



Dear CECA members and friends,

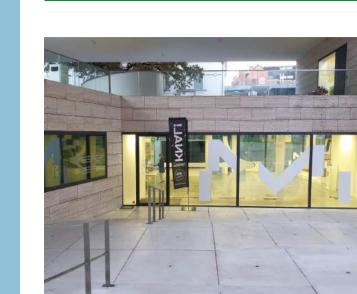
It is now time to send you our third annual newsletter. The year 2021 has been a year full of various achievements, despite the worrying health situation. You will find on the CECA website the activity reports of the different members of

the board, giving a description of the very numerous initiatives and successes of each one.

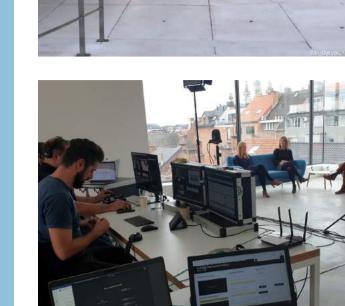
In this letter I would like to put a particular focus on our great success in October, the annual conference, co-organized with the M Museum in Leuven, with the active support of ICOM Belgium. As you know, it took place from October 25th - 29th, in a mixed mode. Online on October 25 -26 and face-to-face on October 28th - 29th, thus allowing everyone to benefit from this opportunity of common reflection and for some to find an opportunity for personal contact. This year's theme was; co-creation within and outside the museum. The highlights of this

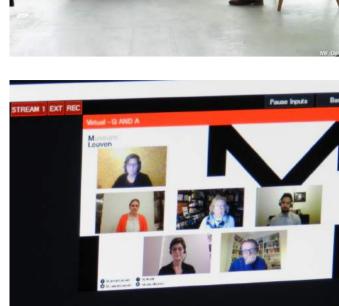
conference will be summarized below. The development of all these projects and activities is only possible thanks to the active participation of CECA members, a sign of the resilience of museum educators despite the uncertainties in health and employment.

I wish you a beautiful and happy new year! Marie-Clarté O'Neill, President of CECA









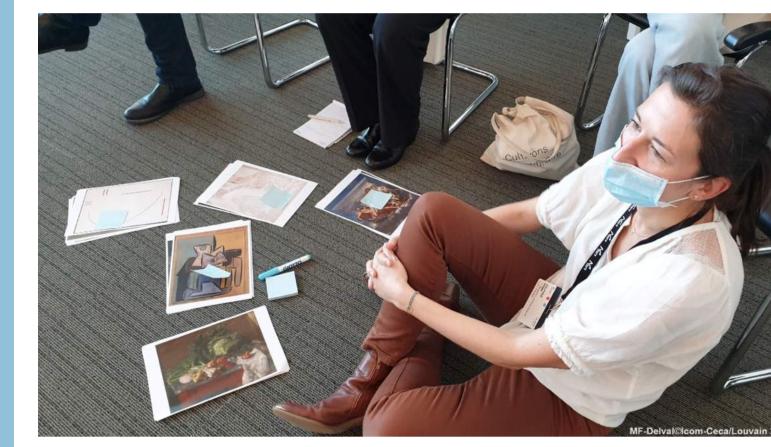


Two keynote speakers of international stature, Nina Simon and Pat Villeneuve, explored for us the various challenges of co-creation and co-curatorial production. Nina Simon is considered a "museum visionary" by the Smithsonian Magazine for her community-based approach to design. She also wrote the book: The Participatory Museum. Pat Villeneuve is a professor and director of Art Management and a Fulbright student in Belgium. She has published and presented extensively on art museum education, visitor-centered exhibitions, systems thinking and paradigmatic change and is currently working with Ann Rowson Love on the Dimensions of Curation Competing Values Framework, a model for promoting intentional curatorial practices.



The traditional activities of our meetings:

- Thematic presentations with special focus on co-creation in Belgium (Oct 25th and 26th - Online)
- Research presentations (Oct 25th and 26th Online) Best Practice Award winning projects with the following nominees: Anne Sophie Grassin, Musée de Cluny, musée national du Moyen Âge, Paris, France I Without eyes: Sound mediation for a synesthetic approach to works of art, Stéphanie
- Masuy, Musée d'Ixelles, Brussels, Belgium I Musée comme chez soi, Snežana Misic, The Gallery of Maticasrpska, Novi Sad, Serbia I The Young Choose, Arusyak, Ghazaryan Museum of Literature and art after Yeghishe Charents, Yerevan, Armenia I The power of soil, Mauricio André Silva, Museum of Archaeology and Ethnology - University of São Paulo, Brazil I I'm here, and always have been! (Oct 26th - Online)
- Marketplace of Ideas (Oct 25th Online) Poster exchanges (Oct 28th – On site)





The launch of a new collection of CECA publications on the history of museum mediation/education at the national or regional level. The first issue, co-produced with ICOM Belgium, focuses on the rich history of education in Belgian museums presented by Nicole Gesché, Museum educator, ex-CECA secretary, president and ICOM Education editor. This initiative is intended to be successively extended to other countries interested in participating in this project.

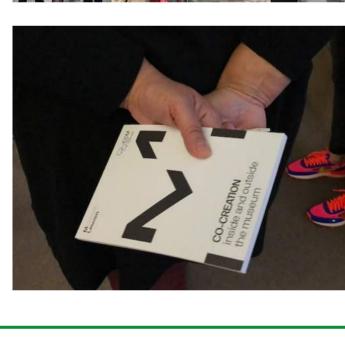


Numerous participatory activities offered by our Belgian hosts and visits to museums in Brussels, Antwerp and Ghent that are particularly active in the field of co-creation.











the year: results of surveys on the professional profile of educators, an interactive poster on the conditions of inclusiveness, an introduction to evaluation research, exchanges around working in the digital and the inclusion of decolonial practices in museum education, etc.







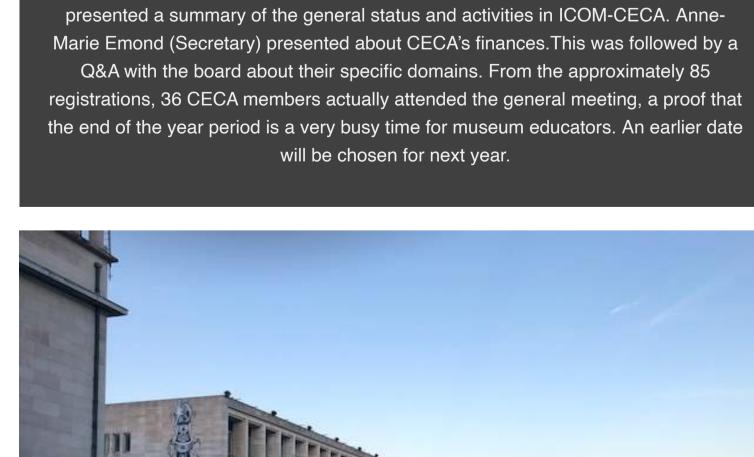
Egio. Best Practice Award – winner: Anne Sophie Grassin Without eyes: Sound mediation for a synesthetic approach to works of art.

 Young Members' Travel Grant – winners: Juan Pablo Campistrous and Nidia Aliseda Garçia from Spain and Catalina Hoyosand Tatiana Quevedo from Colombia. **CECA General Meeting**

Last year (2020) was our first virtual CECA General Meeting. This year it took place

again online via Zoom on Saturday, December 11th. The format though was a little

different. There were only two oral presentations. Marie-Clarté O'Neill (President)

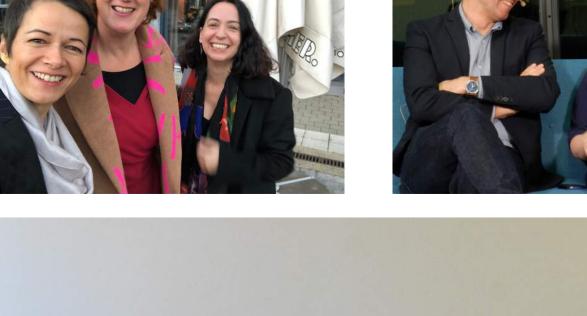














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