

ICOM CECA 2021 Report

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National Correspondent France

Name of Special Interest Group: Universal Accessibility, The Inclusive Museum

Coordinators: Paulo Cuíça, national correspondent for Portugal, and **Raffaella Russo-Ricci**, national correspondent for France

Members :

1. Cosima Alié-Dellac, Department of Public Policy at the Ministry of Culture, Paris, France, responsible for the "Osez le Musée" and "Patrimoine pour tous"
2. Irene Balzani, Fondazione Palazzo Strozzi, Florence, Italy, mediator
3. Maria Chiara Ciaccheri, ABCittà, Milan, Italy, museologist, accessibility specialist
4. Manon Collin, La Maison Autrique, Schaerbeek, Belgium, Service des publics
5. Paulo Cuíça, Museu de Lisboa, Lisbon, Portugal, Head of Education
6. Géraldine Delaforge, Universcience, Paris, France, Deputy Director of the Quality of Use and Accessibility Delegation
7. Bernarda Delgado, Museo Túcume, Túcume, Perú, director, representative CECA Perú
8. Roberta Ferrini, Oriolo Romano (Viterbo), Italia, archeologa, guida turistica, guida tattile e operator didattica
9. Charlotte Jacob-Maguire, Museum of Contemporary Art, Montreal, Canada, coordinator of educational activities and development for audiences with special needs
10. Frédérique Leseur, Paris Museums, Paris, France, Head of the Audience Department
11. Lopes Massango, Mozambique, ICOM CECA National Correspondent Mozambique
12. Fernanda Maziero Junqueira, Museu de Arte Pampulha, Brazil, coordenadora do setor educativo
13. Valérie Pasquet, association PERCEVOIR, Paris, France, director
14. Immaculada Pérez Maza, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, Responsable for the Departamento

- de Educación y Acción Cultural
15. Odette Peterink, Museum Plantin-Moretus, Antwerp, Belgium, audience department
 16. Raffaella Russo-Ricci, Museum of Art and History of Judaism, Paris, France, responsible for the education and mediation service
 17. Aida Šarac, National Gallery of Bosnia and Herzegovina, Sarajevo, BOSNIA, Museum educator
 18. Jody Steiger, National Correspondent for Costa Rica, Costa Rica
 19. Célène Theillaumas, Association PERCEVOIR, Paris, France, intern
 20. Sabine Tuyaret, Universcience, Paris, France, Director of the Quality of Use and Accessibility Delegation

Theme and orientation :

The main stake of the GIS "Universal Accessibility, the Inclusive Museum" relates to the way in which museum professionals, in particular mediators, are likely to broaden the concepts of accessibility and inclusion in order to address not only people with disabilities, but, more generally, to all visitors who, at one time or another, come up against various obstacles in museums.

Activities :

- Quarterly videoconference meetings since June 19, 2020;—
- Different presentations by participants on universal accessibility and inclusion actions:—
 - o Odette Peterink, Museum Plantin-Moretus, Antwerp: Inclusivity in the Museum Plantin-Moretus: Possibilities and challenges for a Historic House Museum
 - o Immaculada Pérez Maza, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria: Barrios. Social Inclusion through Art
 - o Sabine Tuyaret, Universcience Paris: Inclusive educational and cultural programs at Universcience
 - o Maria Chiara Ciaccheri, ABCittà, Milan: Output ideas for our research work on inclusive museums
 - o Charlotte Jacob-Maguire, Museum of Contemporary Art, Montreal Canada: Universal Accessibility at the Montreal Museum of Contemporary Art
 - o Manon Collin, La Maison Autrique, Ixelles: Inclusive educational and cultural programs at La Maison Autrique
 - o Raffaella Russo-Ricci, Museum of Art and History of Judaism Paris: Mediation and intercultural dialogue at the mahJ
 - o Aida Šarac, National Gallery of Bosnia and Herzegovina: Blue Artism: an expression of pure art (program for children within autistic spectrum from National Art Gallery of Bosnia and Herzegovina)
 - o Gladys Vercammen-Grandjean, Brussels Museums: Openmuseum. Re-imagining museums as safe spaces
- Organization of a workshop for the annual conference in Leuven on

October 28, 2021;—

- Production of the interactive poster in three languages (three distinct versions) "A museum for all!" ".—

Poster objectives: While access and inclusion in museums are essential to meet the needs of the greatest number, they are often considered complex to implement. This poster aims to both demonstrate that museums can become welcoming places with simple strategies and share practical tips on accessibility and inclusion.

These suggestions were gathered through an online survey of museum professionals around the world who were asked to come up with effective, easy-to-implement and low-cost solutions. 72 professionals from 4 continents and mostly working in the field of accessibility and mediation responded to the survey. This list is the result of a choice among the 132 ideas collected.

This poster is intended for curators, curators, hall attendants, museum directors, public officials, mediators and anyone working in a museum



