

**REGIONAL COORDINATION REPORT
FOR LATIN AMERICA AND THE CARIBBEAN - CECA LAC**

Silvana M. Lovay
Regional Coordinator

Period: November 2021 - November 2022

As Regional Coordinator, and in line with my functions, I carry out a committed collective work, together with the Correspondents of the countries of Latin America and the Caribbean. We have achieved a great deal as a result of our unceasing work, always mediated by the permanent meeting of its members. We have developed regular online meetings, which has given advantages in terms of maintaining clear communication, consolidating and strengthening links and team building, results obtained during the third year of the first stage of my administration.

The Regional Committee focuses primarily on consolidating a collaborative network between all the countries of the region that are currently members, such as Argentina, Brazil, Chile, Ecuador, Panama, Mexico, Dominican Republic, Colombia, Costa Rica, Peru, Uruguay and Venezuela, with the incorporation of new countries being one of the main goals.

Achievements

- One of the *most important achievements* has been the realisation of the XII **Regional** Meeting "Confluence of Voices for Education and Museums", developed virtually, together with the International and Cultural Directorate of the Provincial Government of Los Ríos in Ecuador and managed by CECA Ecuador.



Responding to the 2021 theme for International Museum Day *The Future of Museums: Reclaiming and Reimagining*, we focus on the following thematic axes:

- 1) New co-creation practices
- 2) Collaborative networks in museums
- 3) ICTs and Museum Education

The meeting consisted of: three *thematic* talks, *three round tables of experiences with twelve guests and three simultaneous workshops*, where different colleagues socialised projects and practices generated and sustained within the framework of the pandemic.

The event took place via the ZOOM platform, from Thursday 25 to Saturday 27 November 2021, from 08h00 to 17h00 (Ecuador time).

During the opening, *the President of CECA, Marie-Clarté O'Neil, the Representation of the Province of Los Ríos, the President of ICOM Ecuador, the Correspondent of CECA Ecuador, Jorge Albuja Tutiven and the Coordinator of CECA LAC, Silvana M. Lovay*, gave their message. We have the academic and institutional support of: the Universidad Abierta Interamericana de Argentina, the Regional Office of Unesco Quito and the Ibero-American Institute of Natural and Cultural Heritage of the Andrés Bello Convention. Link to see the opening ceremony: <https://www.youtube.com/watch?v=7Z8qsxz6js8>

The record of this regional meeting was captured in an Interactive Memory.

- As Coordinator of CECA LAC, I have been involved in advising on the texts of the ICOM LAC "Let me tell you about it" Project, for the capsules that talk about CECA at international and regional level. These were disseminated on IG, Twitter and Facebook, in Spanish, English and Portuguese.



- International Women's Day: "Feminist actions in the cultural sphere" developed by CECA LAC, the Museum Observatory "Raquel Padilla Ramos" and the Collective "Violet Moons" from Mexico. The participants were Monserrat Navarro Herrera, Carolina Carreño Vargas and Yolotl Figueroa Silva.



- International Museum Day: three activities took place.

*Shared dialogue: "The experience of Latin America and the Caribbean and the challenges of sharing the power of museums" by Milene Chiovatto from Brazil, Eduardo Ribotta from Argentina and Bernarda Delgado from Peru. Presented by Silvana M. Lovay and coordinated by CECA Brazil Correspondents Fernanda Santana Castro and Maurício André da Silva.

Link to view: <https://www.youtube.com/watch?v=PxVPGtIcPA>



*Presentation of the book mediated by a workshop: "Ephemeris with a gender perspective. A feminist memory against the grain of official history" by Rosa García and Victoria Tolisso from Argentina. Presented by Silvana M. Lovay and coordinated by Johanna Palmeyro of CECA Argentina and Paola Araiza Correspondent of CECA Mexico.

Link to view: <https://www.youtube.com/watch?v=E6rztaNAopY>



*On International Museum Day, the Museo Pachacamac organised, in coordination with members of the CECA-LAC Interest Group on Museum Education and Decoloniality, the discussion "The Power of Museums: Latin American museums and their communities". The event was oriented to tell and show the experiences of Latin

American museums in the development of collaborative work with their communities, the challenges and limitations they faced to carry out the projects. The participants were: Rosangela Carrión (Peru), María Paula Villani (Argentina) and Karla Rodríguez (Mexico), coordinated by Denise Pozzi-Escot, Director of the Museum. Link to see: <https://www.youtube.com/watch?v=GI3CbLlr22I>

*From the Education in Museums and Decoloniality Group we were invited by Wikimedia Argentina to participate in the Meeting "Image Description Week. Conversations on representation and accessibility in visual discourses". Participants: Irene Pomar and Evelyn Salazar Palomino with the talk: "The power of images: conversations on accessibility and decolonisation". Link to see: <https://www.youtube.com/watch?v=QVRxnZuTGIw>

*ICOM Define Talk: "New definition of museums. Process of the new ICOM museum definition", by Lauran Bonilla-Merchav and Bruno Brulón Soares. Moderated by Silvana M. Lovay. Jointly organised by CECA LAC, CECA Costa Rica and ICOM LAC. Link to view: <https://www.youtube.com/watch?v=eEYl8huQ3w&t=4s>



As a Board Member, I have worked in partnership in the region on the dissemination of the ECSC Young Members 2022 Fellowship, as well as on the Good Practice Award and the Colette Dufresne-Tasse Research Award.

I would like to highlight the participation of all the members of the Committee as lecturers and workshop participants in different museological meetings, disseminating the role and importance of the Committee.

Likewise, our Committee has accompanied with its institutional endorsement, both academic meetings and publications throughout the region; and participated in different journalistic, television and radio interviews, as well as in newspapers throughout Latin America.

The Note as Coordinator of the CECA LAC, on the occasion of the participation in the 26th Assembly in Prague, **is highlighted:**

https://altagraciadigital.com/2022/09/12/silvana-lovay-protagonista-en-praga-en-la-nueva-definicion-de-museo/?fbclid=IwAR0VIcrrki6M2flpQe__0t41FCE81z2CV3e4gnZubwozN7ouVSK-jWxu8s

One of the **endorsements** to be highlighted by the CECA LAC, has been the 60th Anniversary and the outstanding work of the National Museum of Ethnography and Folklore of La Paz (Bolivia), directed by the Plastic Artist, Elvira Espejo Ayca.

Activities on behalf of the Committee

From the Regional Coordination I have represented our Committee at various events, between them:

- **Participation as** Lecturer in the talk "Decolonising the museum, an educational act", invited by the Educational Service of the Municipal Museums of Mar del Plata (Argentina) on the occasion of the month of museums.
- **Participation as** Lecturer in Corrillos por la Educación "Claves sobre el poder del museo", for the International Museum Day, invited by the Education Department of the Museo Nacional de Arte de México, with the talk "El poder de la formación sobre educación en museos". Link to see: <https://www.youtube.com/watch?v=M4J-4YJzack>
- **Participation** with Fernanda Venegas (Correspondent of CECA Chile), in the **Anteroom of the 10th Ibero-American Meeting of Museums**, organised by Ibero museos, on the occasion of the 50th Anniversary of the Mesa de Santiago. Debate on "Decolonisation and museological heritage", Lisbon (Portugal). Link to see: https://www.youtube.com/watch?v=nuts_FBKaI4
- **Workshop** on "Migration, an issue of the present", in the framework of the Study Group on Museum Education and Decoloniality, during the 26th ICOM Assembly in Prague. Coordination tasks by Silvana M. Lovay, Irene Pomar, María Mónica Fuentes Leal and Adriana Palafox.
- **Dissertation** at the CECA Argentina Meeting on "CECA LAC: new definition of museums, actions and projection". San Lorenzo (Rosario). San Lorenzo (Rosario). Argentina.
- **Invitation** to write an article for the ICOM LAC magazine "Chasky": "Museums in a social key. The construction of networks in complex contexts" (pp. 54-67). Here to download: <http://icom.jlbinfo.info/bibliotheque/jlbWeb?html=Bur...>
- **Lecturer at** the 10th Iberoamerican Meeting of Museums organised by Ibero museos with the talk: "Decolonising the museum from multiple presences". Mexico. See programme at: <https://eim.inah.gob.mx/programacion.php>
- **Invited, in the** framework of the 33rd International Book Fair of Anthropology and History of Mexico, to participate in the readings and commentaries of the book "Estudios de Públicos y Museos. Vol. IV" by Leticia Pérez Castellanos and Alejandra Panozzo Zenere. Link to view: <https://youtu.be/JowI0r2Cg5w>
- **Invited** to give the Inaugural Conference of the Argentina-Uruguay Binational Meeting, to be held at the Museum of Anthropology of Concordia (Entre Ríos - Argentina). Talk: "Museums and the power of Education in Social Transformation".



Work has been ongoing in the **Special Interest Group** on "Education in museums and decoloniality". Coordinated by: CECA LAC Regional Coordinator, Silvana M. Lovay, and CECA Mexico Correspondent, Paola Araiza. ***The General Report can be read separately from this one.***

The Coordination is making arrangements to hold the XIII Regional Meeting of the CECA LAC at the Pachacama Museum in Lima (Peru), in October 2023.

The CECA LAC maintains active each of its social networks such as: Instagram, Facebook and Youtube Channel.

According to the information provided by each of the **National** Correspondents, the following meetings and actions involving CECA were held in the region during this period:

In Argentina -Correspondent Mercedes Murúa-

•**First National Meeting of Cultural Heritage Preservationists.**

Organised by COFFAR-Consejo de Folklore de Argentina- and CPAS-Centro Patrimonial de Salta-, with the participation of ADIMRA (Asociación de Directores de Museos de la República Argentina), APRODEMUS (Asociación de Profesionales de Museólogos), CECA Argentina (Comité de Educación y Acción Cultural), IECFA (Instituto de Estudios Científicos de Folklore de América), Fundación Manuel A. De Castro, Red Iberoamericana de Valoración y Gestión Patrimonial de Cementerios and FOCAM (Consejo de Folklore de América).

Held online on 23 and 24 May and in hybrid mode on 26 and 27 May).

From CECA Argentina participated: Margarita Larágnée, with the paper "The role of Education and Museums in safeguarding natural and cultural heritage", and Mercedes Murúa with "Looking, discovering and knowing. Heritage education in the context of the city and museums".

- **XIII National Meeting of the CECA - VIII in Training of Museum Educators. "The power of education in the museum and the transformation of pedagogical practices".**

This meeting was held at the San Lorenzo Museum Complex in Rosario (Argentina) on 15, 16 and 17 September 2022.

Keynote speakers at the meeting:

✓ Lic. Florencia Croizet

"Museums and video games. Possible alliances for education".

✓ Lic. Leticia Orieta

✓ Lic. Mariel Carrubba

"Towards a possible transformation: applying a gender perspective to museum heritage", Report and progress of the work submitted for the Colette Dufresne-Tassé Research Award in Education and Cultural Action, ICOM CECA 2019.

✓ Education team of the museums: Museo Municipal de Arte Juan Carlos Castagnino, Centro Cultural Victoria Ocampo, Museo Municipal de Ciencias Naturales Lorenzo Scaglia and Archivo Museo Histórico Municipal Roberto T. Barili: Sandra Calo; Milagros Escalante, María de los Ángeles Falcón, Roxana Cecilia Forlino, Flavia Funes, Evelin Narciso, Martin Quiles and Julia Verón.

"Enlazando los museos" (Linking museums), a proposal of articulation between the Educational Services of the Municipal Museums of the city of Mar del Plata, Argentina.

✓ Lic. Angel Nazer

"La animación cultural y los museos", Rosario, Argentina.

✓ Lic. Aníbal Fernández

"Museo de Arboles Históricos de la Argentina", Rosario, Argentina.

✓ Dr. Silvana Lovay, Coordinator of CECA LAC.

"CECA LAC: new definition of museum, actions and projection".



In Brazil -Correspondents Fernanda Santana Rabello de Castro and Maurício André da Silva-.

- **November 2021 to January 2022** - End of Luciana Conrado Martins' term of office, with the election of the new coordinator. Registration of a single plaque, for shared management, with the associates Fernanda Santana Rabello de Castro (National Historical Museum, RJ) and Maurício André da Silva (Museum

of Archaeology and Ethnology, SP). The new coordination took over in February 2022.

- **February 2022** - Start of the new management. Creation of the Instagram of CECA-BR. Organisation of email. Digital campaign to present CECA-BR, with publications on Instagram and Facebook. Publication of awards and events. Participation in CECA LAC meeting. Preparation of the text for presentation to the CECA Conference.
 - **March 2022** - Debate on the museum definition - 31 March, online. Series of publications on social networks: #TBT BestPractices, with the Brazilian winners of the CECA BestPractice award. Elaboration of the text for submission to the CECA Conference.
 - **April 2022** - Publicising the CECA LAC launch campaign on social media. Registration of presentation for the ECSC Conference.
- **May 2022** - Participation in CECA LAC meeting. Participation in the debate promoted by CECA LAC in celebration of International Museum Day: "The experience of Latin America and the Caribbean and the challenges of sharing the power of museums, 19 May. Creation of a Digital Media Working Group.
- **June 2022** - Dissemination of actions in social networks.
- **July 2022** - Participation in the CECA LAC talk. Dissemination of actions in social networks.
- **August 2022** - Research and consultation for a campaign to present a series of publications "CECA-BR Tribute", featuring educators/museums that have contributed and contribute to the consolidation and innovation of our territory.
- **September 2022** - CECA-BR meeting for a conversation on the National Research on Educational Practices of Brazilian Museums: an overview from the National Policy of Education in Museums - Museum Education in Research Brazil (PEMBrasil). The meeting was open and participants did not need to be members of CECA-ICOM. Date: 14 September, Wednesday, 18-19 hs, online.
 - **October and November 2022** - "CECA-BR Tribute" publication series.



In Chile -Correspondent Fernanda Venegas Adriazola-.

- **Digital publication of papers participating in the IX Congress on Education, Museums and Heritage "From crisis to resilience". Date:** March 2022 - December 2022. **Venue:** Santiago

During the year 2022 work has been done on the revision and editing of the texts of the papers that were presented at the congress that was held in online format on 7 and 8 October 2021. The editing committee has been supported by peer reviewers to give at least two readings to each text. They are then sent to the authors, with modifications and suggestions. Finally, they will be designed by the designer and the intellectual property procedures will be carried out to make them freely available, downloadable from the CECA Chile website.



- **CECA LAC Interest Group "Museum Education and Decoloniality" Participation in the Anteroom of the 10th IBERMUSEOS Ibero-American Museum Meeting. Date:** 9 June 2022. **Venue:** Online

Fernanda Venegas, representative of CECA Chile, participated together with Dr. Silvana Lovay, coordinator of CECA LAC, in the Ibero-museos Anteroom, in the round table discussion "Decolonisation and museological heritage" held in virtual format on 9 June 2022. Both did so on behalf of the work developed by the GIE "Museum Education and Decoloniality".

- **Participation in the annual CECA conference through the Voices of the Museum project. Date:** 25 August 2022 - **Venue:** Online

In the context of the ICOM World Conference in Prague, Anamaría Rojas Múnera, member of CECA Chile, presented a poster of the micro-programme "The Voices of the Museum", developed in the context of the pandemic. She was the only member of CECA Chile who participated in the conference, not only representing the programme team, but also the CECA Chile group in general.

- **Development of a protocol in case of members involved in bullying situations. Date:** July to December 2022 - **Venue:** Online

At the end of 2021 and in July 2021, CECA Chile became aware of situations of "funas" on social networks against two members of the team, where it was alleged that they were being harassed at work by museum workers. Given this delicate situation, and considering that one of them is also part of the board of ICOM Chile, CECA Chile sent a letter to ICOM Chile to ask what they were doing from their organisation. This is due to the fact that several members of CECA Chile were consulted by non-member colleagues to know what would be done about it. The response from ICOM Chile and the people involved led to not making public statements this time, but it was agreed to create a protocol that allows to act in a more eloquent way in case of future situations like this one.

In Colombia -Correspondent María Mónica Fuentes Leal-

- At the end of last year, CECA Colombia supported the dissemination of the XII regional meeting of CECA LAC in Ecuador, inviting Colombian speakers who took part in the meeting.

- In this line of work, museums in Colombia have made different efforts to bring their audiences back together, to be safe spaces for encounters, and for this reason ICOM Colombia and CECA Colombia provided support in the processes of dissemination and encounter of the various initiatives of openness through the committees' Instagram and Facebook networks.
- The CECA Colombia Correspondent Office participated in the meetings of the Bogota Museums Board to disseminate the educational activities designed for the Night of Museums held on 18 May to mark International Museum Day with the aim of strengthening the museum sector in Bogota through solidarity, creativity, relations with new audiences and the dynamisation of the cultural offerings of each entity through participation in the urban night-time agenda.
- In June, CECA Colombia, in dialogue with ICOM Colombia, identified the decrease in the number of ICOM members from November 2021 to the present date. In this line, CECA Colombia carried out a campaign to disseminate the actions and possibilities that include being part of ICOM, proposing a space to share experiences with other professionals. To this end, graphic pieces were produced and shared via WhatsApp to groups of educators and mediators with an invitation to get to know the committee.
- In addition, as a correspondent of CECA Colombia, we worked on the dissemination of congresses, talks and all the educational activities of the museums through Mailyng and social networks, in addition to the activities associated with the Latin American Committee and the International Committee and we were part of the ICOM LAC strategy ¡Déjame que te cuente! which made it possible to publicise the characteristics and objectives of CECA.
- CECA Colombia supported the application of ICOM Salvador together with ICOM Belgium for the SAREC 2022 grant on the development of educational strategies for El Salvador, and also participated as a Correspondent in a virtual meeting with this committee, the objective of which was the socialisation of didactic suitcases designed in Colombian museums. Fourteen museums in El Salvador participated in this meeting.
- Within the framework of the ICOM General Conference, the Getty scholarships and CECA scholarships for professionals in the sector were socialised, in addition to participating in the design and conceptualisation sessions of the CECA LAC Decoloniality Group workshop held in Prague entitled "A Museum for Me, A Museum for All": Migration is an issue of the present. In the framework of this process, the activity was also disseminated in networks.
- In September, a socialisation via streaming of the presentations and workshops held in Prague was carried out. This activity was proposed together with ICOM Colombia with the aim of publicising the participation of Colombian members in the conference in Prague.
- The committee's current challenges are to open up more spaces for the participation and meeting of educators in the country and to make a more visible presence in order to achieve one of the 2023 goals, which is the creation of the "First Meeting of Educators of Colombia" within the framework of ICOM.

In Costa Rica - Correspondent Jody Steiger-

- **Museums to go**

- November - December 2021: Completion of the 9 videos of the programme, from the three cultural institutions, enabling interactive virtual visits.
- January - March 2022: Preparation and design of the guidebook
- Rural Pilot Plan - June and July 2022, Monteverde, Guanacaste, Costa Rica
- Presentations at ICOM Prague 2022

- **International Museum Day - Two conferences**

- Videoconference on the New Definition of Museum process
- ICOM Prague 2022, ICOM Prague 2022 Workshop on Digital Learning and Participation



1. Presentation by Jody Steiger, Solidarity Project 2021, Museums to Go. Prague, 2022
2. Presentation of Museums to Goby Eunice Baez - ICOM Prague 2022
3. Jody Steiger and Angela Manders Interest Group: Learn and Participate Digitally, ICOM Prague 2022

In Ecuador - Correspondent Jorge Albuja-

- **November 2021.** XII Regional Meeting of the Committee on Education and Cultural Action Latin America and the Caribbean. Date and time: Thursday 25 to Saturday 27 November, 08h00 to 17h00.

Co-organisation, together with the Regional Coordination of CECA and the Provincial Government of Los Ríos, of the XII Latin American and Caribbean Meeting of the International Committee for Education and Cultural Action of the International Council of Museums. During the meeting, pandemic experiences in museum education from 15 countries of the region were added and 128 colleagues from the region, including professionals from the Caribbean, registered.



- **December 2021 to March 2022.** Development of the Report of the XII Regional Meeting of the Committee on Education and Cultural Action Latin America and the Caribbean.

The document was a joint construction between the organising team and the speakers and workshop participants, their summaries were included, ratifying their voices and the collaborative work that has identified this meeting with a focus on the community of CECA members in the region. Access link https://drive.google.com/file/d/1jSzMJEHRgJozcT_X0Ti1xEKbbd-reNFV/view?usp=sharing

- **March to June 2022.** Participation in the development of the "Ecuador Define" campaign within the framework of the new museum definition.

The initiative was generated by ICOM Ecuador and Fundación Claroscuro de Quito. CECA Ecuador was involved in the development of the methodology with groups and in the systematisation of information. Link to the document based on the key concepts to define today's museums https://drive.google.com/file/d/1jSzMJEHRgJozcT_X0Ti1xEKbbd-reNFV/view?usp=sharing

- **June to July 2022.** Transition of the new National Correspondent of CECA Ecuador. Given the valuable trajectory of colleague María Gabriela Mena Galarraga and her active participation in this Committee, it was proposed that she be delegated, an appointment she has accepted with great commitment. Her work will begin in October 2022. Link to the supporting document for the colleague profile: <https://docs.google.com/document/d/1IazfKwA78wYgM8GOJlhpQZ9fdIdnmoMUMh4EeEPKcsY/edit?usp=sharing>

In Mexico -Correspondent Paola Araiza Bolaños-

Special Interest Group on Museum Education and Decoloniality of CECA LAC.

CECA Mexico participates actively. Acting as Co-Coordinator, it follows up the Memory Subgroups and manages the dynamics of the Binding Relations - Joint Writing Subgroup.

Participation in the **XII Regional Meeting of CECA Latin America and the Caribbean: Confluence of voices for education and museums.** Los Ríos, Ecuador. November 2021

CECA Mexico collaborated as moderator in the special talk by Florencia Croizet, entitled "Audiences, museums and video games", which was reviewed for the Report of the Meeting. She also supported the moderation of the Experience Table III.

The event was publicised and attended throughout the meeting.

Conversatorio Evaluación y Diagnóstico en el Sector Educativo: experiencias latinoamericanas. January 2022.

CECA Mexico organised the discussion focused on evaluation and diagnosis, with the participation of the correspondents of CECA Chile, Fernanda Venegas, as well as Fernanda Castro from CECA Brazil, and Irene de la Jara from the Subdirección de Museos de Chile. CECA ICOM Mexico gave the first of four presentations in the panel.

The UPAEP Museum platform was used to broadcast the talk, which was posted on Youtube.

Active participation with CECA LAC. November 2021 to September 2022

CECA Mexico joins the large Affective Network that makes up the CECA LAC and therefore always participates in the activities it organises for the Latin American and Caribbean region.

Throughout this period, all the agenda promoted by the CECA LAC and the meetings with Correspondents were attended. Among them:

*International Women's Day. Feminist actions in the cultural field. March 2022

*The experience of Latin America and the Caribbean and the challenges of sharing the power of museums. May 2022

*Talk New Definition of Museum. Process of the new ICOM museum definition.

CECA Mexico participated as host of the presentation of the publication *Efemérides con Perspectiva de Género*, by Rosa García and Victoria Tolisso.

This activity took place in the framework of International Museum Day.

Recognition of the career of Dr. Carlos Vázquez. July 2022

CECA ICOM participated in the organisation of the Recognition of Dr. Carlos Vázquez, which was organised by the Seminar on Cultural Heritage: Anthropology, History and Legislation under the direction of Dr. Cottom Bolfy, of the Directorate of Historical Studies (DEH-INAH), in conjunction with the Manuel Castillo Negrete National School of Conservation, Restoration and Museography (ENCRyM-INAH).

The Institutions Table was coordinated and moderated, with the participation of colleagues from ICOFOM LAC and ICOM International, such as Lourdes Monges, Olga Nazor and Scarlet Galindo.

Ceremony of the Children's Council of the Museo Papalote. July 2022

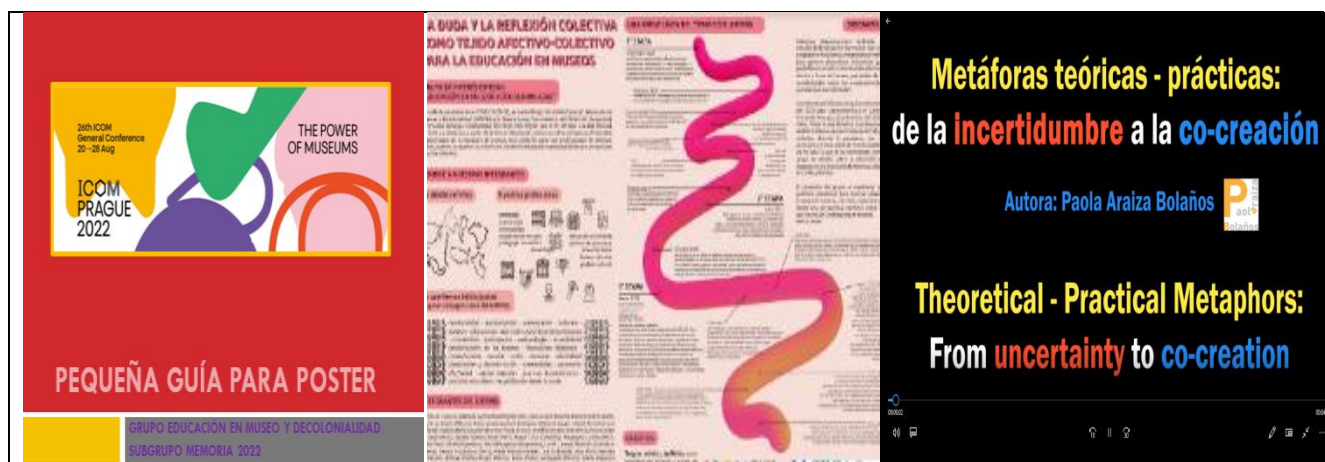
CECA Mexico attended the closing ceremony of the second edition of CNNNPA, where the definition of museums proposed by the members of the children's council was handed over.

This project has just won the Best Practices Award in the first edition of this recognition awarded by the Luciérnaga group.

26th ICOM General Conference in Prague. August 2022

CECA Mexico attended virtually the 26th ICOM General Conference in Prague in August 2022, thanks to the scholarship granted by ICOM LAC.

The poster presented by the Education in Museums and Decoloniality Group, which generated the sub-group Memory, was proposed and supported in the elaboration of the poster. The poster *Theoretical-Practical Metaphors: From Uncertainty to Co-creation* was also selected.



7th International Meeting of Museums. October 2022

CECA MEXICO, after several years of collaborating in the coordination of the International Meeting of Museums organised by the UPAEP, attended its seventh edition. This year the theme was Museums Facing the Future. How to Define the Museum of the 21st Century.

On this occasion, she participated as moderator in two round tables on Education and Emotions, and in the one focused on New Pedagogies.

Dissemination of the CECA Mexico Website. November 2021 to October 2022
CECA Mexico seeks to keep the page active at all times, and to disseminate all the actions and programmes of CECA, CECA LAC and ICOM MEXICO. The page currently has 2,300 followers.

In Panama -Correspondent Margie Muñoz-.

- December 2021, in the framework of the celebration of the "educator" Teacher's Day, a group of teachers received a group of teachers who for their valuable educational management were winners of the Manuel José Hurtado medal, the highest recognition to the educator, they made guided tours and got to know the educational programmes of the Canal Museum.



Educators, in their history teaching training at the Canal Museum

- In December, the activity "A Christmas at the Museum" was held; it is a programme that creates cultural experiences that promote the integral development of the community. Through artistic performances, family workshops and Christmas presentations.
- In January, new programmes are created for the audience in social networks through the Cultural Café, with one presentation a month on various topics, creating a space for conversation and interaction with the public.
- During the school holidays, summer workshops were presented creating stories through activities that promote environmental education using recycled materials.



- In May, various activities were carried out to celebrate International Museum Day: "The Power of Museums".

For the second year, the Route of the Museums was organised.

- Open doors,
- Pedagogical workshops
- Dialogues in the Museum
- The Museum Comes Alive
- Cultural Café "The Power of Museums" with the Network of Museums and Visitor Centres.
- In June, storytelling was scheduled, accompanied by workshops that reinforced the importance of recycling and the preservation of the environment.
- In July, in celebration of Children's Day, the Museum's programme of child guides was presented. With the Child Guides Programme, children between the ages of 5 and 11 participate by guiding visitors through the Museum's exhibitions, wearing costumes representing characters from the period.
- September: School holidays. Development of the workshop Creating a Museum. The Canal Museum's 25th anniversary celebration was programmed with a late night full of magic, culture, art, education and music, an atmosphere that represented the power of museums.
- Participation as Representative of ICOM Panama - CECA LAC in the World Tourism Day.
- New activities
 - ✓ In November, activities will be carried out to highlight Panamanian customs in commemoration of the month of the homeland, through educational workshops and talks.
 - ✓ In December, a Christmas at the Museum will be presented to share with the community, bringing those Christmas traditions, carols, artistic presentations, and family activities.

In Peru - Correspondent Bernarda Delgado Elías-

- The CECA Icom Peru committee is made up of 19 people, 18 of whom are women. Considering that in the last two years, the pandemic has reduced our possibilities of attending to other instances that were not strictly personal, family and work, this year we have not been able to carry out any group activity, however, in order to maintain the presence of the national committee, we have participated in significant activities for the promotion and dissemination of cultural heritage that we manage in the Túcume Museum.
- The Coordinator of CECA Peru, and at the same time, director of the Túcume Museum of the Peruvian Ministry of Culture, has participated in six virtual chats with national and foreign institutions, as well as a face-to-face meeting in Brazil, with the aim of disseminating the work carried out in the management of the cultural heritage of Túcume, including the results and importance of

scientific research in the ancestral city of the pyramids, as well as the work carried out by the Ecomuseum Túcume, as an experience of community insertion that has heritage education as a tool for sustainable development and the Túcume Museum as the driving force of this community platform made up of 35 institutions of the town.

- **Virtual chats**

Cycle of conferences, How? When? and Why?

Archaeological research at Huaca Las Abejas in the city of the Pyramids of Tucume
Organiser: National Museum of Archaeology, Anthropology and History of Peru
Date: 11 March 2022.

Cycle of virtual forums called The Power of Museums.

The Cultural Management of the Túcume Museum
Organiser: National Association of Museologists of Peru. ANAMUP.
Date: 30 May 2022.

Conversation for the International Museum Day.

The experience of Latin America and the Caribbean and the challenges of sharing The Power of Museums
Organiser: CECA LAC.
Date: 19 May 2022.

Museology I course of the Cultural Heritage Technicature.

The Ecomuseum Túcume, methodology, results and future challenges
Organiser: Faculty of Humanities and Education Sciences, University of the Republic of Uruguay
Date: 16 June 2022.

II International Conference on Development Cooperation. Culture and Education to achieve the SDGs.

The Ecomuseum Túcume, strategies, results and future challenges
Organiser: EcoMuseo Paria.
Date: 5 April 2022.

II Symposium on Venezuelan Industrial Heritage: Cultural Routes and Itineraries of the Ecomuseum Paria.

Túcume, the ancestral city of the pyramids. Lambayeque. Peru.
Organiser: EcoMuseo Paria.
Date: 6 April 2022.

- **Face-to-Face Talk**

Chapada Cultural de Araripe, International Heritage Exhibition. Third cycle of Conversa. Social Museology and Responsible Tourism.

The Ecomuseum Túcume, an experience of social appropriation of cultural heritage
Organiser: Casa Grande Foundation. Nova Olinda-Ceará-Brazil.
4 June 2022.



Presentation by Archaeologist Bernarda Delgado, correspondent of CECA Peru, with the experience of the Ecomuseum Túcume, at the international meeting, organised by the Casa Grande Foundation in Nova Olinda. Ceará - Brazil.

In Uruguay -Correspondent Paulina Rubio-

- From 7 November to 12 December, CECA held the Seminar-Workshop: "The Role of Cultural Mediators in Museums and the Importance of Heritage Sites". Focusing on the figure of the cultural mediator in museums as a link between the museum and the visitor that allows the latter to understand and enjoy the exhibition contents and understand the institution itself as a shared space for reflection.

CECA members Paulina Baridon, Estela Abal, Adriana Careaga and Cecile Ferrere felt that it was important to be in person. This Seminar was held at the headquarters of the Department of Historical Studies of the Army General Staff with a field trip to the General Artigas Fortress and the Department of Colonia.

- 11 November 2021. Tour of Gardens and Heritage Walks. ICOMOS-CECA
- 25 to 27 November 2021. Participation in the XII Regional Meeting by CECA-LAC "Confluence of Voices for Education and Museums"
- January 2022 meeting at the Casa de Cultura of Maldonado with the Deputy Director General and Heritage of IDM Fernando Cairo and the Head of the Heritage Unit Andrés de León and ICOM members Juan Antonio Varese, Alfredo Koncke and Gabriela Siccardi, President of ICOM.

During the meeting, opinions and ideas were exchanged regarding interventions on local, departmental and national heritage. Projects related to the departmental heritage that will be promoted by the Municipality of Maldonado during this five-year period were analysed, such as the creation of a Naval Museum in the area due to the number and importance of shipwrecks - fragments of a ship that has been wrecked - on the coast of Maldonado.

- April and May 2021. Cycle of Conferences: "Complex pasts, diverse futures". Recovering and re-imagining".
- On 18 April UNESCO adopted this date as International Museum Day, ICOMOS, ICOM-CECA joined the celebration of this date inviting us to reflect, to question our practices and to contribute new questions that from our reality collaborate to a new construction understanding that Heritage and Museum have a meaning that evolves in time and by joining together we can reach higher goals.
- 17 March we held a virtual meeting in which the 20 concepts requested by ICOM for the new definition of Museum were chosen.
- This period was marked by virtual meetings, many of our members participated in national and international meetings related to the definition of museums. On the other hand, a very extensive bibliography on the subject was analysed, from the evolution of all the ICOM definitions of museums since 1946 and the historical events that marked their changes. Fernández Guido's Mesa De Santiago reports, the UNESCO museum protection recommendations of 1960 and 2015, all the legal definitions of museums in Latin America including the Uruguayan Law No. 19.037, and documents provided by ICOM were reviewed.
- 18 May under the title "The Power of Museums". ICOM-CECA Uruguay, on the International Museum Day, Gabriela Siccardi, President of ICOM and Paulina Baridon, Delegate for Uruguay of CECA presented the "Premio a la Museística" to Mr. Enrique Aguerre, Director of the Museo Nacional de Artes Visuales.

- 8 June 2022. Heritage Education. Heritage Education as an area of action in the management of cultural heritage. Presented by Dr. Zaida García Vallecillo. Broadcast by ICOMOS Uruguay on YouTube.
- 6 August to 30 September. The Role of Cultural Mediators of Museums and the Importance of Heritage Sites". Organised by CECA and ICOMOS Uruguay.
- 16th September 2022. 11th Meeting of Young People for Funerary Heritage". Held at the Technical School of Trinidad in the Department of Flores, under the auspices of CECA.
- 1 October 2022. Heritage Day. ICOM-CECA will be especially involved in the programme "La Ruta cultural de los Zorrilla".
- November 2022. Sponsorship of the publication of the book "The Mysterious Shipwreck of HMS Falmouth, 1706", the result of historical and unpublished research.
- Projects in the near future year 2023
 - ✓ A retrospective of a Uruguayan artist, who came from the countryside at the age of 17 and is now the official painter to the King of Belgium. Famous for his portraits, Osvaldo Leite, who will be 80 years old in August 2023. Exhibition Homage and Presentation of the book "Un pintor de dos mundos" at the Museo Nacional de Artes Visuales del Uruguay under the auspices of ICOM-CECA.
 - ✓ Realisation of the contemporary photographic exhibition of Nature on Antarctic melting ice. ICOM-CECA will support this major exhibition in early 2023.

 <p>Departamento de Estudios Históricos del Estado Mayor del Ejército</p> <h2 style="text-align: center;">EL ROL DE LOS MEDIADORES CULTURALES DE LOS MUSEOS Y LA IMPORTANCIA DE LOS SITIOS PATRIMONIALES</h2> <p style="text-align: center;">Del 6 de agosto al 30 de septiembre Sábados de 09 a 12 horas Museo Militar "18 de Mayo de 1811" Paraguay 1241 esq. Soriano Inscripciones en: eehh@ejercito.mil.uy Actividad con costo</p> 	
---	--