The best way to present the extremely fruitful CECA meeting in Prague is to describe the different activities that were offered to members, inside and much beyond the regular program of the General Conference.

During the 26th ICOM General Conference 122 participants registered for CECA.
CECA received 103 proposals. The organisers allocated three sessions in duration of 90 minutes for CECA presentations within the official general conference program.
Due to the high interest for the CECA program, the board decided to organise additional sessions.
The final CECA program consisted of three hybrid sessions of oral presentations, online poster session and four additional sessions of oral presentations followed by additional poster session. Two additional sessions were held at the National Pedagogical Museum and
Library of J.A.Comenius and two sessions of oral presentations and poster session in the Holiday Inn Hotel.

In total 33 oral presentations were presented, out of that number three were remote presentations, 18 posters were presented in situ and 30 posters online. Total of 81 presentations.

During the off-site meeting at the National Pedagogical Museum and Library of J.A. Comenius the ceremony of The Best practice and presentations of awarded projects occurred. Besides that six workshops were held as well as a research group meeting.

PROGRAM  CECA – International Committee for Education and Cultural Action

22 August – Monday
CECA & AVICOM joint session
16.00 – 17.30
South Hall 2B

Hybrid session, both on site and remote, Simultaneous translations (Czech, english, french, spanish)

Moderators / chairs: Marie-Clarté O’Neill & Michael H. Faber

Digital Media for the Preparation, Implementation and Follow-up of the Museum Visit: Sense, Superfluity or Nonsense?

(AVICOM) Dr. Michael H. Faber, Bonn (Germany), President of AVICOM, State Museum Former Director LVR Open-Air Museum Kommern

Communication and mediation: digital, analogue, personal?About Must-Have, Nice to Have and Nonsense

(CCEA) Marie-Clarté O’Neill, Paris (France) President of CECA, Ecole du Louvre

Before, during and after the visit: critical questions to orientate a choice, both of content and of technology

(CCEA) Diane Degreef (Belgique) Musées et Société en Wallonie

Virtual museum mediation: a necessary adaptation of methods

(AVICOM) Michael Eulenstein, Hildesheim (Germany) Artist, Master of Arts: Cultural Education/Mediation Université Aix_Marseille and University Hildesheim

Digital museum educational offerings in times of crisis: Best practice examples based on website analysis. Results of the survey by the MPR-AVICOM-Project "The COVID 19 Challenge".

(AVICOM) Wuyan Li., Shanghai (P.R. China), Postdoctoral Researcher in Science Communication Center of Shanghai Science and Technology Museum

Discussing Children's Learning Effectiveness by Digital Media during Museum Visiting Based on an Empirical Survey of Museum Visitors

(CCEA) Angela Manders, The Netherlands, Manager director / owner of ArteKino – educational designer in art and cultural heritage projects and mobile exhibitions
Learning and engaging through digital technology: An example of the CECA Special Interest Groups

23 August – Tuesday
CECA extra sessions: Increasing the power: Museum education and new technologies

9,00 -12,30 National Pedagogical Museum and Library of J.A. Comenius
On-site session (oral presentations)
No simultaneous translations
Národní pedagogickémuzeum a knihovna J.A. Komenského / National Pedagogical Museum and Library of J.A. Comenius
Address: Valdštejnská 161/20 118 00 Praha

Market of ideas 7'
Chieh-Chyi Lin, National Museum of Taiwan History, Tainan, Taiwan
Upside Down Broom: A Case Study of NMTH Theatrical Project Collaborated with Youth with Intellectual Disabilities
Maia del Rosario Rodrigue, CONICET Parana, Argentina
The construction of the entrerriana identity through heritage and new technologies. The “antonio serrano” museum a meeting space with the community
Tatevik Saroyan Matenadaran Research Institute of Ancient Manuscripts, Yerevan, Armenia
The Trajectory of Coffee in the Museums of Armenia
Theme papers:  15’
Sofie Vermeiren, M Leuven, Leuven, Belgium
EXPERIENCE ‘The Last Supper’ by BOUTS: Art in holograms
Fernanda Santana Rabello de Castro, CECA BRAZIL Rio de Janeiro, Brazil
In the middle of the way there was a Pandemic: advances and challenges of digital museum education today
Younsoo Lee, Museum Education Department, Hanyang University, Seoul, Korea
The expansion of Active Museum Education through Technology with Museum Users during the Passive Changes in COVID-19
Aoi Takahashi, Kobe University, Kobe, Japan
The possibilities of online workshops for parents and children in science museums: A case study of the National Museum of Nature and Science in Japan

10,30 – 11,00 coffee break

11,00 -12,30
Market of ideas 7'
Zsanett Abonyi, Aquincum Museum, Budapest, Hungary
Play to Learn: Playground in the Museum – Not Just for Children
Eloisa Casadei, Politecnico di Milano, Milan, Italy
Education of new technologies in museum contexts: the experience of non-profit organisation, “una quantum inc”, Italy
Kazuyoshi Sasaki, National Ainu Museum, Shiraoi, Japan

How to interpret and have a dialogue with visitors of the National Ainu Museum in order to bridge gaps in knowledge concerning indigenous people and culture

Theme papers 15’
Senem Bas, George Mason University, Fairfax, USA
Digital technologies and inclusion in museums: Museum educators' perspectives
Mark Osterman, Lowe Art Museum | University of Miami, Coral Gables, USA

Digital Decisions to Evolve, Change, and Adapt
Maria Bhavani Dass, National Heritage Board / Indian Heritage Centre, Singapore, Singapore

Emerging Technologies for In-Pandemic & Post-Pandemic Museums

23 August Tuesday, 14.30 – 16.00
South Hall 1A

Hybrid session: Increasing the power: Museum education and new technologies
Hybrid session, both on site and remote, Simultaneous translations (Czech, English, French, Spanish)

Moderator / chair: Anne-Marie Émond, CECA secretary
Julie Rose, Université du Québec à Montréal, Montréal, Canada
Anik Meunier, Université du Québec à Montréal, Montréal, Canada

Museum access during COVID-19: Building an online repertory of museums digital educational programs to sustain cultural approach to teaching
Alvin Tan, National Heritage Board, Singapore

COVID-Proofing Museum Education: A Case Study of Singapore’s Virtual Museum-Based Learning Experience Packages
Anne Sophie Grassin, Musée de Cluny - national museum of Middle Ages, Paris, France
Déjouer l’écueil technologique de la médiation culturelle par une "médiation sensible" au service de l’œuvre

Cheung-on Tam, The Education University of Hong Kong, Hong Kong (remote presentation)

A Teacher-curator Pedagogy: Creating Connections Using a Virtual Gallery Platform
Kaya Munakata, Kanagawa, Japan (remote presentation)

Collaborative Inquiry at Art Museums Enhanced by Technologies: Cases of Japanese Young-Adult Visitors
23 August Tuesday  16.30 – 18.00
South Hall 1A

Hybrid session: Increasing the power: Museum education and new technologies
Hybrid session, both on site and remote, Simultaneous translations (Czech, english, french, spanish)
Moderator / chair: Željka Jelavić,CECA board member

Emma June Huebner, Concordia University, Montréal, Canada (remote presentation)
A New Horizon: Using Social Media as a Museum Educational Tool
Esteban Torres Hormazábal, Museo Violeta Parra, Santiago, Chile
First Braille Reading and Writing Scholarship – Museo Violeta Parra and Fundación Chile Música y Braille
Nalinnath Deesawadi, Silpakorn University, Bankok, Thailand
The Scent Experience Design: A case study on Siamese Court Clothing Gallery at Bangkok National Museum, Thailand
Hana Lamatová, Muzeumumění Olomouc, Olomouc Czech Republic
Creatively and critically. The use of digital technologies in the art museum exhibition

24 August – Wednesday 9,00 -11,30
CECA extra session (oral presentations + poster presentations)
Holiday Inn hotel Prague Congress Centre
No simultaneous translations

Colette Dufresne-Tassé, Université de Montréal, Montréal, Canada
À la recherche de l’émotion et de son rôle dans l’expérience du visiteur

Heidi Weber, Université du Québec à Montréal, Montréal, Canada
The encounter between an object and the visitor: creating a model

Fusako Kusunoki, Tama Art University, Tokyo, Japan
Designing a collaborative app system using AR technology in a historical museum

Market of Ideas 7’
Yun-hee Park, National Museum of Korea, Seoul, Korea
Three educational implications from taking advantage of new technologies in the Children’s Museum at the National Museum of Korea

Irem Alpay, Koç University, Istanbul, Turkey
The Museum Game: A Virtual Space for Learning and Socializing
Ani Nazaryan, National Gallery of Armenia, Gyumri, Armenia
**Facing new challenges: the Changing Nature of Art Museums**

Michaela Feurstein-Prasser, xhibit.at, Vienna, Austria
**The Presence of the Absence - A Web app for the discovery of the Jewish History of Vienna's Second District**

**10,30-10,45 coffee break**

**Poster session 10,45 -11,30**
Lucia Perez-Perez, EAE Business School, Madrid, Spain
**Skills and Art**

Chen-Ching Lin, Graduate School of Arts Management and Cultural Policy, Taiwan University of Arts, New Taipei City, Taiwan
**Digital Experiences in the+D84:D91 Children's Gallery**

Yenshuo Chen, National Museum of Taiwan History, Tainan City, Taiwan
**Digital Public Participation of a Museum: Taiwan Cultural Memory Bank**

Hsuan-Chu Hsiao, National Museum of Taiwan History, Tainan City, Taiwan
**Reapplication of mature technology: A case study of Mission NMTH**

Haryany Mohamad, Penang State Museum Board, George Town, Malaysia
**The Unsung Hero Project**

Ryohei Egusa, Chiba University of Commerce, Ichikawa, Japan
**Gaze Behavior: Analysis in Reading Four-panel Manga for Supporting Visitors' Appreciation of Exhibits in Science Museums**
Alena Štěrbová, National Gallery Prague, Prague, Prague, Czech Republic
**NGP ON/OFFLINE, Public Programme Lines and Dramaturgies**

Rasa Pranskuniene, VMU Agriculture Academy museum, Kaunas, Lithuania
**Between digitalization and sustainability: smartness and museum education**

Lisa Zuliani, Unimore, Parma, Italy
**The use of cultural heritage for social inclusion. The case of some places of worship in the province of Parma**

Nikolas Kramar, Valais Museum of Nature, Sion, Switzerland; Gil Oliveira, University of Geneva, Geneva, Switzerland
Development of a digital game in a natural history museum based on the metaphor of our relationship with nature

Kateřina Mesdag, Petra Šobáňová, Department of Art Education, Faculty of Education, Palacky University, Olomouc, Czech Republic

Virtually Together – an unexpected journey of museums and galleries towards their visitors since March 2020

Denisa Brejchová, Marketa Formanova, West Bohemian Museum in Pilsen, Pilsen, Czech Republic

Educational project

Claudia Martins Ramalho, Social Service of Industry – SESI, Brasilia, Brazil

SESI LAB - development of innovations to create the futures

Sofia Paschou, Georgius Papaioannou, Department of Audio and Visual Arts, Ionian University, Corfu, Greece

Addressing Museum Digital Atmosphere: the SOR model and the contributions of application developers

Martina Freitagová, Barbora Škaloudová, Kunsthalle Praha, Prague, Czech Republic

Kunsthalle Praha: Digital Learning On- and Off-site

Jakub Halaš, Muzeum Říčany, Říčany, Czech Republic

Hands-on museum and regional textbook

Oldřich Bystřický, Ida Muráňová, National gallery Prague, Prague, Czech Republic

Art collections of National Gallery Prague as source for creative learning

Frederike van Ouwerkerk, Breda University of Applied Sciences, Rijswijk Zh, The Netherlands

The power of museums: measuring social impact

Alice Saracchi, Angela Maria Sugliano, University of Genova, Genova, Italy

The ICOM Glossary as a tool to support the design of a museum education laboratory: the case of Festival della Scienza 2021 for the Galata Museo del Mare

Reza Soleimani, Iranian National Museum of Science and Technology (INMOST), Tehran, Iran

Zahra Soleimani, Stem Cell Biology and Regenerative Medicine Research Group, Institute of Biotechnology, Ferdowsi University of Mashhad, Mashhad, Iran

Assessing the impact of augmented reality application toward student’s learning performance in a biology course
25 August – Thursday 9:00 – 18:00

**Off-site meeting Learning from each other**

Národní pedagogické muzeum a knihovna J.A. Komenského / National Pedagogical Museum and Library of J.A. Comenius
Moderator / chair: Marie-Clarté O´Neill

9.30 – 10.30  2 presentations par le National Pedagogical Museum (Auditorium + Foyer):
Markéta Pánková, director / National Pedagogical Museum and Library of J.A. Comenius
Jakub Seiner, conservateur / National Pedagogical Museum and Library of J.A. Comenius

**10.30 – 10:45 Coffee break**

10.45 – 12.45 CECA Best Practice award 2022 winning projects presentations (Auditorium + Foyer)
- Margarita Laraigée, CECA Best Practice coordinator “Ten years of CECA Best Practice competition: review and perspectives”
- Delphine de Bethmann, Musée de la musique of the Cité de la musique of Paris /France, ”La Boîte à musique, un dispositif de médiation à l'hôpital”.
- Sock Mun Chan, Sun Yat Sen Nanyang Memorial Hall of Singapore “Data-driven Chatbot Interactive Game”.
- Joanne Chen, The National Heritage Board of Singapore “Virtual Heritage Trail Programme for Specialised Schools”.
- Haryany Mohamad Penang State Museum Board of Penang/Malaysia “Talking Object; Seeing Through Young Eyes”.
- Yanni Cheng, Han Yangling Museum in Xi’an, Shaanxi, China “Here Comes Shanshan: a 2000-Year-Old Beauty”

12.45 – 13.00 Best Practice and Research Awards ceremony

**13.00 - 14.00 Lunch break**

14.00 – 15.30 Individual exploration of the surroundings
or
14.00 – 15.30 Workshops
- Professional development of museum educators –Auditorium (English)
  Coordinator: Wencke Maderbacher
  Topic: enjoyment at work, working around enjoyment
  - Surveying audience : reception of educational and cultural programmes –Foyer (English, French)
  Coordinator: Katy Tari.
  - Learning and engaging digitally – Classroom (English)
  Coordinator: Angela Manders.
- Applied research workshop Caffe (Spanish)
  Coordinator: Rosa María Hervás Avilés

**15.30 – 16:00 Coffee break**

16:00-18:00
Workshops

- Sensitive mediation – Foyer
  Topic: using all senses
  Coordinator: Anne Sophie Grassin

- Museum Education and Decolonization – CECA LAC – Classroom
  Topic: Migrations and education
  Coordinator: Silvana Lovay (English, Spanish, French)

**On-line posters:** [https://icomprague2022.gcon.me/topics](https://icomprague2022.gcon.me/topics)