

ICOM CECA 2022 report

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Our publication *ICOM Education*

In 2022, most of the work consisted in distributing *ICOM Education 29* on the one hand, and in preparing the next two issues of *ICOM Education* (30 and 31) on the other hand.

ICOM Education 29 – Museum education

This issue was published in 2020 and printed in 200 copies, some of which were of course sent to the authors of the published articles and to the CECA board members. The main number of copies though, was intended for universities and other institutions where the students are trained to become museum educators. The aim was to develop networks, to make CECA and its activities more visible and better known in parts of the world where it is not very present yet. Furthermore, it was important to us to support universities and training institutions in countries where information is not always easy to get or where the access to the Internet might be complicated. All in all, 47 copies were sent to universities and training institutions mostly outside Europe, a handful more were sent to other libraries.

Still available printouts of *ICOM Education 29* were given to the participants to the CECA Europe conference in the Moesgaard Museum (Denmark) in October 2022.

ICOM Education 30 – Cultural action and Museum education

This issue gathers the five fundamental articles already published in the issue 28 dedicated to cultural action, together with the fundamental articles about museum education – the latter have not been published yet. In order to ensure a larger impact to those articles, they have been entirely translated into all three working languages of CECA. Thus *ICOM Education 30* will be published in three different linguistic versions – against our usual custom of a trilingual publication. The English version is due to be released by the end of 2022. The French and Spanish versions will follow in 2023.

ICOM Education 31 – Enjoyment

Several articles have been received in the course of the year. Furthermore, the CECA Europe conference in Moesgaard Museum was an ideal place to approach potential contributors and to collect other articles – its topic being *The power of enjoyment*, precisely. Thus the issue in preparation will now gain in content and balance. The editing process will continue in the next months, the aim being to publish *ICOM Education 31* before the end of the year 2023.