

Report of European Regional Coordinator

I - ICOM CECA Europe Activities Report 2019

During 2019 the main tasks were to enhance contacts with national correspondents, to attract new members for CECA, to raise awareness CECA activities in the region, to develop a strong network of CECA members and friends and to appoint national correspondents.

Concerning the National Correspondents (NC) it was established contact with several countries at least every three months. The most active National Correspondents were in Armenia, Austria, Croatia, Italy, Lithuania, Netherlands, Portugal, Spain and UK.

The communication with national correspondent was made by email several times per year:

January	February	March	April	May	June	July	August
5	2	1	1	3	1	1	1

(8/1, 18/1, 20/1, 21/1, 25/1, 11/2, 20/2, 7/3, 5/4,7/5, 14/5, 27/5, 9/5, 18/6, 5/7, 8/8)

The first message to all National correspondents was in 25 of January. There other several e-mails exchange, mainly connected with the organization of the International Seminar: Museums/ Community and Education, With some NC it was used al well other channels as messenger or whatsapp (e.g. Spain).

ICOM CECA has developed a significant number of activities during the year 2019. From more local activities directly coordinated by national correspondents to more regional activities organized by the European coordinator.

The local activities were manly organized in Armenia, Austria, Portugal, Spain and UK. These activities were according the ICOM Strategic plan specially with:

Objective 1 - Enhancing membership value through improved participation, service, communications, and capacity building. The activities promoted were focus on participation and sharing educational approaches (methods and activities).

Objective 2 - Raising the visibility of ICOM in the community of museum professionals, students and visitors.

The actual number of National Correspondents in Europe is 23. Please see the complete list of National Correspondents below:

Armenia - Ani Avagyan, National Gallery of Armenia -
avagianani@gmail.com , aniavagyan@yahoo.com

Austria - WenckeMaderbacher, Vardemuseerne
Tirpitz Wencke.maderbacher@yahoo.de / wm@tirpitz.dk

Croatia - Zeljka Jelavic, Etnografskimuzej zjelavic@emz.hr

Denmark - Michael Gyldendal, The Danish Museum of Science and
Technology mg@tekniskmuseum.dk

Finland - Hanna Forssell, National Board of Antiquities - National
Museum hanna.forssell@nba.fi

France - Marie-Françoise Delval, Ministère de la Culture et de la
Communication, mfdelval@club-internet.fr

Georgia - Inga Karaia, Chief Specialist of the Department Museums & Collection, Ministry of
Culture, Monuments Protection and Sport of Georgia, karaiainga@yahoo.com

Germany - Christine Brehm, Stadtmuseum Erlangen, christine.brehm@stadt.erlangen.de

Greece - Amalia Tsitouri, Hellenic Ministry of Culture amalia.tsitouri@yahoo.gr

Iceland - Rakel Pétursdóttir, Listasafni Íslands/National Gallery of Iceland rakel@listasafn.is

Ireland - Marie Bourke, National Gallery of Ireland mbourke@ngi.ie

Italy - Valera Pica valpica@gmail.com

Lithuania - Vaida Rakaitytė, An educator at Kaunas Archdiocesan Museum, Tel. +370 613
04554, e-mail: texvoid@yahoo.com

Moldavia - Stefanita Ion, Ministry of Culture moldovean29@yahoo.com

Netherlands - Frederike van Ouwerkerk, NHTV Breda University, Ouwerkerk.F@nhtv.nl

Norway - Marit Elida Angell Berg, The Norwegian Museum of Cultural
History marit.berg@norskfolkemuseum.no

Portugal - Mário Nuno Antas, Museu Nacional de Arqueologia marioantas@gmail.com

Russia - Olga Sinitsyna, Independent curator, olgas0510@gmail.com

Serbia - Snežana Mišić, The Gallery of Maticasrpska, Novi Sad, s.misic@galerijamaticesrpske.rs

Slovakia - Marcela Kvetkova, Slovak National Gallery, Bratislava marcela.kvetkova@sng.sk

Spain - Lola Alvarez, Universitat de Girona - ICRPC roser.juanola@udg.edu

Sweden - Berit Ljung, Stockholm University Berit.Ljung@uhs.su.se

UK - Jenny Wedgbury, Co-chair of GEM London and Chair of GEM Freelancer Network
jmwedgbury@gmail.com

II - ICOM CECA Europe Communication 2019

The communication of ICOM CECA in Europe was made by different channels. The official website of CECA <http://network.icom.museum/ceca/> is main media of communication. CECA Facebook official gives visibility to ICOM CECA activities. Besides these general ways of communication several European CECA National groups developed their own channels.

- ICOM CECA Austria Facebook page
- ICOM CECA Austria Newsletter
- ICOM CECA Portugal Facebook page

III- NETWORKING 2019

In 2019 it was possible to collaborate in international meeting.

ICOM-CECA International Seminar: Museums/ Community and Education

This International conference was a joint initiative of ICOM Portugal, ICOM-CECA and ICOM Europe on Museums, community and Education, under the motto for ICOM General Conference in Kyoto "Museums as Cultural Hubs: the future of Tradition". This conference had 3 thematic sessions:

1- Memory and community. How museums can turn themselves in cultural hubs for people can understand the value of heritage.

2- Education and community. How the educational departments can develop participatory strategies to give voice to local community in isolated parts or remote areas (low population density).

3- Heritage as expression of different cultures and different migrations. The objects have different meanings for different community. What makes an object so important for one community?

The program was with several Portugal (26), Spain France (1). Hugues France gave the about “The Museum: agent of There were also different Portugal and Spain, professional from Brazil.

In the program it include an opening guided tour to Municipal Museum, (Cabeço do Pião), roman site and the Castelo Novo and Antonio Guterres United Nations.

ICOM Europe | ICOM CECA | ICOM Portugal

Seminário Internacional
MUSEUS | COMUNIDADE | EDUCAÇÃO

International Seminar
MUSEUMS | COMMUNITY | EDUCATION

A ação educativa em museus comunitários
Educational action in community museums

24 a 26 de junho de 2019
FUNDAÇÃO

HUGUES DE VARINE
Le musée communautaire, facteur de changement

Bruno Navarro | Dina Ramos | Fernando Paulouro | Graça Filipe
José Alberto Ribeiro | José Luiz Calvo | Luis Raposo | Maria Beatriz Rocha
Trindade | Mario Antas | Mario Moutinho | Milene Chiovatto | Miguel Feio
Moana Soto | Luis Mota Figueira | Olaita Fontal Merillas | Rosalia Vargas

informações: programa e inscrições: siec019@gmail.com; 964 941 287; 215 774 561

ICOM International Council of Museums | ICOM Europe | ICOM Portugal | CECA | XISTO

very rich and diverse speakers (33) from (4), Brazil (2) and de Varine from keynote speech Community Popular Education”. speakers from Universities from museums Portugal, Spain and

was also possible to of an exhibition, Archaeological visit to Eco Museum archaeological Historical village of Memory house of general Secretary of

DIA 24 | Fundão

09h30 | Sessão de abertura
Salão Nobre da Câmara Municipal do Fundão
José Alberto Ribeiro - Presidente do ICOM Portugal
Luís Raposo - Presidente do ICOM Europa
Paulo Fernandes - Presidente da Câmara Municipal do Fundão

11h30 | Sessão de Homenagem a Hugues de Varine

Fernando Paulouro - Universidade da Beira Interior

Entrega da Medalha de Ouro da Cidade do Fundão

Conferência Inaugural
Hugues de Varine
"LE MUSÉE COMMUNAUTAIRE, AGENT D'ÉDUCATION POPULAIRE"

13h00 | Almoço

14h30 | A Moagem – Cidade do Engenho e das Artes - Fundão

Sessão 1: OLHAR A PARTIR DO PATRIMÓNIO
Moderador: Mário Antas - ICOM Portugal
Maria Beatriz Rocha Trindade – Universidade Aberta
Sílvia García Ceballos - Universidade de Valladolid
Mário Moutinho - Universidade Lusófona de Humanidades e Tecnologias

15h30 | Pausa

15h45 | **Sessão 2: OLHAR A PARTIR DA ESCOLA**

Moderação: Agostinho Janeira - Câmara Municipal do Fundão
Miguel Feio - Projecto Europeu COSMUS
Mário Antas – ICOM Portugal
Luís Mota Figueira - Instituto Politécnico de Tomar
Moana Campos Soto - Universidade Lusófona de Humanidades e Tecnologias

17h00 | Debate

18h00 | Inauguração de Mural dedicado a Hugues de Varine
Visita ao Museu Arqueológico Municipal
José Monteiro
Abertura da Mostra Expositiva "José Leite de Vasconcelos e a Beira – horizontes revisitados"
Apresentação de Pedro Salvado - CMF e Filomena Barata - Museu Nacional de Arqueologia

DIA 25 | FUNDÃO: MUSEOLOGIA DA FACE DO XISTO

08h45 | Transporte

09h40 | Visita Cabeço do Pião – Leitura do Território
Agostinho Janeira - CMF e Rui Simão - ADXTUR

10h45 | Pausa

11h00 | Auditório da Casa Grande da Barroca
Comunicação - Milene Chiovatto - ICOM CECA, Brasil

11h20 | Pausa

11h30 | **Sessão 3: OLHAR A PARTIR DO MUSEU**

Moderação: Pedro Salvado - CMF
Rosalia Vargas - Agência Ciência Viva
Bruno Navarro – Fundação Côa Parque
Manuel Ferreira - Museu de Agricultura de Fermentões - Guimarães
Ana Julia Yanase de Rezende e Ana Marcela Villalpando Aranda – Universidade de La Laguna
Jorge Torres e Carla Augusto - Museu do Sabugal

13h00 | Almoço

14h30 | **ABERTURA DA EXPOSIÇÃO "BARROCA – O POÇO DA CALDEIRÃO: MENSAGENS COM FUTURO"** – Apresentação de Diamantino Gonçalves e Belarmino Lopes
Exposição no âmbito da Constituição da Rede Nacional de Arte Pré-Histórica

15h00 | **Sessão 4: OLHAR A PARTIR DA COMUNIDADE**

Moderação: Rui Simão - ADXTUR
José Luis Calvo - Museo Etnográfico de Castilla y León
Maria do Carmo Mendes - Universidade da Beira Interior
Andreia Filipa Conceição e Eduardo Cunha - Museu Municipal de Sesimbra
Mónica Cardoso e Eunice R. Lopes - Câmara Municipal de Alcanena e Instituto Politécnico de Tomar

16h00 | Pausa

16h15 | Debate

17h30 | Visita à Casa do Bombo

18h30 | Regresso

DIA 26 | FUNDÃO: MUSEOLOGIA DA FACE DO GRANITO

08h45 | Transporte

09h00 | Visita Casa das Memórias António Guterres - Donas

10h15 | Visita ao Sítio Arqueológico Romano do Ervedal - Castelo Novo

11h15 | Visita à Aldeia Histórica de Castelo Novo

13h00 | Almoço Comunitário

15h00 | Visita ao Seminário do Fundão - Auditório do Seminário do Fundão

Comunicação - Lola Alvarez - ICOM CECA, Espanha

16h00 | **SESSÃO DE ENCERRAMENTO: MUSEU, MOBILIDADE E TERRITÓRIO**

Nuno Francisco - Jornal do Fundão
Maria Beatriz Rocha Trindade - Universidade Aberta
José Alberto Ribeiro - ICOM Portugal
Lola Alvarez - ICOM CECA, Espanha
Alicina Cerdeira - Vereadora da Cultura da Câmara Municipal do Fundão

17h30 | Merenda Beirã

The participants were in total of 141 from Portugal, Spain, France, Italy and from South America (Brazil and Colombia) and Africa (Cape Vert and Mozambique).

The International seminar was also a moment to give tribute to Hugues de Varine former president of ICOM between 1965-1974. He was able to come to this international seminar and it was also possible to present a street mural dedicated to him.



Other Cooperations

- EU-LAC Museums co-financed by European Union
- COSMUS: Community Schools Museums co-financed by European Union
- ICOM Europe
- ICOM Portugal
- Granada University, Spain
- OEPE, Spain
- Piaget Institute, Swiss
- Camara Municipal do Fundão, Portugal
- Lusófona University of Humanities and Technologies , Lisbon Portugal

IV –Conclusion

Being part of the board (2016-2019) was a wonderful experience. It was possible to share and learn ideas and practices with other museum educators from around the world.

Education in museums is about people. Education is a key role in museums. Education allows museum professionals and visitors to share experiences and knowledge about our common heritage, about past, present and future.

Education in museums is the path where we are all walking through our lives! Education is the key to have museums open all the days and all the hours in our hearts!



MárioAntas - ICOM CECA Regional Coordinator for Europe (2016-2019)