

CECA 2022 Research Report

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ICOM CECA's research activities during the year 2021-2022 have focused on:

1. The coordinated attention of the network of researchers
2. The Colette Dufresne-Tassé Research Prize call for proposals
3. The publication in ICOM Education of the latest award-winning research paper
4. The applied research training workshop: Improving the effectiveness of an educational/cultural programme
5. The design of an online course for the training of ICOM CECA members (postgraduate museum students and university-trained museum professionals from Latin America).

1. The coordinated attention of the researcher network

The monitoring and coordination of CECA's network of researchers has been carried out by e-mail and whatsapp. The replies received and the interactions carried out have not been as expected. Many of the e-mails have been returned and some have not been answered. It is likely that there are errors in the e-mail addresses or that they are not up to date. For this reason it is considered appropriate to update the network contacts, which has been initiated after the Prague 2022 General Conference by including those who have submitted research papers, good practice papers, participated in the applied research workshop and in the network meeting in Prague.

Information is provided on the Colette Dufresne-Tassé research prize and CECA members are encouraged to apply by sending in their work. In addition, infographics are designed for the dissemination of these calls on the CECA website.



Figure 1. Infographics Colette Dufresne-Tassé Prize 2022

In addition, information was provided on the research workshop to be held during the annual conference, requesting that a project or a research report carried out in the museums be sent in advance so that it can be analysed during the workshop. This call has been disseminated on the CECA website and by e-mail.



Figure 2. Infographics for disseminating the 2022 applied research workshop

On the other hand, the possibility to present orally a research report during the annual conference of ECSC and congresses, publications, projects... is reported among the members included in the watshap group "Research ECSC".

Consultations on the above-mentioned calls are received and answered promptly.

At the 2021 conference in Leuven there was no meeting of the researcher network. During the general conference in Prague we were able to meet two new researchers from Estonia and Czechoslovakia who joined the network.

2. The call for the Colette Dufresne-Tassé Research Award



Concerning the call for proposals for the CECA Colette Dufresne Tassé Research Prize

In 2021, 5 papers were received (Korea, Chile and Spain). Winners Victoria Osete and Carlo Egiot had the opportunity to present their research telematically at the Annual Conference in Leuven.

<< Figure 3. Presentation of the Colette Dufresne-Tasse Prize at the Leuven Annual Conference (2021)

With regard to the 2022 call for proposals, although three works were received (Spain, Brazil and Korea) and the deadline was extended for the submission of works that were eligible for the award. Unfortunately, the jury had to abandon this award because the research did not meet the minimum requirements.

After appropriate deliberations, the jury regrets the situation and considers the need for CECA to plan permanent and online training in research applied to museums.

3.The publication in ICOM Education of the last awarded research paper

The manuscript received for the publication of the paper "*Study of the relationship between two cultural institutions and their social environment in the Carmende Murcia neighbourhood*" by Victoria Osete Villalba and Carlos Javier Egio Rubio, winners of the Colette Dufresne-Tassé Prize 2021 at ICOM Education 31, was reviewed.

The applied research training workshop: Improving the effectiveness of an educational/cultural programme.

During the ICOM General Conference in Prague in August 2022, this training activity was held for the first time with the participation of Spanish-speaking CECA members from Spain, Chile, Mexico, Guatemala, Panama, Colombia and Argentina.



Figure 5. Development of the applied research workshop. Prague Pedagogical Museum. 25 August 2022. Photo MF Delval

The structure of a research project was analysed collaboratively among the participants in order to apply the contents included in the research projects to each of the museum contexts. Special emphasis was placed on the importance of the initial formulation of a real problem and the organic coherence of the process. The evaluation of the activity included the unanimous proposal to continue the activity with new approaches. Below is the structure of the contents worked on during the workshop.

El proyecto de investigación	
BLOQUE 1	
1	Portada y título
2	Relación de personas que forman parte del proyecto
3	Resumen
4	Índice
5	Antecedentes y estado actual del tema
6	Justificación del interés de la investigación
7	Objetivos
8	Resultados finales y parciales previstos
BLOQUE 2	
9	Metodología
10	Plan de trabajo
11	Instalaciones y equipos disponibles para la realización del proyecto
12	Presupuesto solicitado
BLOQUE 3	
13	El valor e impacto de los resultados previstos
14	Colaboración prevista con otros equipos de investigación
15	Transferencia de los resultados
16	Difusión y divulgación de resultados
17	Referencias y bibliografía relevante
18	Anexos

Figure 4. Structure of a research project

The design of an online course for the training of ICOM CECA members (postgraduate museum students and university-trained museum professionals from Latin America).

Given the interest aroused by the training received in the applied research workshop and the request received from CECA LAC, an online course on Applied Research in Museum Education has been designed. It is initially aimed at ICOM CECA partners (postgraduate museum students and university-trained museum professionals from Latin America). This course will shortly be submitted for approval to the ICOM CECA Board of Directors.



Figure 5. Infographic of the proposals of the online course on Research Applied to Museum Education