

## TO APPLY FOR THE COLETTE DUFRESNE-TASSÉ AWARD

In 2015, CECA created the Colette Dufresne-Tassé Award. This prize aims to stimulate research among its members, accelerate the development of education/cultural action, and thus to improve the capacity of museums to serve their audiences.

### Description

Submissions are due before the conference (see requirements below). The prize is awarded to the author of the best empirical research paper. The winner presents their paper at the CECA Annual International Conference. This award also includes 400 Euros to cover the winner's accommodation costs, as well as waived registration fee for the Conference. *These funds may not be used to cover transportation costs.* In addition, the winner's text is published in the journal ICOM Education and on the CECA website.

### Characteristics of the submitted text

Written in English, French or Spanish, the text must include:

1. The observation or problem that led to the research;
2. Investigations and theories already published on the subject under investigation;
3. The questions or assumptions that guided the collection of information; the sample (or population) used, its presentation and justification (why we chose it);
4. Instruments, their description and justification;
5. How to analyze the information obtained;
6. The results, their description, their meaning and what they contribute to museum education, cultural action or museology;
7. Suggestions for new avenues of research;
8. The complete list of books or articles cited ([See APA Standards](#));
9. A text length of 35,000 to 70,000 characters (including spaces).

### Evaluation

The text is evaluated by a three-member committee (appointed by the CECA Board) according to the following criteria:

1. The rigour of research;
2. It's contribution to museum education or cultural action.

### Conditions

1. Be a member CECA in a personal or institutional capacity and have paid the registration fee in the year of application;
2. Have carried out the investigation for his own institution or for a group of institutions, including his own;
3. Having done it yourself, which does not exclude the collaboration of colleagues or students (if so, they are considered as co-authors and named as such, but the 400

Euros and the costs of are only paid to the member who submitted the nomination or, failing that, to a member of his team, whose name is submitted to CECA before the opening of the annual International Conference) ;

4. The research must be original and not already published.

Note: Members of the CECA Board cannot be candidates.

### Steps

1. Submit a research paper proposal as indicated on the CECA International Conference website and specify that you are applying for the prize;
2. Send a text of 35,000 to 70,000 characters (including spaces) to the CECA Secretary **no later than April 1, 2020**;
3. One month after being informed of the award, send a photocopy of a ticket (airline, train or bus ticket) to the CECA Secretary.

Note: Proposals and texts that do not follow the described procedure, for example, that are submitted late, are not considered.

*All prize nominees whose papers are accepted, whether or not you win the prize, will give an oral presentation (20 minutes) of their research at the CECA International Conference.*

### List of winning reports

2016 Hervás Avilés, Rosa María; Sánchez Lázaro, Antonia María; Castejón Ibáñez, Magdalena, Universidad de Murcia

*"El museo como espacio de desarrollo local. Una experiencia de participación ciudadana."*

2019 Rubiales García Jurado, Ricardo

*"Más allá de tus ojos, una posibilidad para la metacognición, el diseño museográfico y el trabajo colaborativo."*

## ORAL PRESENTATION OF RESEARCH RESULTS

Each year, CECA members may present a 20-minute oral research paper on empirical, historical or theoretical research. The deadlines and requirements for submitting such a proposal for communication are indicated on the CECA website.

### Characteristics of a report according to the type of research presented

#### ***Empirical research***

1. The observation or problem that led to the research;
2. Investigations and theories already published on the subject under investigation;
3. The questions or assumptions that guided the information collection;
4. The sample (or population) used, its presentation and justification (why we chose it);
5. The instruments, their description and justification;
6. How to analyse the information obtained;
7. The results, their description, their meaning and what they contribute to museum education, cultural action or museology;
8. Suggestions for new avenues of research;
10. The complete list of books or articles cited ([See APA Standards](#)).

### ***Historical research***

1. The current state of the subject studied from existing publications;
2. The formulation of one or more questions;
3. The definition of the main concepts used;
4. Identification of the primary and secondary sources used;
5. The results of their study, which make it possible, among other things,
  - to establish one or more facts;
  - to describe it (them);
  - to explain it, i.e. to identify the cause(s);
  - to draw conclusions from it;
  - to place them in a broader context;
6. The contribution of the results to museum education, cultural action or museology;
7. Suggestions for new avenues of research;
11. The complete list of books or articles cited ([See APA Standards](#)).

### ***Theoretical research***

1. The observation, question or problem that prompted the research;
2. A summary of the texts already published on the subject, what they contribute and what they lack;
3. The approach used to answer the question or to find a solution to the problem addressed;
4. The outcome of the process and what it brings to museum education, cultural action or museology;
5. Suggestions for new avenues of research;
12. The complete list of books or articles cited ([See APA Standards](#)).

Note: Theoretical research is not a review of the literature or a presentation of one's personal opinions.