

Asia-Pacific Regional Report 2019

Ayumu Ota
CECA Regional Coordinator
for Asia-Pacific

The main tasks for the Asia-Pacific region are: to raise awareness CECA activities in the region, to develop a strong network of CECA members and friends, and to appoint national correspondents.

Emails were sent to our regional members and friends of CECA about the annual conference, Best Practice and Research Award, regional meeting, and other CECA related activities.

Thanks to ICOM Korea, Korea Arts & Culture Education Service, National Folk Museum of Korea, and our colleagues in Korea, the second Asia-Pacific Regional Meeting was held at the National Folk Museum of Korea in Seoul from October 23 to 25, 2018. The theme was "Education and Cultural Action in Museums: Between Old and New Meanings." Three keynote speakers and 19 museum education specialists from seven countries made presentations that explored theoretical and methodological approaches to education and cultural action in museums; two workshops were offered as well. In total, about 500 people participated in the meeting. It was a wonderful opportunity to share new ideas and knowledge through diverse presentations for museum professionals in the region.

In addition, CECA has been working with members in the Middle East; a workshop is being planned in Qatar in November 2019.

Lastly, Zeljka Jelavic and I have been coordinating the CECA Annual Conference 2019 in Kyoto, Japan. The theme of the conference is "Roles of Museum Education: Supporting Self and Society" and 99 papers will be presented. The off-site meeting is at Wakayama City on September 5, with the strong support from Wakayama prefecture. It includes visits to three cultural institutions as well as six diverse and unique presentations on educational activities in Wakayama.