



CECA Newsletter 2 - June 2020

Dear Members of CECA,

So, we meet again after these terrible weeks of anxiety for people, grief for some, desolation for museums, loss of employment or income for many of you.

In the midst of this unprecedented crisis, the CECA has tried to represent you and to cope by spreading messages of endangerment for museum education, mediation and their actors in the last possible professional meetings, on our website and on social networks.

In this newsletter we would like to inform you about the decision to postpone the annual conference in Belgium and draw your attention to the Special Interest Groups.

Stay connected, safe and strong in this difficult time.

Marie-Clarté O'Neill, President of CECA



CECA Annual Conference 2020

The CECA office as a whole has been working on the possibilities of organizing our annual conference, scheduled, as you know, in October 2020 in Leuven (Belgium).

It was the **postponement of this meeting by one year, to October 2021, again in Leuven**, that finally seemed the most satisfactory solution:

- Because of the quality and the progress of the work done by our Belgian colleagues in the preparation of the conference.
- Because of the importance and topicality of the themes that had been chosen and which deserved a lively face-to-face meeting as well as the visits planned to accompany them.
- Finally, thanks to the great generosity of our Latin American colleagues, who had planned the 2021 conference in Buenos Aires and agreed to postpone it until 2023 after the General Conference in Prague in 2022.



Only truly exceptional circumstances could convince us to plan two successive meetings in Europe. The postponement of the conference means the cancellation and postponement of all the initiatives planned during the conference:

- Proposals of all kinds of communication
- The new proposal for an introductory workshop on applied research around the programs
- The Research Award
- The Best Practices Award
- The Young Members' Grant

The members concerned by these cancellations were informed individually. All of these proposals will have to be the subject of new candidatures for the 2021 conference.

Only the Special Interest Groups, whose organization was just beginning to take shape, seemed to us to be a providential opportunity to continue working together and to enrich our reflection and our practices.

Special Interest Groups (SIG)

Purpose of Special Interest Groups

Enable CECA members to meet and collaborate on specific themes of particular interest to them throughout the year through virtual meetings and then possibly face-to-face during annual or regional conferences.

Functioning of SIG

One or two coordinators are in charge of the animation of each SIG.

They will surround themselves with a small group of members who will determine together particularly interesting sub-themes to explore, a beginning of references that can feed the reflection, the best practical way to animate and enrich the reflection.

Once this initial outreach work has been carried out, the entire CECA network will be invited to take part in virtual discussion meetings, according to technical arrangements chosen by each group and in

accordance with a timetable circulated in advance which should enable volunteer members to follow the work of several groups.



It would, of course, be of particular interest if this work were to result in publications, whether formal or informal, but which would make it possible to capitalise on the work carried out.

It is therefore to a whole new adventure that the CECA Bureau is entrusting you, whose efficiency and devotion to the cause of museum education we should like once again to commend, including in these difficult times when undoing gives as much work as doing.

The CECA website and social networks will echo, in real time, the evolution of our project around the Special Interest Groups. A specific newsletter (No°3) will specify, within a few weeks, the contents discussed and the methods of the groups.

I would like to remind you of the **themes** planned to date:

- **Cultural Heritage and Tourism** - Coordinator: Frederike van Ouwkerk (ouwerkerk.f[at] nhtv.nl) or (Ouwkerk.F[at] buas.nl)
- **Professional Development of Museum Educators** - Coordinator: Wencke Maderbacher (wencke.maderbacher[at]yahoo.de)
- **Research on the public reception of educational programmes** - Coordinators: Anne Jonchery (anne.jonchery[at]culture.gouv.fr) and Marie pierreBeraDelaporte (marie-pierre.delaporte[at]mahj.org)
- **Learning and participating digitally** - Coordinators: AretiDamala (areti.damala[at]gmail.com) and Angela Manders (angela[at]artekino.nl)
- **Universal accessibility, the inclusive museum** - Coordinators: Raffaella Russo Ricci (r.russo.ricci[at]orange.fr) and Paulo Cuiça (paulocuiça[at]egeac.pt)
- **Presenting difficult topics, working with complex communities** - Coordinator: Adam Duckworth (duckworth.a.f[at]gmail.com)

Participate, meet, exchange!