATIONS: 1
OUTCOMES	 <p>A PRINTED PUBLICATION WAS RELEASED REGARDING BEST PRACTICES IN EXHIBITION DESIGN, PLANNING AND COMMUNICATION, OFFERING PRACTICAL TOOLS AIMED AT CONTRIBUTING TO THE CIRCULATION AND ASSESSMENT OF TANGIBLE AND INTANGIBLE HERITAGE IN A FRAMEWORK OF CONTEMPORARY MUSEUM MANAGEMENT, BASED ON OUR EXPERIENCE OF OVER A DECADE.</p>

<b>WORKSHOP 6</b>	
DATE	18TH-22ND MAY 2015
LOCATION (CITY AND COUNTRY)	LUSAKA AND SIAVONGA, ZAMBIA
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	ICOM-CECA, ICOM ZAMBIA IN COLLABORATION WITH: UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANISATION (UNESCO) AND AFRICAN COUNCIL OF MUSEUMS (AFRICOM)

TITLE AND THEMES	SEMINAR ON THE CECA BEST PRACTICE TOOL. (THE SEMINAR WAS PRECEDED BY THE CELEBRATION OF THE 35TH INTERNATIONAL MUSEUM DAY, OPENED BY DR JOSEPH KATEMA, MINISTER OF CHIEFS AND TRADITIONAL AFFAIRS)
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	ABOUT 50
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	KEYNOTE SPEAKERS: EMMA NARDI AND MARIE-AGNÈS GAINON-COURT
OUTCOMES	<p>ICOM-CECA DELIVERED A WORKSHOP ON THE CECA BEST PRACTICE TOOL AND ANIMATED A DISCUSSION INVOLVING REPRESENTATIVES OF MALAWI, NAMIBIA, BOTSWANA, ZIMBABWE, ZAMBIA, AFRICOM AND SADCHA.</p> <p>THE JOURNEY WAS VERY USEFUL TO TAKE CONTACT WITH AFRICAN COUNTRIES THAT SELDOM PARTICIPATE TO CECA ACTIVITIES AND TO WORK WITH VICTORIA PHIRI, REGIONAL COORDINATOR FOR AFRICA. DURING THE SEMINAR THE AFRICA COLLEAGUES HAD THE IDEA OF PARTICIPATING IN ICOM-CECA BEST PRACTICE AWARD. VICTORIA PHIRI WILL HELP THEM DEVELOPING THEIR PROJECTS.</p> 

### RESEARCH AND/OR EXPERTISE

THREE MAIN ACTIONS:


- 1) MEETING OF ICOM-CECA MEMBERS INVOLVED IN RESEARCH ACTIVITY DURING THE ANNUAL CONFERENCE. (103 MEMBERS. MEMBERSHIP DISTRIBUTION ACCORDING TO REGIONS: AFRICA 1, ASIA 13, EUROPE 42, LATIN AMERICA 26, NORTH AMERICA 21). (PLEASE SEE APPENDIX B FOR FURTHER DETAILS).
- 2) ORGANIZATION OF SPECIFIC RESEARCHERS MEETINGS DURING THE ANNUAL CONFERENCE
- 3) PUBLICATION OF A SPECIAL ISSUE OF ICOM EDUCATION ABOUT RESEARCH.

FURTHERMORE, CECA HAS JUST INSTITUTED A PRIZE TO BE AWARDED TO THE BEST RESEARCH PAPER PRESENTED IN THE GENERAL CONFERENCE IN MILAN.


## II COMMUNICATION 2015





<b>WEBSITE, SOCIAL MEDIA, NEWSLETTER</b>	
WEB ADDRESS OR TITLE <i>(if applicable)</i>	<ul style="list-style-type: none"> <li>▪ OFFICIAL WEB SITE <a href="http://network.icom.museum/ceca/">HTTP://NETWORK.ICOM.MUSEUM/CECA/</a></li> <li>▪ ANNUAL CONFERENCE SITE <a href="https://cecadc2015.wordpress.com/">HTTPS://CECAD2015.WORDPRESS.COM/</a></li> <li>▪ FACEBOOK PAGE “COMMITTEE FOR EDUCATION AND CULTURAL ACTION (ICOM-CECA)” <a href="https://www.facebook.com/icomceca/?fref=ts">HTTPS://WWW.FACEBOOK.COM/ICOMCECA/?FREF=TS</a></li> <li>▪ TWITTER PROFILE <a href="https://twitter.com/icomceca">ICOM-CECA @ICOMCECA</a></li> <li>▪ FLICKR PROFILE <a href="https://www.flickr.com/groups/icomceca/">HTTPS://WWW.FLICKR.COM/GROUPS/ICOMCECA/</a></li> <li>▪ YOUTUBE CHANNEL <a href="https://www.youtube.com/user/icomceca">HTTPS://WWW.YOUTUBE.COM/USER/ICOMCECA</a></li> <li>▪ LINKEDIN PROFILE “COMMITTEE FOR EDUCATION AND CULTURAL ACTION (ICOM-CECA)” <a href="https://www.linkedin.com/grps/committee-education-cultural-action-icomceca-3919496?trk=hp_group-card">HTTPS://WWW.LINKEDIN.COM/GRPS/COMMITTEE-EDUCATION-CULTURAL-ACTION-ICOMCECA-3919496?</a></li> <li>▪ PERIODICAL CECA PRESIDENT ALERT MESSAGES (BEST PRACTICE AWARD, ELECTIONS AND SO ON)</li> <li>▪ WEBSITE DEDICATED TO CECA ELECTIONS (ONLINE FROM FEBRUARY 2016)</li> </ul>
DATE <i>(if applicable)</i>	--
PUBLISHING LANGUAGE (S)	ENGLISH, FRENCH AND SPANISH (ALSO ARABIC FOR ANNUAL CONFERENCE SITE)
NUMBER OF PAGES OR ISSUES	OFFICIAL WEB SITE: 21 PAGES ANNUAL CONFERENCE SITE: 15 PAGES PERIODICAL CECA PRESIDENT ALERT MESSAGES: 01/2015; 02/2015; 09/2015; 11/2015; 12/2015

<b>PUBLICATION 1</b>	
TITLE	 <p>SQUARING THE CIRCLE? RESEARCH, MUSEUM, PUBLIC: A COMMON ENGAGEMENT TOWARDS EFFECTIVE COMMUNICATION (PROCEEDINGS)</p>
DATE	2015
PUBLISHING LANGUAGE (S)	ENGLISH, FRENCH, SPANISH (EACH AUTHOR CAN SEND HIS/HER CONTRIBUTION IN EITHER ENGLISH, FRENCH OR SPANISH.)
ISBN(S)	9789461360519

ELECTRONIC VERSION	YES: X <a href="https://drive.google.com/file/d/0B8yHu7SudP4kRE1pEXBRTDB1MVU/view">HTTPS://DRIVE.GOOGLE.COM/FILE/D/0B8YHU7SUDP4KRE1PEXBRTDB1MVU/VIEW</a>
NUMBER OF PRINTED COPIES	100

<b>PUBLICATION 2</b>	
TITLE	 <b>BEST PRACTICE 4 – A TOOL TO IMPROVE MUSEUM EDUCATION INTERNATIONALLY (EDITED BY EMMA NARDI &amp; CINZIA ANGELINI)</b>
DATE	2015
PUBLISHING LANGUAGE (S)	ENGLISH, FRENCH, SPANISH (EACH AUTHOR CAN SEND HIS/HER CONTRIBUTION IN EITHER ENGLISH, FRENCH OR SPANISH.)
ISBN(S)	9788868125530
ELECTRONIC VERSION	YES: X <a href="https://drive.google.com/file/d/0Byk7_DBCiKJ8VGLCbExAWXA0dGc/view">HTTPS://DRIVE.GOOGLE.COM/FILE/D/0BYK7_DBCKIJ8VGLCBEXAWXA0DGc/VIEW</a>
NUMBER OF PRINTED COPIES	50

<b>PUBLICATION 3</b>	
TITLE	 <b>LA EDUCACIÓN EN LOS MUSEOS COMO VEHICULO PARA ALCANZAR EL DESARROLLO SOCIOCULTURAL IDENTITARIO Y EL CAMBIO POLITICO</b>
DATE	2015
PUBLISHING LANGUAGE (S)	SPANISH
ISBN(S)	-
ELECTRONIC VERSION	NOT YET IN THE WEBSITE
NUMBER OF PRINTED COPIES	500

<b>PUBLICATION 4</b>	
TITLE	 ICOM EDUCATION No. 26
DATE	2015
PUBLISHING LANGUAGE (S)	ENGLISH, FRENCH, SPANISH (EACH AUTHOR CAN SEND HIS/HER CONTRIBUTION IN EITHER ENGLISH, FRENCH OR SPANISH.)
ISBN(s)	9788868126025
ELECTRONIC VERSION	YES: <input checked="" type="checkbox"/> NO: <input type="checkbox"/>
NUMBER OF PRINTED COPIES	100

<b>COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS</b>	
NAME(S) OF COMMITTEES OR ORGANISATIONS	ICOM ZAMBIA, ICOM MALAWI, ICOM NAMIBIA, ICOM BOTSWANA, ICOM ZIMBABWE, AFRICOM, SADCHA, ICOM SWISS, ICOM ITALY, ICOM-DEMIST, ICOM CHILE, ICOM AUSTRIA
FORM OF COLLABORATION	<ul style="list-style-type: none"> <li>▪ PARTICIPATION TO THE INTERNATIONAL MUSEUM DAY (ICOM ZAMBIA)</li> <li>▪ ORGANIZATION OF A BEST PRACTICE SEMINAR IN SALONGA (ICOM ZAMBIA, ICOM MALAWI, ICOM NAMIBIA, ICOM BOTSWANA, ICOM ZIMBABWE, AFRICOM, SADCHA, ICOM SWISS)</li> <li>▪ CONTRIBUTION TO THE ORGANIZATION TO 2016 CONFERENCE IN MILAN (ICOM ITALY)</li> <li>▪ EXCHANGES IN ORDER TO JOINTLY ORGANISE THE 2017 ANNUAL CONFERENCE IN HELSINKI (ICOM-DEMIST)</li> <li>▪ ORGANIZATION OF A BEST PRACTICE SEMINAR IN SANTIAGO (ICOM CHILE)</li> <li>▪ ORGANIZATION OF ALMA WITTER MEMORIAL LECTURE (ICOM AUSTRIA)</li> </ul>
RESULTS	THE VAST ORGANISATION OF LOCAL AND REGIONAL CONFERENCES ALLOWS CECA TO CREATE AN EXTENSIVE NETWORK CENTERED ON ITS WORK AND TO SPREAD THE IDEA OF THE IMPORTANCE OF EDUCATION AS A HORIZONTAL TOOL AMONG ALL MUSEUMS IN DIFFERENT CONTEXTS.

<b>GRANTS</b>
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NUMBER OF GRANTS FOR YOUNG MEMBERS	ICOM CECA PAID THE ANNUAL CONFERENCE FEES TO ALL YOUNG MEMBERS TO WHOM ICOM GAVE A GRANT. THE FOUR WINNERS OF ICOM CECA BEST PRACTICE AWARD WERE GIVEN FREE CONFERENCE FEES, ACCOMODATION AND MEALS.
NUMBER OF GRANTS FOR MEMBERS CAT.3 AND 4	5
TOTAL SUM OF GRANTS (IN €)	TOTAL SUM: 4.718 CONFERENCE FEES FOR 9 PEOPLE $302 \times 9 = 2.718$ CONTRIBUTION FOR 5 PEOPLE $400 \times 5 = 2.000$

## IV GOVERNANCE 2015

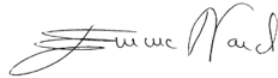
<b>MEMBERSHIP</b>	
NUMBER OF MEMBERS	ABOUT 1300
INCREASE/DECREASE	INCREASE (SEE MANAGEMENT)
ANALYSIS OF DIVERSITY OR ACTIVITIES IN FAVOUR OF DIVERSITY	ICOM-CECA DEVELOPED ACTIVITIES IN FAVOUR OF DIVERSITY, ORGANIZING SEVERAL SEMINARS IN COUNTRIES WHERE ICOM-CECA IS LITTLE REPRESENTED. THIS IS WHY FOR TWO YEARS IN A ROW ACTIVITIES WERE ORGANIZED IN SOUTHERN WESTERN AFRICA. BESIDES EVERY YEAR WE ORGANIZE A REGIONAL CONFERENCE IN SOUTH AMERICA.
REPORTING	ICOM-CECA REPORTS HAVE ALWAYS BEEN SENT ON TIME. THE COPIES OF INVOICES HAVE ALWAYS BEEN SENT TO FLORIAN COURTY. THEY HAVE ALSO BEEN ATTACHED TO THE FINANCIAL REPORT.
FINANCIAL MANAGEMENT	IT MUST BE KEPT IN MIND THAT ICOM-CECA BOARD MEMBERS ARE NOT EXPERT ACCOUNTANTS. HOWEVER, WE DO OUR BEST TO ENSURE TRANSPARENCY IN OUR BUDGET. THE MONEY IS NEVER USED TO PAY TRAVEL EXPENDITURES OF THEIR MEMBERS, UNLESS THEY HAVE TO TAKE PART IN SOME SPECIAL PROJECT. IN THE LAST YEARS WE TRIED TO SPEND MOST OF THE MONEY ALLOCATED BY ICOM IN ORDER TO REDUCE THE RESERVE. WE DID NOT SPEND IN REMUNERATION, UNLESS FOR URGENT TRANSLATIONS, FOR EXAMPLE CANDIDATES' CV IN THE ELECTION PERIOD.

MEMBERSHIP

**MEMBERSHIP** IS A CRUCIAL PROBLEM FOR ICOM-CECA. DUE TO THE FACT THAT NATIONAL COMMITTEES ARE ALWAYS LATE IN TRANSFERRING ANNUAL FEES TO ICOM, IT IS ALMOST IMPOSSIBLE TO KNOW HOW MANY MEMBERS WE HAVE EXACTLY. THE ONLY THING WE CAN SAY FOR SURE IS, IN THE LAST YEARS, WE NOTICED A STEADY INCREASE. SEVERAL TIMES WE RAISED THIS PROBLEM, THAT IS PARTICULARLY SERIOUS THIS YEAR BECAUSE OF THE ELECTIONS. IN FACT THE RISK WE RUN IS THAT MEMBERS WHO PAID THEIR FEES WILL BE NOT ALLOWED TO VOTE, BECAUSE THEY ARE NOT IN THE LIST. PLEASE ADDRESS TITO CHAN ON THIS ISSUE.

THIS IS MY LAST REPORT AS CECA PRESIDENT.  
SIX YEARS OF HARD BUT VERY REWARDING WORK.

THANK YOU, ICOM!



(PLEASE COPY OR DELETE THE TABLES IF NEED BE)

## I PROGRAMME PROJECTS 2016

ANNUAL CONFERENCE(S), TRAINING, WORKSHOP(S)	
DATE	3 -9 JULY 2016
LOCATION (CITY AND COUNTRY)	MILAN, ITALY
HOST INSTITUTION(S) OR ORGANISATION(S) (if applicable)	ICOM-CECA
TITLE AND THEMES	MUSEUMS AND CULTURAL LANDSCAPES. CECA ACTIVITIES BEYOND THE MUSEUM WALLS
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	ABOUT 100 ICOM-CECA PARTICIPANTS
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	AS IN ALL GENERAL CONFERENCES, WE HAVE LESS TIME THAN USUAL THEREFORE WE ARE GOING TO HAVE JUST ONE KEYNOTE SPEAKER. WE ARE CONTACTING NICOLAS GILOSOUL, A SCHOLAR WHOSE RESEARCH IS PARTICULARLY COHERENT WITH THE GENERAL CONFERENCE THEME. ( <a href="http://www.nicolasgilsoul.com/">HTTP://WWW.NICOLASGILSOUL.COM/</a> )
OUTCOMES	ENHANCE AND WIDEN THE INTERNATIONAL NETWORK BETWEEN NATIONAL AND INTERNATIONAL COMMITTEES. EXCHANGE STRATEGIC INFORMATION IN ORDER TO HARMONIZE WITH ICOM GENERAL POLICY.

### RESEARCH AND/OR EXPERTISE

**2016 PROJECTS.** ICOM-CECA WANTS TO GIVE CONTINUITY TO THEIR WORK. THIS IS WHY, SINCE 2012 WE TOOK THE DECISION OF INVESTING MOST OF OUR BUDGET IN A PRIVILEGED ACTIVITY: SPREADING THE ICOM –CECA BEST PRACTICE MODEL. IT SEEMED A GOOD STRATEGIC DECISION FOR THE FOLLOWING REASONS:

- IT ALLOWS TO INVOLVE MEMBERS, INCREASING THEIR PARTICIPATION IN THE CONFERENCE;
- IT HELPS, IN A TRANSPARENT AND FAIR WAY, MEMBERS WHO DO NOT HAVE THE MEANS TO PARTICIPATE IN THE CONFERENCE;
- IT ENHANCES THEIR WORK AND INCREASES EXCHANGE OF INFORMATION AND DISCUSSION;

- IT GIVES CONTINUITY TO ICOM-CECA WORK, REPEATING YEAR AFTER YEAR THE SAME PROPOSAL AND ISSUING AN INTERNATIONAL PUBLICATION ON IT.  
 BESIDES WE LOOK FOR CONTINUITY THROUGH THE EARLY ORGANIZATION OF THE ANNUAL CONFERENCE. AFTER MILAN, WE HAVE THE PROPOSAL OF DEMHIST TO ORGANIZE TOGETHER A JOINT CONFERENCE TO BE HELD IN HELSINKI IN 2017.  
 ICOM-CECA BOARD IS VERY INTERESTED IN PUBLICATIONS. EVERY YEAR WE PUBLISH AT LEAST FOUR BOOKS, THAT ARE ALL ELECTRONICALLY AVAILABLE. WE ALSO PUBLISH A SMALL QUANTITY OF COPIES IN PAPER, TO SEND TO ICOM LIBRARY AND DISTRIBUTE AS A PROOF OF ICOM-CECA ACTIVITY.  
 COLLABORATION WITH ICOM SWISS WILL PROBABLY CONTINUE. WE ARE DISCUSSING THE POSSIBILITY OF ORGANIZING A JOINT BEST PRACTICE SEMINAR IN FRENCH-SPEAKING AFRICA.  
 A SECOND SPECIAL ISSUE OF ICOM EDUCATION ABOUT RESEARCH IS PLANNED FOR 2016.

## II COMMUNICATION PROJECTS 2016

<b>WEBSITE, SOCIAL MEDIA, NEWSLETTER</b>	
WEB ADDRESS OR TITLE <i>(if applicable)</i>	<ul style="list-style-type: none"> <li>▪ OFFICIAL WEB SITE <a href="http://network.icom.museum/ceca/">HTTP://NETWORK.ICOM.MUSEUM/CECA/</a></li> <li>▪ FACEBOOK PAGE "COMMITTEE FOR EDUCATION AND CULTURAL ACTION (ICOM-CECA)"  <a href="https://www.facebook.com/icomceca/?fref=ts">HTTPS://WWW.FACEBOOK.COM/ICOMCECA/?FREF=TS</a></li> <li>▪ TWITTER PROFILE <a href="https://twitter.com/icomceca">ICOM-CECA @ICOMCECA</a></li> <li>▪ FLICKR PROFILE <a href="https://www.flickr.com/groups/icomceca/">HTTPS://WWW.FLICKR.COM/GROUPS/ICOMCECA/</a></li> <li>▪ YOUTUBE CHANNEL <a href="https://www.youtube.com/user/icomceca">HTTPS://WWW.YOUTUBE.COM/USER/ICOMCECA</a></li> <li>▪ LINKEDIN PROFILE "COMMITTEE FOR EDUCATION AND CULTURAL ACTION (ICOM-CECA)"  <a href="https://www.linkedin.com/grps/committee-education-cultural-action-icomceca-3919496?trk=hp_group-card">HTTPS://WWW.LINKEDIN.COM/GRPS/COMMITTEE-EDUCATION-CULTURAL-ACTION-ICOMCECA-3919496?</a></li> <li>▪ PERIODICAL CECA PRESIDENT ALERT MESSAGES (BEST PRACTICE AWARD, ELECTIONS AND SO ON)</li> <li>▪ <b>WEBSITE DEDICATED TO CECA ELECTIONS (ONLINE FROM FEBRUARY 2016 – HOSTED BY SURVEYMONKEY)</b></li> <li>▪ <b>A NEW ANNUAL CONFERENCE SITE (MILAN)</b></li> </ul>
DATE <i>(if applicable)</i>	--
PUBLISHING LANGUAGE(S)	ENGLISH, FRENCH, SPANISH
NUMBER OF PAGES OR ISSUES	ICOM-CECA BOARD WILL TRY TO INCREASE THE USEFUL ELEMENTS FOR MEMBERS AND FACILITATE THE COMMUNICATION. AT THE SAME TIME KEEP IN MIND THAT 2016 IS ELECTION YEAR AND THE MAIN DECISIONS WILL BE TAKEN BY THE NEW BOARD.

<b>PUBLICATION(s)</b>	
TITLE	PROCEEDINGS OF THE ANNUAL CONFERENCE
DATE	2016
PUBLISHING LANGUAGE (S)	ENGLISH, FRENCH, SPANISH (EACH AUTHOR CAN SEND HIS/HER CONTRIBUTION IN EITHER ENGLISH, FRENCH OR SPANISH.)
ISBN(s)	--
ELECTRONIC VERSION	YES:            X            NO:
NUMBER OF PRINTED COPIES	ABOUT 100

<b>PUBLICATION(s)</b>	
TITLE	ICOM EDUCATION No. 27 – SPECIAL ISSUE ABOUT RESEARCH
DATE	2016
PUBLISHING LANGUAGE (S)	ENGLISH, FRENCH, SPANISH (EACH AUTHOR CAN SEND HIS/HER CONTRIBUTION IN EITHER ENGLISH, FRENCH OR SPANISH.)
ISBN(s)	--
ELECTRONIC VERSION	YES:   X    NO:
NUMBER OF PRINTED COPIES	ABOUT 100

<b>PUBLICATION(s)</b>	
TITLE	ICOM EDUCATION – ICOM-CECA PUBLICATIONS SINCE 2007
DATE	2016
PUBLISHING LANGUAGE (S)	ENGLISH, FRENCH, SPANISH (EACH AUTHOR SENT HIS/HER CONTRIBUTION IN EITHER ENGLISH, FRENCH OR SPANISH.)
ISBN(s)	--



ELECTRONIC VERSION	YES: <input checked="" type="checkbox"/> NO:
NUMBER OF PRINTED COPIES	ABOUT 100 COPIES TO BE DISTRIBUTED AT THE ICOM GENERAL CONFERENCE IN MILAN

<b>PUBLICATION(S)</b>	
TITLE	BEST PRACTICE 5 – A TOOL TO IMPROVE MUSEUM EDUCATION INTERNATIONALLY (EDITED BY TWO NEW BOARD MEMBERS)
DATE	2016
PUBLISHING LANGUAGE (S)	ENGLISH, FRENCH, SPANISH (EACH AUTHOR CAN SEND HIS/HER CONTRIBUTION IN EITHER ENGLISH, FRENCH OR SPANISH.)
ISBN(S)	--
ELECTRONIC VERSION	YES: <input checked="" type="checkbox"/>
NUMBER OF PRINTED COPIES	ABOUT 50

### III NETWORKING PROJECTS 2016

<b>COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS</b>	
NAME(S) OF COMMITTEES OR ORGANISATIONS	ICOM-CECA HAS BUILT A SOLID BASE OF COLLABORATION WITH MANY NATIONAL AND INTERNATIONAL COMMITTEES. IT IS NOW THE TASK OF THE NEW BOARD TO DECIDE HOW TO ENHANCE THE ALREADY EXISTING NETWORK.
SUGGESTED FORM OF COLLABORATION	JOINT CONFERENCES AND SEMINARS JOINT PUBLICATIONS EXCHANGE OF STRATEGIC INFORMATION
RESULTS	--

### GRANTS

NUMBER OF GRANTS FOR YOUNG MEMBERS	AS IN 2015, ICOM-CECA WILL PROVIDE FREE ANNUAL CONFERENCE FEES FOR MEMBERS AWARDED BY ICOM AND FOR WINNERS OF THE BEST PRACTICE AND RESEARCH AWARD.
NUMBER OF GRANTS FOR MEMBERS CAT.3 AND 4	--
TOTAL SUM OF GRANTS (IN €)	--

## APPENDIX A - ANNUAL CONFERENCE, TRAINING, WORKSHOP

NARRATIVE AND FINANCIAL REPORT OF THE CONFERENCE "DEVELOPING CECA NETWORK IN SE EUROPE".

The report and conclusions of the conference "Development of CECA network in SEE"

The conference was held during the 11th and 12th December 2015 in Zagreb. A total of 14 museum educators and curators from Croatia, Bosnia and Herzegovina and the Republic of Srpska and Serbia. Three of the invited participants canceled at the last minute due to illness.

The first day of the conference was held in the Ethnographic Museum. The participants were welcomed by the director of the Ethnographic Museum and member of the Executive Council of ICOM Goranka Horjan. Zeljka Jelavic, European regional coordinator presented the activities of CECA and "The Best Practice Award" and the possibility of participating in CECA conferences. Participants then presented educational programs in their museums. A discussion on the possible forms of cooperation followed. Upon completion of the official part, the participants attended the opening of the new exhibition "Magic Company"

During the second day of the conference participants visited the Technical Museum "Nikola Tesla" and toured with the guidance of museum educator Katarina Ivanišin Kardum. Especially prominent are programs which connect technology and artistic projects. Participants also visited Typhological Museum, where their director Zeljka Bosnar Salihagić and museum consultant Zeljko Susic presented a permanent exhibition and a dark room where people can feel the world as visually impaired and blind people. In the workshop led by Zeljka Susic which followed participants learned principals of Braille letter and discussed adjustments of museum for people with disabilities.

In the discussion on the status of museum education in some museums and modalities of cooperation was emphasized:

- The need for the visibility of educational work
- Development of strategies to attract the audience
- Museums in the larger cities are under heavy pressure to generate revenues and are in the competitive position which weaken solidarity and support among museums
- In adapting educational programs to visitors with special needs educators are facing misunderstandings among colleagues as curators as well as among policy makers. The situation is significantly better in museums where management of the museum is aware of the problem
- Many professionals who work with visitors lacking knowledge of the methodology of educational work

It was concluded that:

- that the national committees of ICOM South East Europe should connect for effective cooperation
- that the joint CECA project could be created around a theme that connects the various museums and the museum as a place of learning and that is promotion of human rights. For this could be applied methods of global learning.
- museums should investigate the possibility of funding through the *Erasmus +* program
  - a regional program for the training of museum professionals who work with visitors and do not have sufficient skills and knowledge about learning in the museum should be created
  - for continuous communication and the development of joint projects FB group *ICOM CECA Network for South East Europe* is created in local languages.



List of the participants:

1. Bojan Vujinović, Zavičajni muzej Gradiška, [zavicajnimuzejgradiska@gmail.com](mailto:zavicajnimuzejgradiska@gmail.com)
2. Denis Detling, Muzej Slavonije, Osijek ([denis.detling@mso.hr](mailto:denis.detling@mso.hr) )

3. Dragan Kiurski, Narodni muzej Kikinda: [dkiurski@yahoo.com](mailto:dkiurski@yahoo.com)
4. Jelena Hotko, Hrvatski povijesni muzej, Zagreb ( [j.hotko@hismus.hr](mailto:j.hotko@hismus.hr) )
5. Katarina Ivanišin Kardum, Tehnički muzej “Nikola Tesla”, Zagreb ([katarinaivanisin@yahoo.co.uk](mailto:katarinaivanisin@yahoo.co.uk))
6. Marina Pejović, muzejski edukator, Narodni muzej Beograd, Beograd ([eduka@narodnimuzej.rs](mailto:eduka@narodnimuzej.rs) )
7. Maša Davidović, Muzej savremene umjetnosti Republike Srpske: [davidovic.22181@gmail.com](mailto:davidovic.22181@gmail.com)
8. Milena Milošević Micić, VD muzeja, muzejski edukator i PR, Zavičajni muzej Knjaževac, Knjaževac ([milenija2901@gmail.com](mailto:milenija2901@gmail.com) )
9. Mladen Banjac, Muzej savremene umjetnosti Republike Srpske [mladen.banjac.msurs@gmail.com](mailto:mladen.banjac.msurs@gmail.com)
10. Samir Avdić, Zemaljski muzej BiH, Sarajevo: [sa\\_mir.avdic@hotmail.com](mailto:sa_mir.avdic@hotmail.com)
11. Snežana Mišić, kustos izložbi, PR, Galerija Matice srpske, Novi Sad ([s.misic@galerijamaticesrpske.rs](mailto:s.misic@galerijamaticesrpske.rs))
12. Željka Bosnar Salihagić, Tiflološki muzej, Zagreb ([zbosnar@tifloloskimuzej.hr](mailto:zbosnar@tifloloskimuzej.hr) )
13. Željka Jelavić, Etnografski muzej, Zagreb ([zjelavic@emz.hr](mailto:zjelavic@emz.hr))
14. Željka Sušić, Tiflološki muzej, Zagreb ([zsusic@tifloloskimuzej.hr](mailto:zsusic@tifloloskimuzej.hr) )

Zagreb, 23.12.2015.

Financial report  
Conference  
“Developing CECA network in south eastern Europe”  
Zagreb, 10.- 12.12.2015.

Accommodation	8240,4 HRK	1080 EUR
Transportation costs	2759,54HRK	365,01 EUR
Meals	4468 HRK	591,00 EUR
Working material/souvenirs	690 HRK	91,26 EUR
Workshop costs EMZ	700,00 HRK	92,59 EUR
Workshop costs TIF.	700,00 HRK	92,59 EUR
Financial service	1400,00 HRK	185,18 EUR
Photographer	1794,33 HRK	233,37 EUR
Organizational assistant	1292,50 HRK	170,96 EUR
Proceedings CECA 2011	660,00 HRK	87,30 EUR
<b>TOTAL :</b>	<b>22.704,77HRK</b>	<b>2.989,26 EUR</b>

## APPENDIX B - RESEARCH AND/OR EXPERTISE

### REPORT OF THE ICOM-CECA INTERNATIONAL NETWORK OF RESEARCHERS - FIFTH MEETING

#### Participants

Paola Araiza Bolaños, Mexico  
Elsa Bailey, United States of America  
Roser Calaf, Spain  
Milene Chiovatto, Brazil  
Colette Dufresne-Tassé, Canada  
Juliette Fritch, United States of America  
Rebecca Fuller, United States of America  
Ellen Giusti, United States of America  
Rosa Maria Hervás Avilés, Spain  
Ricardo Huerta, Spain  
Gina Koutsika, England  
Margarita Laraignée, Argentina  
Marie-Claude Larouche, Canada  
Viniane N'Guessan Amino, Côte d'Ivoire  
Mario Nuno Antas, Portugal  
Viviane Panelli Sarraf, Brazil  
Raquel Petursdottir, Island  
Vaida Rakaityte, Lithuania  
Adriana Mortara Almeida, Brazil  
Christine Reich, United States of America  
Isabella Ribero de Arruda, Brazil  
Susan Rowe, United States of America  
Emilio Sanchez, Mexico  
Peter Schueler  
Luciana Sepulveda Köptcke, Brazil  
Rebecca Smith, USA  
Julianne Snider, United States of America  
Catherine Turgeon, Peru  
Maria Esther Valente, Brazil

#### Members who excused themselves

Michel Allard, Canada  
Claire Lépine, Canada  
Leena Tornberg, Finland

#### 1. Adoption of the agenda of the Washington meeting (cf. attached document)

The agenda is adopted on a proposition of Catherine Turgeon, seconded by Elsa Bailey.

#### 2. Adoption of last year report (cf. attached document)

Adoption is proposed by Margarita Laraignée, seconded by Rosa Maria Hervás Avilés.

### 3. Short presentation of each participant

Due to lack of time (because of logistical reasons, meeting started 15 minutes late), presentations were limited to:

- Name;
- Institution where the person is working;
- Expectations regarding the network of researchers.

All participants either are doing research or are eager to do some, and some are working on a project to obtain a degree.

Expectations vary from

- Need to know what other researchers are doing;
- Sharing common interest;

to

- Knowing more about research methods;
- Diffusing research results (publishing them).

### 4. Presentation and discussion of the 2014-2015 report of the Delegate to Research

#### *State of the Network*

After the Washington meeting, the network included 103 members.

#### *Membership distribution according to regions*

Africa	1	
Asia	13	
Europe	42	
Latin America	26	
North America		21

#### *Membership distribution according to type of employment*

Working only for a museum	42	
Working for a museum and a university		21
Working only for a university		15
Others	25	
Retired	7	
Consultant	8	
Government employee	4	
Student	6	

#### No question or discussion of this item

#### *Evolution of the Network*

##### *Number of members*

Beginning in Zagreb (2011)		
Number of members after the Yerevan Conference (2012)	63	
Number of members after the Rio Conference (2013)		89
Number of members after the Alexandria Conference (2014)		89
Number of members after the Washington Conference (2015)		103

*Number participating to the researchers meeting*

Zagreb	13
Yerevan	14
Rio	21
Alexandria	10
Washington	29

No question or discussion regarding this item

***Main tasks and realizations (2014-2015) of the Delegate***

C. Dufresne-Tassé announces the list of items presented and submitted for comments and discussion. These are the following:

- 1. Preparing a template for the research proposals submitted to the yearly CECA international conference;**
- 2. Reviewing the research proposals sent to the Conference convener;**
- 3. Engaging preliminary discussions of a project submitted by a museum of Lima;**
- 4. Publishing ICOM Education No 26 devoted to research;**
- 5. Offering a three hours workshop on Research Methods every year at the very end of the international conference, the Washington one being the first;**
- 6. Preparing the annual meeting of the Researchers network;**
- 7. Answering questions and requests from the membership.**

**1. Preparing a template for the research proposals submitted to the yearly CECA international conference**

This task was completed (cf. attached document).

Comment (C. Dufresne-Tassé): Having such a template was important for the two following reasons:

- Preventing turning down proposals only because their authors do not know what to include in it;
- Helping presenters to deal with all the important aspects of a research report, so “non researchers” have an opportunity to get acquainted with the basic components of a research project.

So the basic aim of the template is “educational”.

No discussion regarding this item

**2. Reviewing the research proposals sent to the Conference convener**

This task was completed.

Comment (C. Dufresne-Tassé): It is important that all research papers be real ones, otherwise participants to the conference get confused or complained. For the same reason, I asked the Board of CECA that from now on, all research papers be presented during sessions clearly identified as “Research sessions”.



No discussion regarding this item

### **3. Engaging preliminary discussions of a project submitted by a museum of Lima**

This task is in progress

Comment (C. Dufresne-Tassé): A former student of mine working for a Lima museum called “Museo Raimondi” asked me to develop an instrument to evaluate-appreciate the consequences-effects-benefits of exhibitions sent by her institution to various regions of Peru. I refused to do it all by myself and rather proposed that it would become a CECA project because it is complex and a group of experts would produce a better instrument, i.e. an instrument dealing more in depth with more aspects of the project. The Lima Museum agreed with my suggestion and sent to the President of CECA a first draft of the project. The project was discussed and accepted during the first part of the Washington Board meeting. It will be presented to ICOM to be founded as a “Special Project” to cover part of the travel expenses of the experts to Peru. If the project is founded, the CECA Board requires that the experts present a detailed report because the latter will describe valuable instruments and methodological processes.

A short discussion followed on the need of research instruments that could be used in the museum situation. Marie-Claude Larouche accepted to receive suggestions and prepare a bibliography that would be diffused to the Network of researchers.

### **4. Publishing ICOM Education No 26 devoted to research**

In progress

In August 2014, an invitation to submit theoretical, educational or empirical research reports was sent to all the CECA members, and especially to the ones of the Researchers network. By the 5<sup>th</sup> of October 2014, 45 proposals had been received.

*Type of proposal*

35 empirical  
8 historical  
2 theoretical

*Origin*

27 Latin America  
15 Europe  
3 North America

*Language*

22 Spanish  
19 English  
4 French

March the 15<sup>th</sup> 2015 was the deadline for text sending. Twenty of them were received and submitted to a reviewing committee of three persons. These were provided with criteria for evaluating each type of research report.

*Type of report*

15 empirical  
4 historical  
1 theoretical

*Origin*

13 Latin America  
6 Europe  
1 North America

*Language*

10 English  
8 Spanish  
2 French

*Refused*

2 (subject matter irrelevant)

*Delayed*

1 (research not completed)

*Texts to be considered for publication*

17

*State of the publication*

. Due to the length of the texts received, one could not publish at once more than 10 of them. So I did the editorial work for the 10 first ones that were received and sent them to Stephanie Wintzerith for page-setting, some in April and the rest in May 2015. Because of the amount of work that is required (preparing 250 pages including tables, graphs, photographs, etc.), Stephanie could not complete the work by middle of June as requested for the publication to be launched by middle of September (see contents on attached document).

. Seven texts that have already been evaluated are still waiting to be prepared for publication (editorial work and page setting).

*Decision taken by the Board: Two issues of ICOM Education will be released, the first one - number 26 - before the end of 2015, and the second - 27 - in 2016. Both should be launched next year on the occasion of the Milano Conference.*

*Regarding the future*

Amongst the 20 people who did not send the promised text, at least eight explained that it was because of an expected surplus of work or for a similar reason. So there is a reservoir of people who would like to publish research, their report being about theoretical, historical or empirical investigation.

As I (C. Dufresne-Tassé) see it as very positive, I proposed the following to the CECA Board: ***A paper publication being expensive while an electronic one is not, and is now prestigious, one should create a yearly scientific electronic periodical presented within the CECA web site.***

As the CECA Board accepted this proposition, I offered to take care of the editorial work and to create a permanent reviewing committee dealing with the three official languages of ICOM (English, French and Spanish). I also suggested that in order to realize this project, we should at least need people who could do the following:

- Reread all the texts once the editorial work is finished;
- Design the layout of the periodical;
- Do the page setting of each article received;
- Prepare the electronic “bed” of the periodical within the CECA web site.

If we could start working together now, we could publish the first issue by 2017 or 2018.

No discussion regarding publication of ICOM Education Number 26 and 27; agreement with future publications on the CECA web site.

**5. Offer a three hours workshop on Research Methods every year at the very end of the international conference, the Washington one being the first**

The workshop was prepared and a description was sent to the conference convener who accepted it, but as the field trip and a reception were ending the Washington conference, there was no point in trying to have participants to do some work! So I cancelled the workshop after discussing the point with the CECA President. For various reasons, I foresee that this could be the same next year in Milano. But I do not want to abandon the project because training in research methodology is as necessary as publishing existing results. So I propose the following that is less ambitious and easier to insert in the yearly international conference.

***Proposition: Have a one and a half hour workshop located within the conference and parallel to the poster session.***

This proposition was not discussed for lack of time

**6. Prepare the annual meeting of the Researchers network**

The meeting took place, but was very short and was competing with a very popular session on Best Practices. Next year, I suggest that it is taking place on the eve of the conference from 4 to 6 pm.

This proposition was not discussed for lack of time

**7. Answering questions and requests from the membership.**

This was done but was not discussed for lack of time

C. Dufresne-Tassé,  
Montreal, October the 7<sup>th</sup> 2015.

**CHRONOLOGICAL EVOLUTION OF ICOM-CECA BEST PRACTICE AWARD**

**FIRST EDITION - 2011/2012**

<b>AFRICA</b>	<b>AMERICA</b>	<b>EUROPE</b>	
- 1 from Tanzania - 1 from Malawi	- 2 from Argentina - 2 from Brazil - 2 from Canada - 3 from the USA	- 2 from France - 2 from Germany - 4 from Greece - 5 from Italy - 1 from Portugal - 1 from Spain - 1 from the UK	<b>27 applications</b>
<b>2</b>	<b>9</b>	<b>16</b>	

<b>AWARD COMMENDATION PUBLICATION</b>	<b>COMMENDATION PUBLICATION</b>	<b>PUBLICATION</b>	<b>DISCARDED</b>	<b>TOTAL</b>
<b>5</b>	<b>5</b>	<b>4</b>	<b>13</b>	<b>27</b>

NB.: 14 projects were suitable for publication, but only 10 articles were delivered.

<b>AWARDED PROJECTS</b>			
<b>NAME</b>	<b>TITLE</b>	<b>COUNTRY</b>	<b>SCORE</b>
Antje Kaisers	Schule@museum	Germany	76/100
Francesco Cochetti	Growing with culture	Italy	72/100
Viviane Panelli Saraff	Accessible cultural extension programme	Brazil	72/100
Mario Antas	Network of archaeology clubs in schools	Portugal	69/100
Lucina Shayo	Enhancing museum clubs in Dar Es Salaam primary school	Tanzania	60/100

## SECOND EDITION - 2012/2013

ASIA	AMERICA	EUROPE	
- 1 from Armenia	- 1 from Argentina - 1 from Mexico - 1 from the USA	- 2 from Denmark - 1 from Greece - 3 from Italy - 1 from Lithuania - 1 from Macedonia - 1 from Portugal - 1 from Romania - 2 from Spain	<b>16 applications</b>
<b>1</b>	<b>3</b>	<b>12</b>	

AWARD COMMENDATION PUBLICATION	COMMENDATION PUBLICATION	PUBLICATION	DISCARDED	TOTAL
<b>5</b>	<b>2</b>	<b>3</b>	<b>6</b>	<b>16</b>

NB.: all the 10 projects suitable for publication were delivered.

AWARDED PROJECTS			
NAME	TITLE	COUNTRY	SCORE
Ricardo Rubiales Garcia Jurado	Portal para maestros	Mexico	89/10
Fotini-Fay Tsitou	Why on earth would you study science	Greece	88/100
Paola Autore	Roma Caput Mundi	Italy	64/100
Tanya Lindkvist	On the trail of reality	Denmark	54/100
Narine Khachatryan	Three apples fell from heaven. A festival of fairy-tale narrating and dialects	Armenia	52/100

## THIRD EDITION - 2013/2014

AMERICA	EURASIA	EUROPE	
<ul style="list-style-type: none"> <li>- 1 from Argentina</li> <li>- 3 from Brazil</li> <li>- 1 from Canada</li> <li>- 1 from Costa Rica</li> <li>- 3 from the USA</li> <li>- 1 from Venezuela</li> </ul>	<ul style="list-style-type: none"> <li>- 1 from Armenia</li> <li>- 1 from Russia</li> </ul>	<ul style="list-style-type: none"> <li>- 1 from Belgium</li> <li>- 1 from Denmark</li> <li>- 7 from France</li> <li>- 2 from Germany</li> <li>- 5 from Italy</li> <li>- 1 from Lithuania</li> <li>- 1 from Spain</li> <li>- 1 from Switzerland</li> <li>- 4 from The Netherlands</li> </ul>	<b>35 applications</b>
<b>10</b>	<b>2</b>	<b>23</b>	

AWARD COMMENDATION PUBLICATION	COMMENDATION PUBLICATION	PUBLICATION	DISCARDED	TOTAL
<b>5</b>	<b>19</b>	<b>3</b>	<b>8</b>	<b>35</b>

NB.: 27 projects were suitable for publication, but only 24 articles were delivered.

AWARDED PROJECTS			
NAME	TITLE	COUNTRY	SCORE
Stefan Bresky	Early Childhood Education in Museums	Germany	
Annemies Broekgaarden	You and the Golden Age	The Netherlands	
Catherine Guillou	Studio 13/16. Espace dédié aux adolescents de 13 à 16 ans au Centre Pompidou	France	
Paula Selli	Proyecto Bebés en el Museo	Brazil	
Ernesta Todisco	Summer Camp for children. Promoting the knowledge of the museum	Italy	

## FOURTH EDITION - 2014/2015

AMERICA	ASIA	AUSTRALIA	EUROPE	
<ul style="list-style-type: none"> <li>- 5 from Brazil</li> <li>- 2 from Canada</li> <li>- 1 from Costa Rica</li> <li>- 1 from Peru</li> <li>- 2 from the USA</li> </ul>	- 2 from Korea	- 1 from Australia	<ul style="list-style-type: none"> <li>- 6 from France</li> <li>- 1 from Italy</li> <li>- 1 from Spain</li> <li>- 1 from the UK</li> </ul>	<b>23 applications</b>
<b>11</b>	<b>2</b>	<b>1</b>	<b>9</b>	

AWARD COMMENDATION PUBLICATION	COMMENDATION PUBLICATION	PUBLICATION	DISCARDED	TOTAL
<b>5</b>	<b>8</b>	<b>4</b>	<b>6</b>	<b>23</b>

NB.: 17 projects were suitable for publication, but only 16 articles were delivered.

AWARDED PROJECTS			
NAME	TITLE	COUNTRY	SCORE
Leah Melber	Partners in Field Work	USA	78/100
Ronna Tulhan Ostheimer	RAISE (Responding to Art Involves Self Expression)	USA	69/100
Jin-hyung kim	Applicability of Forest Experience Family Program at the Museum	Korea	67,5/100
Paul Crook	Whitechapel Gallery Youth Forum: Duchamp&Sons	UK	66/100
Magaly Cabral	Education and Work: A Citizen's Action	Brazil	63,5/100