

**General Assembly CECA  
Activities for the year 2019-2020  
ICOM Education 29  
Workshop in Munich**

*Stéphanie Wintzerith*

***ICOM Education 29***

The issue 29 of the CECA annual revue *ICOM Education* is dedicated to the topic of "education". A call for paper was issued in Spring 2019 with a large success. Many proposals were handed in, covering all three ICOM official languages and coming from all parts of the world. Those proposals went through the usual process of peer reviewing, selection, editing and layout before becoming the articles ready for publishing.

The editorial line first implemented for the previous issue (*ICOM Education 28* dedicated to cultural action) has been reconducted for *ICOM Education 29* on museum education. The volume comprises as much as 14 papers, short of 20 project descriptions for the Market of Ideas, two papers awarded a special acknowledgement for the Colette Dufresne-Tassé Research Award and a synthesis of the proposed new museum definition as seen by the members of CECA.

Taking into account that the literature available on the topic of museum education in all three CECA working languages is immense, and considering the fact that we already have much high-quality material to publish as it is, we have decided to postpone the publication of the papers dedicated to the literature review. Though some of those articles are already ready for publication, we thought it wiser to publish them all together as a complete entity in 2021.

*ICOM Education 29* is about to be finished and will be published free of charge as a PDF on our website before the end of this year. Furthermore, a very limited number of printed copies will be ordered and published in the next three months as well.

**Workshop: Digitisation and museum education**

Digital meets museum education – How does digitisation impact the quality of museum education? (*Wenn Digitalisierung auf Vermittlung trifft – Welche Auswirkungen hat die Digitalisierung auf die Qualität der Vermittlung?*)

ICOM Germany dedicated its annual meeting in Munich (14<sup>th</sup>-16<sup>th</sup> November 2019) to the topic of digital chances and challenges in/for museums. As part of the program of this conference, ICOM CECA held a three hours workshop (15<sup>th</sup> November) focussing on the specific aspects of digitisation in museum education. The aim was to gather experience from the participants and foster exchange about digital offers in the exhibitions and their impacts on museum education.

The ultimate goal of this workshop was to start a reflection on how to integrate digital offers in the already existing but quite outdated quality standards for museum education. Thus, the main question was to find out what, in the eyes of a museum educator, makes a good digital offer inside an exhibition?

A synthesis of the discussions will be published by ICOM Germany in the proceedings of the conference. Other possibilities to share and spread the outcomes of this workshop are being considered as well.

Workshop held by Stéphanie Wintzerith (CECA board member), Christine Brehm (CECA national correspondent for Germany) and Christine Fischer (CECA member), with strong support from Wencke Maderbacher (CECA board member).

