

Special projects 2018-2019

report for the CECA-Board and the CECA-General Assembly by Arja van Veldhuizen
21 07 19

During the 2. CECA Board meeting in Milan, I was asked to serve as co-opted member of the Board for 'Special Projects'. After the 1. year the tasks below were suggested. Here is an update on my work over the period September 2018 – July 2019.

Task	Status
<p>General assistance for the Board, and in particular:</p> <ul style="list-style-type: none"> - help with procedures - serve as 'memory', share info from older CECA Boards when relevant 	Continuously
<p>Cultural Action – CECA Vocabulary</p>	<p>After the presentation of the CECA-Vocabulary survey during the Tbilisi-conference, I integrated the outcomes of this conference in a second presentation, given at the Asian regional meeting on October 23. in Seoul (presentation is downloadable here).</p> <p>During both the Tbilisi and the Seoul conference several members announced to start working on the vocabulary for their own country, but in fact no one did! Mila Chiovatto wrote me in the meanwhile that she was reconsidering the direction of the Vocabulary project, so I decided to wait and focus on organising the Elections.</p>
<p>CECA Timeline –with Nicole Work on an overview of the history of CECA, marking the most significant moments and persons who made CECA into what it is today.</p>	Mila asked Nicole Gesché-Koning to take care of this.
<p>CECA Statutes</p>	<p>Before August 15. I hope to finish both an update of the document 'Useful information for the Board' and Internal Rules for our International Committee, matching the ICOM rules for International Committees. The 'Internal Rules' is a document for all CECA-members.</p> <p>I am cooperating on this with Stéphanie Wintzerith, who has a lot of experience on the general ICOM-level, and with Mila Chiovatto.</p>

Other Tasks	Status
<p>Coordinating the 2019 Elections Serving as Head of Elections</p>	<p>This has been my major task over the last year. See separate report, including recommendations.</p>

<p>Workshop in Seoul</p>	<p>On October 22. 2018, the day before the Asian regional conference in Seoul, Mila Chiovatto and I run a workshop for about 30 Korean art teachers and museum educators, organised by KACES, Korea Arts and Culture Education Service. The workshop took place at the children's museum venue of the National Folk Museum of Korea. We focused on how to diversify the methods of learning with art and how to build projects for different audiences.</p>
<p>Education Toolkit</p>	<p>During the workshop in Seoul participants actively worked with the English translation of the Education Toolkit. KACES provided a printed version for each participant.</p> <p>Nicole Gesché-Koning did a huge job in translating the booklet into French, it is called 'Petit Manuel du Médiateur Culturel'. The costs were covered by ICOM Belgique / Wallonie-Bruxelles.</p> <p>I was invited to present it during the Belgian Museum Education and Outreach Day - Boosting Museum Education: methods and tools, organised by ICOM Belgium (both the Flemish and the Wallonia committees) on March 18. 2019 in Brussels.</p> <p>Every participant received a printed version. The e-book version was published on July 19. on the website of ICOMBelgique/Wallonie-Bruxelles. You just have to fill in your name, email and location (so ICOM Belgique will be able to know where in the world people are interested in this French version) and the download starts automatically. In the near future the pdf can also be made available for direct download from the CECA-website.</p> <p>During the Tbilisi conference a team of Spanish speaking CECA-members decided to take care of the Spanish translation. The CECA-board reserved € 700,- to cover the costs for design and illustrator.</p> <p>Lola Alvarez, Alejandra Alfonso Tak and Jorge Albuja are working on this together and they distributed tasks among them, a very nice example of international cooperation among CECA-colleagues!</p> <p>Designer Jolijn van Keulen will take care of the design, like she did for the French version.</p> <p>So I hope that the booklet soon can be made available for free for colleagues in all three ICOM-languages.</p>
<p>Workshop in Brussels</p>	<p>During the Belgian Museum Education and Outreach Day on March 18th 2019 in Brussels I run the workshop 'Digital vs. low-tech or no-tech', together with Mathy Vanbuel of Atit.be. The participants discussed the (didactic) functions of digital applications in museum education and the value of the digital aspects as such. The report of this session is downloadable from my website.</p>