

Special projects – 2018 report for the CECA Board

by Arja van Veldhuizen

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In July 2016 at the end of the Milan meeting, Mila asked me to serve as coopted member of the Board for 'Special Projects'. Here is an update for my major tasks over the period October 2017 – August 2018.

| Task | Report October 2017 – August 2018 |
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| <p>General assistance for the Board, and in particular:</p> <ul style="list-style-type: none"> - help with procedures - serve as 'memory', share ideas and outcomes from older CECA Boards when relevant | <ul style="list-style-type: none"> - Made the minutes of the Board meetings in London. - Prepared a grid of tasks, which was then checked continuously by Anne-Marie Émond. - Made an update of the Useful Information for the Board document (27 10 17). - Composed a calendar showing an overview of the main activities and duties of the CECA-Board Board in the coming years, with input of other Board members. - Collected the information on the CECA Election-procedure for Mila, as starting point for the preparation of the 2019 Elections. |
| <p>Cultural Action - together with Jorge Start a research among the membership to find out how 'Cultural Action' is understood and what sub-themes are most relevant for the 2018 conference theme.</p> | <ul style="list-style-type: none"> - I prepared a survey for all National Correspondents, to describe the most common words in their own language, used to indicate their work in museum education and cultural action. I also asked for the common job title for the profession of museum educator. Some other Board members helped me with feedback on my draft versions. - Stéphanie Wintzerith and Jorge Albuja took care of the translation into French and Spanish. - The survey was distributed in April 2018, but I only received very little response before the deadline of May 15th. I wrote several NC's to ask directly for their contribution. This process is still running. - In the regional meeting in Lisbon I was invited to lead a workshop in cultural action on 26. April 2018. After my presentation the participants discussed in groups about the vocabulary they use in daily live. During the presentations of their outcomes it became clear that the use of words is reflecting the cultural and historical background and the academic traditions of every particular country. The outcomes of the workshop are used for the survey. - For Tbilisi I am preparing a presentation with the first results of the survey. This will be the incentive for a panel discussion on the first day. |

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| <p>In addition Stéphanie came up with the idea to focus the next ICOM Education on Cultural Action, preferably to be published for the 2018 conference.</p> | <p>- My intention is to publish the results in a vocabulary-page on our CECA-website. It can start small and grow later. I doubt whether we manage to get that done before Tbilisi.</p> <p>In short: I spent and am spending quite a lot of hours on this task, but it takes a lot of time and patience to collect the demanded input from the membership. So I propose to continue with this process and use the Tbilisi conference and possibly the Seoul regional meeting in October to collect additional input.</p> <p>I assisted Stéphanie by giving feedback when she needed it.</p> |
| <p>CECA Timeline – together with Nicole Work on an overview of the history of CECA, marking the most significant moments and persons who made CECA into what it is today.</p> | <p>I did not work on this yet, I focused on the tasks above,</p> <p>But Nicole prepared an overview of all CECA conferences in the past, after a request by Mila. Nicole sent it on August 5.</p> |
| <p>CECA Statutes and internal rules, including new election rules (electing of greater number of regular Board members).</p> | <p>I am ready to work on this as soon as Mila has the time to start this (she is doing sooo much!)</p> |
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| <p>Not part of my tasks, but done:</p> <p>Workshop 'A dynamic approach towards museums and heritage' During CECA Regional Conference in Lisbon on 26. April 2018</p> | <p>This was an exciting workshop, especially in an international company. From the participants' feedback I learned that they appreciated it a lot, it really made them think about their own role in defining heritage.</p> <p>A workshop of this kind could be very interesting for other CECA-members too. In general the theme is most relevant for us as museum educators and I think we could pay attention to this in one of our coming conferences.</p> <p>NB. I only need to find the right words to explain what it is about, since until now colleagues understand it very well after the workshop, but not before.</p> |