



microprogramme "**REGIONAL COORDINATION REPORT FOR LATIN AMERICA AND THE CARIBBEAN - CECA LAC**

Silvana M. Lovay
Regional Coordinator

Period: October 2020 - November 2021

Achievements

Being Regional Coordinator implies in my functions, a committed collective work, carried out together with the Correspondents of the countries of Latin America and the Caribbean. The achievements are numerous, the result of an arduous joint work, mediated by the permanent meeting of its members, through periodic online meetings, which has favored a fluid communication and considerably strengthened the ties and team building.

The management of the Regional Committee focuses primarily on consolidating a collaborative network among all the countries of the region that currently make up our space, such as Argentina, Brazil, Chile, Ecuador, Panama, Mexico, Dominican Republic, Colombia, Costa Rica, Peru, Uruguay and Venezuela, as well as the inclusion of new countries. *CECA Colombia* has developed elections for its new National Correspondent.

One of the *most notable achievements* is the **alliance** established with the Master of Museum Studies of the Faculty of Information Studies of the University of Toronto (Canada) and the Professionals of Racialized Museums (MPOC), through the negotiations carried out between the specialists Armando Perla and Silvana M. Lovay, to jointly develop the ***Dialogue Encounter "Perspectives on the decolonial and anti-colonial museum"***, between Elvira Espejo Ayca, Director of the National Museum of Ethnography and Folklore and Silvia Rivera Cusicanqui Director of the Ch'ixi Collective, both from Bolivia, moderated by Dr. Patricia Ayala from Chile.

This event had simultaneous translation into English. It was attended by 270 people.

And the second, also of special relevance, is the XII **Regional** Meeting "Confluence of Voices for Education and Museums", developed virtually, together with the International and Cultural Directorate of the Provincial Government of Los Ríos in Ecuador and managed by CECA Ecuador.

We know that the pandemic generated a change in the activities of museums, so innovative alternatives arose to sustain the programming of various spaces and promote exchange between professionals in Latin America and the Caribbean.

Therefore, and in accordance with the theme 2021 for the International Museum Day "**The Future of Museums: Recovering and Reimagining**", it was proposed for this XII Meeting, to learn about the challenges of museums in the region and the various experiences developed since the beginning of the pandemic through the following thematic axes:

- 1. New co-creation practices**
- 2. Collaborative networks in museums**
- 3. ICT's and Museum Education**

This event included three *thematic talks, 3 round tables of experiences with 12 guests and 3 simultaneous workshops*, where diverse and diverse colleagues shared projects and practices developed and sustained in a pandemic context.

Educators from museums and cultural spaces throughout our region gathered for this new edition, via the ZOOM platform, **from Thursday 25 to Saturday 27 November 2021**, from 08h00 to 17h00 (Ecuadorian time).

For the opening, the President, Marie-Clarté O'Neil, the Representative of the Province of Los Ríos, the President of ICOM Ecuador, the Correspondent of CECA Ecuador, Jorge Albuja Tutiven and the Coordinator of CECA LAC, Silvana M. Lovay, were invited to give their messages.

This meeting had the support of: the Inter-American Open University of Argentina, the Regional Office of Unesco Quito and the Ibero-American Institute of Natural and Cultural Heritage of the Andrés Bello Convention.

As a Council Member I have worked in partnership in the region, in the dissemination of the 2021 ECSC Young Members' Scholarship, as well as the Good Practice Award, the Colette Dufresne-Tasse Research Award, and promoting participation in the ICOM Education Journal, 2022 edition.

I have articulated the **steps for** the realization of the next **CECA Conference in 2023**, together with the Department of External Relations of the Universidad Abierta Interamericana (Buenos Aires-Argentina).

I would like to highlight the participation of all the members of the Committee as **lecturers and workshop participants in** different museological meetings, disseminating the role and importance of the Committee.

Likewise, our Committee has accompanied with its institutional endorsement, both academic meetings and publications throughout the region; and participated in different journalistic interviews, television and radio, as well as in newspapers throughout Latin America.

One of the highlights of CECA LAC's **support and** participation has been the support to the activities of "Estampas de los Bicentenarios", on the occasion of the *200th Anniversary of the General Archive of the Argentine Nation and the National Library of Peru*.

And another of the most important endorsements was to accompany, together with other institutions in Argentina, on the occasion of the International Museum Day, the exhibition Mail Art at the Provincial Museum Hogar Escuela Eva Perón, in Paraná, an organism dependent on the Secretariat of Culture of Entre Ríos.

See: <https://noticias.entrierios.gov.ar/notas/muestra-de-arte-correo-en-el-museo-provincial-eva-pern.htm>

From the Regional Coordination I have represented our Committee in several events, among them:

- **Participation** in the Webinar "Definition of Museums. Everyone's task - Shared vision", invited by the President of ICOM LAC, Beatriz Espinoza.
- **Participation as** Lecturer in Encuentros Reaccionar "Mujeres de museos. Leading in the world of culture", organized by Museo UNAM HOY. Mexico.
- **Conference** "Decolonizing the museum, an educational act", organized by the Association of Museum Professionals (Aprodemus). Argentina.
- **Dissertation on** International Museum Day, on the Special Interest Group "Education in museums and decoloniality", in the framework of the IV International Seminar on Education and Museums and the I Meeting of ICOM CECA [Spain. Museo del Prado. See at: https://www.youtube.com/watch?v=ep_H1SPxrJg](https://www.youtube.com/watch?v=ep_H1SPxrJg)
- **Invitation to** give the Seminar "The future of Museums, in the key of Networks" (3 months), addressed to museum professionals; organized by the Secretariat of State of Culture and the Direction of Cultural Heritage of the Government of Santa Cruz. Argentina.

- **Invitation to** write the Prologue to Volume V of the Book Series "Museum Education: Concepts, History and Policies", writing about "Museum Education and Cyberculture & Accessibility in Museums and Education". This book was edited by the Research Group of the National Historical Museum of Rio de Janeiro. Brazil.
- **Lecturer at** the Seminar on Decoloniality invited by *Dr. Walter Mignolo*, within the framework of the Master in Contemporary Latin American Aesthetics, to speak on "Museology and Decoloniality". National University of Avellaneda. Argentina.
See at: https://www.youtube.com/watch?v=Da65UA_S4TU
- **Invitation to** "100 Questions in Homage to Paulo Freire". From the Kirchner Cultural Center came the proposal to be part of this event together with Latin American educators. Argentina. See at: <https://cck.gob.ar/100-preguntas-en-homenaje-a-paulo-freire-una-efemeride-en-accion/15439/>



Finally, we have worked continuously in the **Special Interest Group** on "Education in museums and decoloniality", in a second and third stage. The Regional Coordinator of CECA LAC, Silvana M. Lovay, the Correspondent of CECA Mexico, Paola Araiza Bolaños and the Correspondent of CECA Chile, Fernanda Venegas Adiazola, are the coordinators. ***The General Report can be read separately from this one.***

The CECA LAC maintains active each of its social networks such as: Instagram, Facebook and Youtube Channel.

According to the information provided by each and every one of the **National** Correspondents, the following meetings and actions involving CECA were held in the Region during this period:

In Argentina -Correspondent Mercedes Murúa-

- On November 21, 2020, the **XII National Meeting of CECA and VII in Training of Museum Educators took place**, under the format of the Conversatory "Educational areas of museums. Weaving links with their communities in complex contexts", virtually. *Here is the record of the meeting:*
<https://www.facebook.com/ceca.arg/videos/835388383942979>
- **Course "Elaboration of Educational Projects in Museums"**, dictated from September 18 to October 9, 2021, from 10 to 12hs, during 4 consecutive Saturdays. This training proposal was organized collaboratively between the Committee for Education and Cultural Action in Argentina (CECA) and the School of Museology of the city of Rosario.

In Brazil -Correspondent Luciana ConradoMartins-

- **Organization and presentation of the CECA-BR collective paper for the CECA/2021 Annual Conference, "Co-creation inside and outside the museum"**. Title: *"Co-creation in Brazilian museums: reporting educational design experiences shared with audiences"*. Conference date: 25-29 October 2021. Leuven, Belgium.
Authors of the article: *Luciana Conrado Martins; Adriana Mortara Almeida; Daniele de Sá Alves; Fernanda Castro; Janaína Melo; Larissa Foronda; Luciana Pasqualucci; Magaly Cabral; Marina Toledo; Maurício André da Silva; Thales Ribeiro de Magalhães.*
- **Systematization of the results of the survey of CECA-BR and the Network of Museum Educators -REM-BR- on the situation of museum educators in the Covid-19 pandemic**. The research data were systematized in the form of an article and accepted for publication in the journal *Museologia e Patrimônio*. The research was an initiative of the Brazilian section of the Committee on Education and Cultural Action of the International Council of Museums (CECA-BR / ICOM) and the Brazilian Network of Museum Educators (REM-BR), and aims to help map the situation of educational teams and proposals for action that were established with the closure of

museums by the Covid-19 pandemic. **Title of the article:** How can we know the practice of museum education in Brazil in times of the Covid-19 pandemic? Report of a collaborative research.

- **Lecture at the training course for museum educators of the Museu de Arqueologia e Etnologia da USP. Lecture:** "Digital culture and education in museums: access, participation and educational curatorship in network". The lecture, held on May 20, 2021, was part of the official schedule of the 19th Week of the National Museum Ibram. Organization: Museu de Arqueologia e Etnologia da USP. Link of the transmission: <https://youtu.be/x7hCDLKUg4I>

- **Organization and realization of CECA-BR webinars in collaboration with Tainacan team.**

Webinário 1: "The use of Tainacan and WordPress as exhibition and educational tools" - Webinar Creating narratives for cultural collections - Part 3: Mateus Luna (speaker) and Luciana Conrado Martins (mediator). The tools for editing and customizing the contents of digital collections organized in Tainacan are fundamental for the development of communication and education actions in cultural institutions. To end the cycle of webinars of Tainacan and ICOM CECA Brazil this year, Mateus Luna will speak on December 11, 2021, on "The use of Tainacan and WordPress as exhibition and education tools", addressing concepts and showing how to integrate your theme with the special pages generated by Tainacan, thus expanding the possibilities of use and customization by the user. Link: <https://youtu.be/Ouvmvig7IDo>

Webinário 2: Tainacan News Webinar: Updates and Features

Participants: Caio Silva; Suelane Santos; Mateus Luna; Alana Gomes (rapporteurs), Luciana Conrado Martins and Maria Paula de Souza (mediators). In the last semester, Tainacan took a leap in its development and brought important news for the proper functioning of the software. New versions, complements, functions and updates were developed. Thinking of making all this known to the community, in this webinar we will show some of these updates and news, we will cover the topics of article submission, internal reports, media gallery, theme preview and also the new home of the Tainacan community, the Discourse.

Link: <https://youtu.be/nIXtXTYIfQA>

In Colombia -Correspondent María Mónica Fuentes Leal-

- **2020-2021 Educational action in pandemic:** 2020 forced museums and cultural spaces to close their doors to face-to-face attention, however, this meant a great opportunity to promote new scenarios for dialogue and creation. In Colombia, museums undertook a process of transformation in the construction of digital content that allowed different audiences to access these spaces from home. CECA Colombia was configured as a place for the dissemination of these new initiatives and as a space of visibility for new educational collectives in the country.
- **Network dialogue:** In 2020, CECA Colombia, together with the network of museum educators, actively participated in an informal space for dialogue and meeting through WhatsApp, in the collection of information on the closure of museums and the state of museum workers as a result of the pandemic; it disseminated information on surveys of the Strengthening Museums Programme, such as those of ICOM International.
- **Special Interest Group:** The call for participation in the Seminar "Education in museums and decoloniality" was disseminated to the members of the Committee. The former Correspondent Ana María Sánchez Lemes, was part of the working and socialization tables of the meetings.
- **Defining the museum:** Museum educators put in tension and discussion the traditional notions about the idea of the museum, silence and contemplation; they opened spaces for creation, dialogue and debate. That is why they are understood as active agents in the construction of the definition of the museum, of its impact on visitors and the communities that surround them. In 2020 CECA Colombia participated in the spaces for reflection on this theme, inviting members of the Committee and other museum agents outside ICOM.
- **National Museum Strike:** CECA Colombia was part of the process of dissemination and support for the International Museum Strike on May 13, which was an initiative of several museum organizations, museum professional training programs, as well as professionals, workers and employees of museum institutions in Colombia, which had the following objectives: (i) to make visible the serious human rights situation, particularly the abuse of public security forces against social and political mobilization in the streets of their cities, especially in Cali; (ii) to urge their governments to support the International Museum Strike: (i) to make visible the serious human rights situation derived particularly from the abuse of the Public Force against social and political mobilization in the streets of their cities, especially in Cali; (ii) to urge their governments to present

diplomatic protest before the Colombian presidency and before other multilateral international instances.

- **New spaces for the network:** As of June 2021, CECA Colombia has new communication channels in social networks. These channels communicate: scholarships, calls for proposals, newsletters, information of interest about the activity of museums and cultural spaces.
 1. Gmail: cecacolombia@gmail.com
 2. Instagram: @ceca.colombia
 3. Facebook in Colombia @cecacolombia
 4. Participation in WhatsApp networks: People of museums and educational network Colombia
- In addition, the databases of Committee members are in the process of being updated and verified.



In Chile - Correspondent Fernanda Venegas Adiazola (maternity leave), Marcela Torres Hidalgo, Acting Correspondent.

- **Online publication of selected articles for the VIII Congress of Education, Museums and Heritage "Sharing, including and integrating for the future". April 2021.** The Committee of Education and Cultural Action, ICOM CECA Chile, organizer of the meeting, together with the collaborating institutions, ICOM Chile, the National Subdirectorate of Museums and the Museum of Natural History of Valparaíso, presented the digital publication of the papers of the VIII Congress of Education, Museums and Heritage entitled "Sharing, including and integrating for the future".

PDF download:

<https://icomchile.files.wordpress.com/2021/05/publicacion-viii-congreso-icom-ceca-2019-1.pdf>

- **CECA LAC Interest Group "Museum Education and Decoloniality"**. Fernanda Venegas, representative of CECA Chile in CECA LAC, participated as one of the coordinators of this study group, together with Silvana Lovay -Coordinator of CECA LAC- and Paola Araiza Bolaños -Coordinator of CECA Mexico-. The work activities are monthly, together with museum and heritage professionals from Latin America, the Caribbean and Spain. Along with the organization of experts on the subject invited to give lectures to the study group.
- **Organization of the IX Congress of Education, Museums and Heritage "From crisis to resilience"**, held on October 7 and 8, 2021, virtually, the congress is held every other year since 2005 and this year the members of CECA Chile decided to address the regional contingency regarding social movements, environment and pandemic. The work has been developed in teams that address academic committee and editing, production and dissemination. Once again we have the support in resources from ICOM Chile, the Subdirección de Museos del SNPC and UNESCO Chile. See information at: <https://cecachile.com/>
- **Social media:** CECA Chile's website was launched in June 2021. Prior to this, members worked on compiling and writing content. Esteban Torres was in charge of uploading and programming them. The platform used is Word Press and was financed by ICOM Chile. See at: www.cecachile.com



- **Participation of CECA Chile in the XII National Meeting of CECA and VII in Training of Museum Educators**, organized by CECA Argentina, under the format of Conversatory "Educational areas of museums. Weaving links with their communities in complex contexts". The speakers Fernanda Venegas, Anamaría Roja and Grace Standen, were in charge of closing the day with the presentation "The Voices of the Museum CECA Chile". Activity carried out in Chile in pandemic.
- **Text on "The Voices of the Museum"**. During January 2021, CECA Chile was contacted by the Registry of Museums of the Subdirectorate of Museums of the SNPC, to write a text about "The Voices of the Museum". The text has been published on their website and on CECA's website. It has also been published in the Museos 2021 Magazine. Text: <https://www.registromuseoschile.cl/663/w3-article-98646.html>

In Costa Rica - Correspondent Jody Steiger-

The work of ICOM-CECA Costa Rica has been reduced by the closure of schools and cultural institutions during most of this period. The activities carried out were:

- The ***Museums to Go* project**, presented jointly by *Asociación AcciónArte* and ICOM Costa Rica, has won an ICOM International Solidarity Project.
- **Museums to Go** - The virtualization of educational visits to museums. The *Museums to Go* project, presented jointly by *Asociación AcciónArte* and ICOM Costa Rica, has won an ICOM International Solidarity Project. Some of the activities:
 - Creation of the material to be presented to the Costa Rican Ministry of Public Education to start at the beginning of the 2022 school year (February 2022).
 - Creation of didactic guides for teachers and a webinar to conduct the training.
 - Official launch of the program to celebrate IWD 2021.
 - Establishment of a regional advisory committee.
 - Creation of a Webinar series co-produced by ICEE and ICOM Costa Rica.

Here to view:

file:///C:/Users/Silvana/Desktop/INFORMES%20CECA%202020%202021/MPLL_launch_may2021%20CECA%2020COSTA%20RICA.pdf

- **Participation** as presenter, CECA Costa Rica Correspondent, Jody Steiger, in the ICOM Costa Rica Webinar to celebrate IWD 2021 - "Looking to the Future - The Future of Museum Education".
- **Participation of** the Correspondent in two Special Interest Groups:
 - Learning and participating digitally
 - Inclusive museum, global accessibility

In Ecuador -Correspondent Jorge Albuja-

- **National call for a new definition of the museum.** The organization was in charge of ICOM Ecuador, CECA Ecuador and the CLAROSCURO Foundation. This activity was carried out from November 2020 to April 2021. The correspondent of CECA Ecuador, Jorge Albuja, the educational mediators of the CLAROSCURO Foundation and the National Presidency of ICOM joined forces to generate various participatory actions that lead to propose various concepts around this international call. **Aquí para ver:** <file:///C:/Users/Silvana/Desktop/INFORMES%20CECA%202020%202021/Insumo%20para%20la%20nueva%20definicion%CC%81n%20de%20museo%20ECUADOR%202021.pdf>
- **Dialogue "Museums and their experiences developed during the pandemic"**, organized by the Casa de la Cultura Núcleo del Guayas, on the International Museum Day.

The correspondent of CECA Ecuador shared the educational initiatives of various museums and cultural spaces in the country. As well as the networking generated from CECA LAC during the most complex months of the COVID-19 pandemic.
- **Educational Mediation Workshop**, organized by the Museum and the Salango Research Center. The workshop was held on July 31st and August 1st respectively, from 8 am to 3 pm.

CECA Ecuador correspondent, organized a community-based educational mediation workshop for the educational mediation team of the Salango Community Museum. The mediation team was composed of 6 colleagues and 3 partners.
- **Organization of the XII Regional Meeting CECA LAC, "Confluence of voices for education and museums"**, organized jointly by the Prefecture of Los Ríos, CECA Ecuador and CECA LAC, during the 25th, 26th and 27th of November 2021.

In Mexico -Correspondent Paola Araiza-

- **Meetings** organized by the board of directors of ICOM MEXICO, during the months of February and March 2021. **Acción CECA:** Since the beginning of 2020, the different committees were called to join the work requested by ICOM International after Kyoto, to continue with the reflection exercise on the Definition of Museum.

CECA participated in each of the meetings that were held periodically for several months until all the work carried out by ICOM Mexico was delivered. On March 6, 2021, a meeting was organized by this working group to present the exercises carried out, in which CECA Mexico was involved.

- **Meetings** organized by the Board of Directors of ICOM MEXICO, in March and April 2021. **CECA Action:** ICOM Mexico has been working together with the Committee Coordinators in the revision of the ICOM Code of Ethics. From CECA Mexico we participated in each of the meetings, contributing to this topic.
- **CECA LAC Interest Group "Museum Education and Decoloniality"**. Paola Araiza, representative of CECA Mexico in CECA LAC, participates as one of the coordinators of this study group. Currently, in her role, she has been part, together with the Regional Coordinator, Silvana M. Lovay, of the workshop given at the CECA Annual Conference in Leuven (Belgium), and she is leading the dynamic of Binding Relationships-Joint Writing.
- **CECA ICOM Mexico Page Dissemination**

ACCIÓN CECA: ICOM CECA Mexico seeks that the page in social networks, is active at all times, in order to disseminate all actions and programs of CECA and CECA LAC. Each month its followers increase, so that it has already reached the number of 2,300 members.

- **International Meeting of Museums**, UPAEP-Puebla Museum, October 6-8, 2021.

CECA Action: CECA MEXICO in the sixth issue has been an Ally. It also sought that this function would allow UPAEP to create alliances with colleagues, and therefore has linked with some correspondents of CECA Latin America.

In Panama -Correspondent Margie Muñoz-.

- In October 2020 they supported the **educational modules** project ***My Panama Canal***, in conjunction with the Panama Canal. They participated in the recording of the modules for the 4th, 5th and 6th grade primary school levels; presenting the topics of the Canal watershed, and the history of the Canal. These educational modules were broadcasted on the national channels in Panama; State Radio and Television System (SERTV) and Canal TV of the Panama Canal. Supporting Panamanian education through television classes.

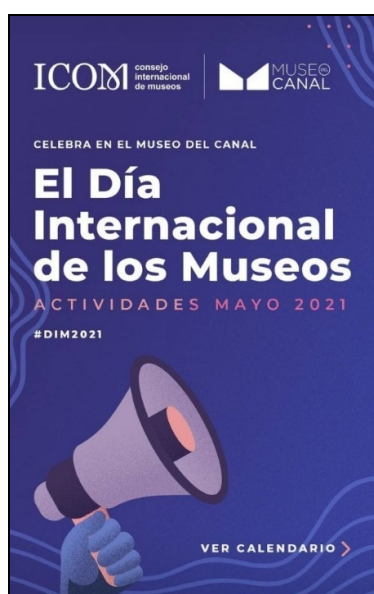


Tema Cuenca del Canal, con el apoyo de nuestro compañero Ángel Vergara por CECA Panamá y por el Canal de Panamá, Gloria Trejos.



Theme The History of Panama and the Canal; with the support of Margie Muñoz, Panama Correspondent, and for the Panama Canal, Ana Lorena Herrera.

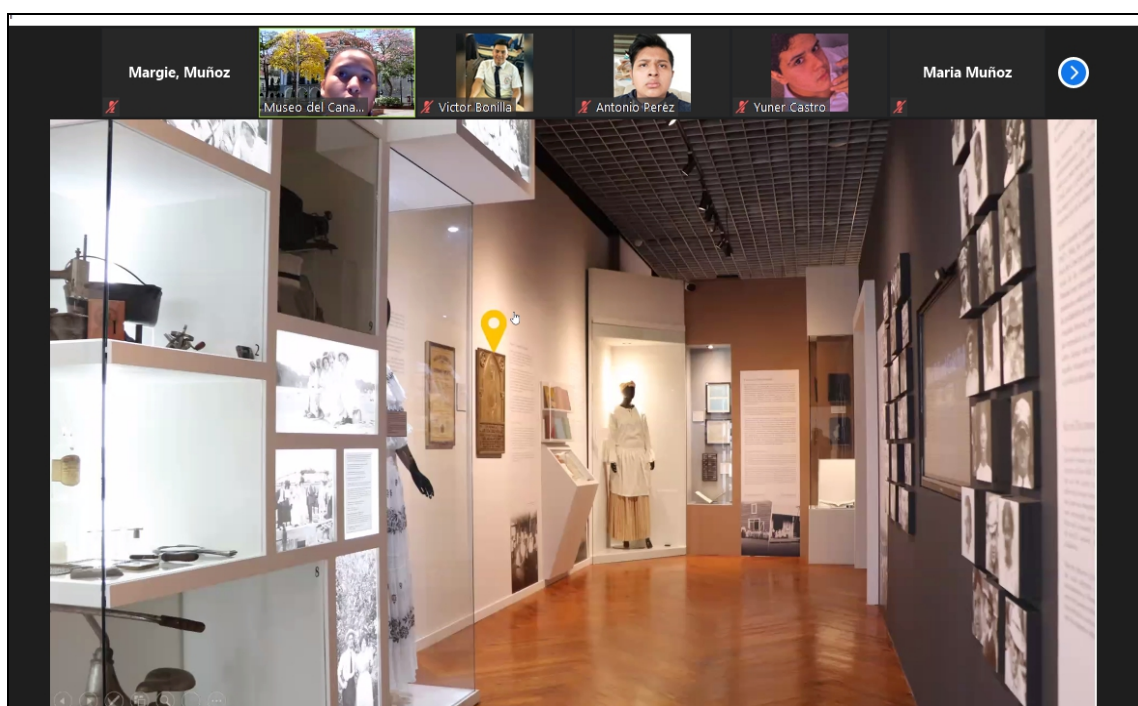
- **Collaborative action in the preparation of the virtual exhibition;** of the collection of Postcards of the Museum of the Interoceanic Canal of Panama, entitled **"Memories by post: National identity spread in postcards"**; dating from 1903 onwards; the theme of these postcards were the Patriotic symbols of Panama, Panamanian patriotic festivities, and Panamanian folkloric attire. This exhibition was presented by the social networks @museodelcanal in the month of November 2020 as part of the celebration of the month of the homeland.
- **May 2021,** celebration of the International Museum Day. This year under the theme: **"The Future of Museums: Recovering and Reimagining"**; as members of ICOM they had the opportunity to publish in their social networks their program of activities.
 - Special visits: **"Behind the exhibition"** with the director, the curator, and the restorer.
 - **Children Museum Guides Program,** this year in a virtual way; children from 4 to 11 years old are the ones who took to know the exhibitions of the Museum and its contents. They were transmitted through the Canal Museum's social networks.
 - Activity: **The Museum Comes Alive; immerse yourself in the history** directed for all the public where the historical characters; came to life and narrated their historical feats.
 - *Museum Circuit:* **"Passport to Museums"** giving visitors a new offer to visit more than 11 museums in Panama City.



Posters and photos of the activities in March in the framework of the celebration of the International Museum Day 2021.

From the Canal Museum, and accompanied by the ICOM CECA, new recreational and educational experiences were carried out; interacting with the visitor in a virtual and face-to-face way, such as:

- **"Virtual visits"** accompanied by a Museum educator who, by means of videos and photographs, will tour the exhibitions, transmitting their knowledge and supporting educational training in a virtual way.
- **"Activities for children"** in the month of July 2021 celebrated their day; and carried out activities that involved families to share an experience, which led them to reimagine historical moments through searches for clues in the Museum; storytelling; and origami workshop.
- **"Activities for young people"** with the tendencies of the use of technologies; they have elaborated some formats that you can use from the cell phone scanning the Qr code; they apply for the presential visits, that take them to realize thematic routes with clues, riddles, for the exhibitions; interacting and extending their knowledge.



Virtual tour of the Canal Museum exhibitions, led by the Museum Educators.

CECA Panama points out that the years 2020 and 2021 have been full of new challenges, which have led to reimagine its commitment to museum education, both face-to-face and virtual. *They are working in the last*

quarter of the year 2021 with the purpose of holding their first national meeting of ICOM CECA, virtually, in accordance with the restrictions established in the country.

In Peru -Correspondent Bernarda Delgado Elías-.

This report summarizes the activities carried out by CECA Peru, with the participation of most of its members and according to its proposed work plan for 2021, developed in four virtual sessions of the Committee, in the first months of the year, in which three activities were considered to be executed: In May: Integrated Forum; in July: Greetings for the Bicentennial and in September: Heritage Education in Museums. To date, the following activities have been carried out:

- **Integrating Forum:** "New ways of linking with museums: recovering, reconnecting and reimagining".

The main objective of this National Meeting was to involve young university students and/or graduates of different specialties, as well as professors and cultural managers in the world of museums, listening to their critical voice regarding the work of museums, their importance for the development of peoples and the establishment of better strategies for their participation in the cultural management of heritage with sustainability criteria.

It was held on May 29, 2021, virtually, through the zoom room of the Pachacámac Site Museum. Counting always with the support, in the organizational part, of diffusion and for the transmission of the Forum, of the members of the Museum before mentioned.

The methodology used was through presentations of 10 minutes each, with a few minutes for the final commentary. The presentation of the Forum was made by Dr. Denise Pozzi Escot, director of the Pachacamac Museum, while the conduction and moderation was in charge of Ms. Marcela Olivas Weston, director of the Decentralized Direction of Culture of Ancash. Both members of CECA Peru.

The welcoming remarks were made by Dr. Silvana Lovay, as Regional Coordinator of CECA LAC, which gave way to the presentations of seven people: four young students from the Universidad del Pacífico, Universidad Peruana de Ciencias Aplicadas, from Lima and Universidad Nacional Pedro Ruiz Gallo from Lambayeque; and three professors, two representing educational centers in Lima and Lambayeque and one professor from the

Pontificia Universidad Católica del Perú. All of them were proposed by members of CECA Peru.

It is important to highlight the significant and determined participation of the members of the Pachacámac Museum, such as Angeliza Issa and Rosangela Carrión, led by its director Denise Pozzi Escot, without whom it would have been impossible to carry out this important Forum.

The topics discussed were related to the use of visual tools on the Internet, the importance of museums for the reconstruction of social memory through education, the use of Ecomuseums for the cultural management of heritage, among others.

The promotion and dissemination of the event was shared on the Facebook pages of the institutions represented by its members, as well as on the page of CECA Peru

<<https://www.facebook.com/ICOM-CECA-Peru-117874053329261/>>, created on July 11, 2020, and on those of CECA LAC. The design of the posters was in charge of Angélica Isa from the Pachacamac Museum. *It is considered to be an event of great importance for our region.*



In Uruguay -Correspondent Paulina Rubio-

- **X Funerary Heritage Meeting** sponsored by ICOM-CECA Uruguay. It was held in September 2021, and was aimed at teachers and students of Secondary Education. Here is the graphic of the event: https://www.utu.edu.uy/sites/www.utu.edu.uy/files/noticias/archivos/2021/09/afiche-X-encuentro_2-9-2021.pdf
- **On-site course** for cultural mediators organized by ICOM-CECA, in September 2021

- **Participation** supporting the Restoration of the Museum of Fine Arts, María Irene Olarreaga Gallino Palace. Currently in process due to the pandemic.
- Participation in **virtual meetings** convened by CECA LAC and ICOM Uruguay.