

**ICOM-CECA 2023 ANNUAL CONFERENCE PROGRAMME**  
**20 – 24 NOVEMBER 2023**  
**ASIAN CIVILISATIONS MUSEUM, SINGAPORE**

**CONFERENCE PROGRAMME OVERVIEW**

Time	20 Nov, Monday		Time	21 Nov, Tuesday		
10.00am	Registration & Coffee, Tea (Auditorium Foyer)		9.00am	Market of Ideas 1 10 papers – Future Classroom (Auditorium)		Thematic Session 3 6 papers - Future Classroom (River Room)
11.00am	Opening Address & Keynote Speeches (Auditorium)		10.30am	Tea (Auditorium Foyer)		
			11.00am	Thematic Session 4A 5 papers - Partnerships (Auditorium)		Thematic Session 4B 6 Papers - Future Classroom (River Room)
12.00pm	Lunch (Auditorium Foyer)		12:30 pm	Lunch (Auditorium Foyer)		
1.30pm	Thematic Session 1 6 papers - Inclusivity (Auditorium)	Special Interest Group Workshop (Discovery Room)	2.00pm	Thematic Session 5A 5 papers - Partnerships (Auditorium)	Thematic Session 5B 6 papers - Future Classroom (River Room)	Special Interest Group Workshop (Discovery Room)
3:00pm	Tea (Auditorium Foyer)		3.30pm	Tea (Auditorium Foyer)		
3.30pm	Thematic Session 2 6 papers - Inclusivity (Auditorium)	Special Interest Group Workshop (Discovery Room)	4.00pm	Market of Ideas 1 12 papers – Inclusivity and Partnerships (Auditorium)		Special Interest Group Workshop (Discovery Room)
5.00pm	End		5.30pm	End		

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## CONFERENCE PROGRAMME OVERVIEW

Time	22 Nov, Wednesday			Time	23 Nov, Thursday		Time	24 Nov, Friday
9.30am	Research Presentation 1A 5 papers - Partnership + Future Classroom (Auditorium)	Research Presentation 1B 5 papers - Inclusivity (River Room)		9.30am	Special Interest Group Workshop (Discovery Room)	Special Interest Group Workshop (Demo Room)	9.30am – 12.00pm	Cultural Programmes
			Part 1: 10:30am – 11:30am Poster Presentation 18 posters (Auditorium Foyer + Discovery Room + Demo Room)					
11.00am	Tea (Auditorium Foyer)							
11.30am	Research Presentation 2a 5 papers - Future Classroom (Auditorium)	Research Presentation 2b 5 papers - Inclusivity (River Room)	Part 2: 12:30am – 1:30pm Poster Presentation 18 posters (Auditorium Foyer + Discovery Room + Demo Room)					
1.00pm	Lunch (Auditorium Foyer)							
2.30pm	Best Practice Award and Presentations x3 (Auditorium)							
3.30pm	Closing Tea Party (Auditorium Foyer + Discovery Room + Demo Room)							
5.00pm	Networking Session for Asia & Europe Members (TBC) (Discovery Room, Demo Room, River Room, Auditorium)							

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**MUSEUMS: SHAPING THE FUTURE OF EDUCATION**

<b>DAY 1</b>		
<b>MONDAY, 20 NOVEMBER 2023</b>		
<b>10:00AM</b>	<b>REGISTRATION &amp; COFFEE AND TEA</b> <i>BASEMENT, AUDITORIUM FOYER</i>	
<b>11:00AM</b>	<b>OPENING ADDRESS &amp; KEYNOTE SPEECHES</b> <i>AUDITORIUM</i>	
<b>12:00PM</b>	<b>LUNCH</b> <i>AUDITORIUM FOYER</i>	
<b>1:30PM</b>	<b>THEMATIC PAPERS (15 MINS EACH)</b> <b>SESSION 1: INCLUSIVITY</b> <i>AUDITORIUM</i> <ol style="list-style-type: none"> <li>1. The New Museum Definition: Change of Paradigm but Timeless Challenge for Museum Educators <i>Marie-Clarté O'Neill</i></li> <li>2. National Museums' Societal Roles and their Perspectives on the 'National' — A Case Study in Finland and Japan <i>Shikoh Shiraiwa</i></li> <li>3. Understanding the Role of Mediators in the Relational Process Developed to Foster Interactions between Artworks and Visitors Participating in a Museum Program Designed According to the Principle of Inclusion <i>Anne-Marie Émond</i></li> <li>4. Learning Difficult History and Human Rights in Art Exhibition: A Case Study of Worksheet Design <i>Chia-Li Chen; Yun-Ju Chen</i></li> <li>5. Mobile Mini-Exhibits as a Co-Creation and Partnership Project of the Estonian Health Museum <i>Jelena Tšekulajeva</i></li> <li>6. Shaping Inclusive Heritage Education: Co-creating the Values of Heart of Neolithic Orkney through Digital Heritage Elicitation <i>Hsiao-Chiang Wang (Hope)</i></li> </ol>	<b>SPECIAL INTEREST GROUP 1</b> <i>DISCOVERY ROOM</i>
<b>3:00PM</b>	<b>TEA</b>	

	<i>AUDITORIUM FOYER</i>	
<b>3:30PM</b>	<p><b>THEMATIC PAPERS (15 MINS EACH)</b>  <b>SESSION 2: INCLUSIVITY</b>  <i>AUDITORIUM</i></p> <ol style="list-style-type: none"> <li>1. Museum of National Architecture and Urban Life of Gyumri: Looking at the Museum through the Eyes of the Blind <i>Ani Nazaryan</i></li> <li>2. The Possibilities of Developing Social Prescribing Programs: The Experience of the National Museum of Taiwan History <i>Chieh-Chyi Lin; Joy Wei-Tung Chiang</i></li> <li>3. Creative Aging in Museum Practices: A Co-learning Approach <i>Joy Chih-Ning Hsin</i></li> <li>4. “Matenadaran” Mesrop Mashtots Institute-Museum of Ancient Manuscripts: The Art of Illumination Educational Programme <i>Sona Baloyan</i></li> <li>5. Museums: Shaping the Future of Education <i>Vivian Kathambi Kinoti</i></li> <li>6. Inclusive Education in Museum for Individuals with Special Needs: A Case Study of Indian Museums <i>Dr Shashi Bala</i></li> </ol>	<p><b>SPECIAL INTEREST GROUP 2</b>  <i>DISCOVERY ROOM</i></p>
<b>5:00PM</b>	<b>END</b>	

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**MUSEUMS: SHAPING THE FUTURE OF EDUCATION**

<b>DAY 2</b>		
<b>TUESDAY, 21 NOVEMBER 2023</b>		
<b>9:00AM</b>	<p><b>MARKET OF IDEAS 1</b>  <b>(7 MINS EACH):</b>  <b>FUTURE CLASSROOM</b>  <i>AUDITORIUM</i></p> <ol style="list-style-type: none"> <li>1. How Museums Supplement the Formal Education Setting through Informal Setting <i>Muhamad Syafiq Bin Ahmad Zahari</i></li> <li>2. Interactive Experiences of Children at the Azerbaijan National Carpet Museum <i>Rema Zeynalova</i></li> <li>3. Make Child-Friendly Everywhere in Hsinchu City <i>Chun-Hui Wang</i></li> <li>4. Museum Shaping the Future of Education Creative Learning Through Digitalization: Museum Bahari Jakarta Case <i>Mis Ari; Ary Sulisty; Nofa Farida Lestari</i></li> <li>5. Digital Curation and Public Participation in History Museum <i>Huang Bo-Hua</i></li> <li>6. Art On Wheels: Fostering Meaning, Accessibility In Schools and Communities with Travelling Art <i>Jermaine Huang; Shaherah Bte Arshad</i></li> <li>7. GalleryKids! : Cultivating An International Community of Shared Art Experiences and Creative Learning among Children Through Singapore and Southeast Asian Art <i>Elaine Chan; Belinda Teo</i></li> </ol>	<p><b>THEMATIC PAPERS</b>  <b>(15 MINS EACH)</b>  <b>SESSION 3: FUTURE CLASSROOM</b>  <i>RIVER ROOM</i></p> <ol style="list-style-type: none"> <li>1. Digital Technologies and Education - Dialoguing Spheres in the Museum Environment <i>Leonor Amaral</i></li> <li>2. Imagining the Future of the Museum Experience and Making it a Reality <i>Gina Koutsika</i></li> <li>3. Storytelling through Immersive and Multi-sensory Experiences for Reflection and Action <i>Peh Yee Joo</i></li> <li>4. Singapore Discovery Centre: Enhancing Education Programmes Through Serious Play <i>Ng Hsiao Feng</i></li> <li>5. Dovetailing Sustainable Education through Technology and Infrastructure Upgrades into the core Museum Experience: The Case of Singapore Discovery Centre <i>Varinder Singh; Lim Chin Seang</i></li> <li>6. Integrating Reality Puzzle Games into Museums: Case Studies from Taiwan and Singapore in Online and Exhibition Venues <i>Yeh, Chia-Yu; Kuo, Kuan-Ting; Lin, Tsung-Ying; Kao, Yu-Hsuan</i></li> </ol>

	<p>8. Museums as Future Classroom <i>Farha Asif; Dr. Abduraheem K</i></p> <p>9. Museums As Environmental Educators - Best Practices in Finnish Museums <i>Tuuli Uusikukka</i></p> <p>10. How Can Museums Access Learning Opportunities in the Digital Era? <i>Eunyoung Kim</i></p>	
<b>10:30AM</b>	<b>TEA</b> <i>AUDITORIUM FOYER</i>	
<b>11:00AM</b>	<p><b>THEMATIC PAPERS (15 MINS EACH)</b> <b>SESSION 4A: PARTNERSHIPS</b> <i>AUDITORIUM</i></p> <p>1. Dépasser les limites du modèle irénique : Étude du processus de cocréation pour le développement d'une expérience numérique dans les salles des arts du Tout-Monde du Musée des beaux-arts de Montréal <i>Laura Delfino</i></p> <p>2. GivingBAC: Developing A Long-Term Sustainable Ecosystem in Arts Reaching Communities <i>Sharon Chen; Dee Chia; Rachel Oh</i></p> <p>3. Migrator's Cuisine : Re-Encounter with Museum, Alternative Space and Local Community <i>Ju Mei, Wu; Hsu Pin, Lee</i></p> <p>4. Inspiring Understanding: The Malay Heritage Centre's Impactful Strategies for teaching about Ramadan and Hari Raya <i>Shereen Tan</i></p> <p>5. Representing Community Voices at the Asian Civilisations Museum (ACM): Installations by External Community Curator <i>Melissa Viswani</i></p>	<p><b>THEMATIC PAPERS (15 MINS EACH)</b> <b>SESSION 4B: FUTURE CLASSROOM</b> <i>RIVER ROOM</i></p> <p>1. 1947 Partition in a Digital Age: Pedagogical tools and Student Engagement <i>Bhanu Ghalot</i></p> <p>2. Shaping Life-long Learning Health Education in Taiwan: Toward Future Community Medical Museums <i>Chen, I-Fen; Juan, Li-Ying</i></p> <p>3. Facing the Challenges of the Future of Education in National Museum of Korea: 'MODU' Education Platform <i>Hyejin Cho</i></p> <p>4. M Leuven: DIERIC BOUTS. Creator of images <i>Sofje Vermeiren</i></p> <p>5. Enhancing Visitor Experiences through NFTs: A Proposal for Museums <i>Johanna Quatmann</i></p> <p>6. Collab. Create. Curate: Activating Communities Offline and Online <i>Zinnurain Nasir</i></p>

12:30PM	<b>LUNCH</b> <i>AUDITORIUM FOYER</i>		
2:00PM	<b>THEMATIC PAPERS (15 MINS EACH)</b> <b>SESSION 5A: PARTNERSHIPS</b> <i>AUDITORIUM</i> <ol style="list-style-type: none"> <li>1. Increasing Education and Access Touchpoints Through Collaboration with Volunteer Community And Media: 100 Masterpieces of The Asian Civilisations Museum Chinese Publication <i>Tan Ching Yee</i></li> <li>2. Anybody home? <i>Tammy Wille</i></li> <li>3. A New Learning Ecosystem from an Old Partnership Model: Things We Learned from the Art Programme that Strengthens Youth Mental Resilience <i>Kng Mian Tze</i></li> <li>4. Project Biliteracy: A Museum-School-Community Partnership Programme - Singapore Peranakan Museum, St. Joseph's Institution and Jurong West Secondary School and Chitty Melaka (Peranakan Indian) Association <i>Brian Lee; Karthickeyen Govindaraj</i></li> <li>5. MERGASTUA: Taxidermy = Art + Science Combined <i>Haryany Mohamad</i></li> </ol>	<b>THEMATIC PAPERS (15 MINS EACH)</b> <b>SESSION 5B: FUTURE CLASSROOM</b> <i>RIVER ROOM</i> <ol style="list-style-type: none"> <li>1. The Use of Location-Based Games to Bridge the Gap between Museums and Audiences <i>Frederike van Ouwerkerk</i></li> <li>2. Virtual Explorations: Transforming Museum-Based Learning in the Digital Realm <i>Vatsala Veerasamy; Vijayalakshmi Balankrishnan</i></li> <li>3. CHIMEI Museum - Shaping the Future Of Education By Being A Fun and Engaging Resource <i>Sheryl Lai</i></li> <li>4. Scenario Room Programme: Historical Roleplaying for Humanities Learning and Student Leadership – to Spark Dialogue on Values <i>Pearl Wee</i></li> <li>5. Conversation Matters: Building Connections for Learning at the National Museum of Singapore <i>Lock Hui Qi</i></li> <li>6. Public consultation. Time for the results: "You told us..." <i>Stéphanie Masuy</i></li> </ol>	<b>SPECIAL INTEREST GROUP 3</b> <i>DISCOVERY ROOM</i>

<p><b>3:30PM</b></p>	<p><b>TEA</b> <i>AUDITORIUM FOYER</i></p>	
<p><b>4:00PM</b></p>	<p><b>MARKET OF IDEAS 2 (7 MINS EACH): INCLUSIVITY AND PARTNERSHIPS</b> <i>AUDITORIUM</i></p> <ol style="list-style-type: none"> <li>1. Museum as a Dialogue Platform: Integrating Social Issues into Guided Tours <i>Wenhsing Hsieh; Ssu-Ting Lin; Tak-Cheung Lau</i></li> <li>2. Children’s Museology Practices in Taiwan: A Case Study of the National Taiwan Museum of Fine Arts <i>Chun-Hui Wang</i></li> <li>3. Making the Museum the Ideal Venue for Learning and Well-Being: The Vision of the National Museum of Taiwan History <i>Chia-Yi Lin</i></li> <li>4. Methods for communicating “How our Museum and Exhibition Were Created”: A Case Study of “Chapter 3” of the Exhibition “uaynukor kotan a=kar - Ainu Language and History of the National Ainu Museum and Park” <i>Kazuyoshi Sasaki</i></li> <li>5. Gender Issues in the Permanent Exhibitions of National Museum of Singapore and National Museum of Taiwan History <i>Weiyang Liu; Yu-Ting Chen</i></li> <li>6. Using the Easy-to-Read of Manual to Practice Citizen Participation Mechanisms for People with Disabilities: A case study of the National Palace Museum <i>Zhou Yu-hong</i></li> <li>7. From "Image Interpretation" to "Stereoscopic Reproduction": the research on the Inclusive Technology Interpreted Application and Education of Black and White Photographic Images in the Museum Collection for the Visually Impaired <i>Hsin-Yi Chao</i></li> <li>8. The Innovation Lab at the Montreal Museum of Fine Arts: A Strategy to Promote Knowledge Transfer from Research To Practice <i>Charlène Bélanger</i></li> <li>9. Insights on the Educational Role of Assam State Museum through the Prism of Innovation and Creativity <i>Mrinmoy Das</i></li> <li>10. When Artist Becoming Co-creator of Educational Provision: New Models of Museum-school Partnerships in Taiwan</li> </ol>	<p><b>SPECIAL INTEREST GROUP 4</b> <i>DISCOVERY ROOM</i></p>



	<p><i>Tzu-Chi Chan</i></p> <p>11. Engaging Stakeholders for Children's Museum Singapore as a Dynamic Classroom <i>Chan Sock Mun</i></p> <p>12. Presentation by Sun Yat Sen Nanyang Memorial Hall (SYSNMH): Student Guide Training Programme <i>Winston Lim; Ng Kia Hui</i></p>	
<b>5:30PM</b>	<b>END</b>	

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<b>DAY 3</b>		
<b>WEDNESDAY, 22 NOVEMBER 2023</b>		
<b>9:30AM</b>	<p><b>RESEARCH 1A (20 MINS EACH):</b>  <b>PARTNERSHIP AND FUTURE CLASSROOM</b>  <i>AUDITORIUM</i></p> <ol style="list-style-type: none"> <li>Learning about Stored Collections: The Case of the Schaudapot <i>Lara Corona</i></li> <li>Lier l’art et le mieux-être par une approche sensible des œuvres. Enjeux et réflexions sur le rôle thérapeutique du musée <i>Muriel Damien</i></li> <li>A Form of Imagination that Promotes the Understanding of the Objects in an Exhibition by its Adult Visitors <i>Colette Dufresne-Tassé</i></li> <li>Can Science Museum be the Future Classroom? <i>Tak-Cheung Lau; Wenhsing Hsieh; Ssu-Ting Lin</i></li> <li>Evaluation of Museums as Educational Institut: The Example of Mersin Archeology Museum, Ministry of Culture and Tourism of the Republic of Turkey <i>funda YÜKSEL ÖZER</i></li> </ol>	<p><b>RESEARCH 1B (20 MINS EACH):</b>  <b>PARTNERSHIPS AND INCLUSIVITY</b>  <i>RIVER ROOM</i></p> <ol style="list-style-type: none"> <li>Museums and Education: Views of Key Stakeholders on Partnership (Moscow experience) <i>Ivan Grinko</i></li> <li>Who can Perform Collections’ Stories? The Co-creation Practice between University Students and a Literary Museum <i>Chiao-Mei Lin</i></li> <li>Inclusion and Accessibility in Museums: Translated Into Success! <i>Muhammad Y Gamal</i></li> <li>Engagement In Museums Dealing with Difficult Pasts: A Focus on Conflictorium, Partition Museum and ESMA Museo Sitio de Memoria <i>Aakanksha</i></li> <li>The Role of Ethnographic Museum as Educational Mediator in Decolonization- Musée du Quai Branly as a Case Study <i>Pin-Hua, Chou</i></li> </ol>
	<p><b>10:30AM: POSTER PRESENTATION</b>  <i>AUDITORIUM FOYER, DISCOVERY ROOM &amp; DEMO ROOM</i></p> <p>(REFER TO ANNEX A)</p>	
<b>11:00AM</b>	<p><b>TEA</b>  <i>AUDITORIUM FOYER</i></p>	

<p><b>11:30AM</b></p>	<p><b>RESEARCH 2A (20 MINS EACH): FUTURE CLASSROOM AUDITORIUM</b></p> <ol style="list-style-type: none"> <li>1. Proposition de communication – Mémoire de recherche <i>Heidi Weber</i></li> <li>2. Flipping European History: From Idea to Audience Evaluation to the Development of a New Digital Toolbox <i>Laurence Bragard; Guido Gerrichhauzen</i></li> <li>3. Designing Mixed Reality Heritage Performances to Support Decolonisation of Heritage Sites <i>Dr Dominique Bouchard</i></li> <li>4. Approach for Learning: Museum Education and Open Access <i>Younsoo Lee</i></li> <li>5. Period Education and Equity: Take the Red Room Period Museum as an example <i>Eng Miao Ling</i></li> </ol>	<p><b>RESEARCH 2B (20 MINS EACH): INCLUSIVITY RIVER ROOM</b></p> <ol style="list-style-type: none"> <li>1. Accesibilidad Emocional en El Museo Para Una Sociedad Más Sostenible <i>Rosa María Hervás Avilés</i></li> <li>2. "Do you really want to hear what I have to say?" – Questions, opinions and decisions of a cross-institutional youth advisory board <i>Carolina Silva</i></li> <li>3. Museum as Education Sphere by Collections Connecting with Diverse Ethnic Groups: A Practice of National Taiwan Museum's Exhibition "A Centenary Dialog: When Transnational Migrations and Museum Collections Cross Paths." <i>Emily Hsuwen Yuan</i></li> <li>4. Museum Accompanies You Through Aging - A Study of Museum-Based Elderly Education Program <i>Yu Fang, Chen</i></li> <li>5. Using the Easy-to-Read of Manual to Practice Citizen Participation Mechanisms for People with Disabilities: A case study of the National Palace Museum <i>Zhou Yu-hong; Su, Tzu-Lun</i></li> </ol>	<p><b>POSTER PRESENTATION (REFER TO ANNEX A) AUDITORIUM FOYER, DISCOVERY ROOM &amp; DEMO ROOM</b></p> <p><i>PART 1: 10:30AM to 11:30AM BREAK PART 2: 12:30AM to 1:30PM</i></p>
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<b>1:00PM</b>	<b>LUNCH</b> <i>AUDITORIUM FOYER</i>
<b>2:30PM</b>	<b>BEST PRACTICE AWARD AND PRESENTATION</b> <i>AUDITORIUM</i>
<b>3:30PM</b>	<b>CLOSING</b> <b>CLOSING TEA PARTY</b> <i>AUDITORIUM FOYER, DISCOVERY ROOM, DEMO ROOM</i>
<b>5:00PM</b>	<b>NETWORKING SESSIONS</b> <i>AUDITORIUM, DISCOVERY ROOM, RIVER ROOM, DEMO ROOM</i>

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<b>DAY 3</b> <b>WEDNESDAY, 22 NOVEMBER 2023</b>	
<b>10:30AM</b>	<p><b>POSTER PRESENTATION</b> <i>AUDITORIUM FOYER &amp; DISCOVERY ROOM</i></p> <ol style="list-style-type: none"><li>1. Yemeni Museums; Risks and Solutions Post-War Challenges <i>Mohamed Ahmed Abd ElRahman Enab</i></li><li>2. Proposed Strategy for Visiting the Conservation Labs in the Museums from Educational Perspective <i>Mohamed Waheed Ali ElMorsi</i></li><li>3. Prospecting Future Museum: Service at the Door, Perspective Bangladesh <i>Muminur Rashid</i></li><li>4. Science, Music and Theater: A New Sound of Education for the Museum of Paleontology and Prehistory “P. Leonardi”, Ferrara, Italy. <i>Chiara Parisi</i></li><li>5. Museum as Cultural Routes: Creating Collective Stories with Local Communities <i>Yang Hsienfei</i></li><li>6. Digital Narratives Using Natural History Objects Related to Japanese Culture and Tradition at the University Museum and Library of Agricultural and Life Science <i>Sayuri Tanabashi; Momoko Yamamoto; Shiraiwa Shikoh</i></li><li>7. Rethinking National Treasures, Reconstructing Our Values: A Case Study of the Audio Guide for Children of the National Museum of Taiwan History <i>Wu Meng Ching</i></li><li>8. From Service to Companionship: Making Touch Exhibits of the Permanent Exhibition More Accessible at the National Museum of Taiwan History <i>Chia-Yi Lin</i></li><li>9. Innovative Strategies: How Can We Bridge the Gaps (Between Schools and Museums, Museums and Audiences, Etc.) Innovative Ways to Engage Various Audiences <i>Constance Mulenga</i></li><li>10. Bilingual, A New Role of Museum Education: How Taiwan’s Museums Engage in Bilingual Educating <i>Chung-Wen, Weng</i></li></ol>

	<p>11. Bridging Gaps through Museum Co-Learning: Workshop Design and Effects of Curatorial Education In NMTH <i>Yu-hsuan Fang</i></p> <p>12. Similitude entre institutions traditionnelles culturelles ivoiriennes et musées : cas du poro au Nord de la Côte d'Ivoire <i>Viviane Nguessan</i></p> <p>13. Enhancing the Museum Experience for Elderly Visitors: An Action Research Approach to Survey and Activity Planning at the National Taiwan Museum Railway Department <i>Kao, Yu-Hsuan; Yeh, Chia-Yu; Kuo, Kuan-Ting</i></p> <p>14. Local Stories, Local Voices: The Design and Practice of "Place Name Tells Stories" <i>Shiuan Chiang</i></p> <p>15. Nurturing Identity: Case Study of Songket Woven Fabric Collection of City Museum of Palembang Sultan Mahmud Badarudin II <i>Nyimas Ulfah; Sriwulantuty RO; Aryo Bimo Widiotomo</i></p> <p>16. Case Study on How the Travelling Exhibition of National Museum of Taiwan Literature Promote Literature Education Based on Young Learners' Intentions and Attitudes <i>Chun-Yuan Kao, Hsin-Yi Chao</i></p> <p>17. Building a Community Care-driven Science Centre- Powering Participatory Tools for Future Education and Empowerment <i>Yen-Ting Lin</i></p> <p>18. 'Future-Proofing' Museums through Design With/By/For Children <i>Clare Murray</i></p>
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<b>DAY 4</b>		
<b>THURSDAY, 23 NOVEMBER 2023</b>		
<b>9:00AM</b>	<b>SPECIAL INTEREST GROUP 5</b> <i>DISCOVERY ROOM</i>	<b>SPECIAL INTEREST GROUP 6</b> <i>DEMO ROOM</i>
<b>2:30PM – 5:00PM</b>	<p><b>CULTURAL PROGRAMME</b>  <i>LEARNING JOURNEYS AND LEARNING SESSION</i></p> <p>Below are the themes of the Learning Journeys:</p> <ul style="list-style-type: none"> <li>(A) Technology-enabled Learning Programmes</li> <li>(B) Museum-School Partnership Programmes (Art)</li> <li>(C) Accessibility Programmes for Children and the Elderly</li> <li>(D) Gamification in Museum-learning</li> <li>(E) Cohort Level Museum-based Learning Programmes (Culture and Heritage)</li> </ul> <p><b>Note: You can select only <u>one venue</u> per day. The themes are indicated in the bracket below.</b></p> <ul style="list-style-type: none"> <li>• FutureWorld – Learning through Interaction and Technology-enabled Exhibitions (A) Venue: ArtScience Museum [TBC]</li> <li>• Museum-Based Learning in the Ministry of Education’s Visual Art Syllabus (B) Venue: National Gallery Singapore [TBC]</li> <li>• Learning through Play at the Singapore Discovery Centre Venue: Singapore Discovery Centre (D) 2-way transportation will be provided to/from Asian Civilisations Museum Depart from ACM: [TBC] Depart from SDC: [TBC]</li> <li>• Artefactually Speaking (E) Venue: National Museum of Singapore</li> <li>• Tales of the Emporium (E) Venue: Geylang Serai Heritage Gallery 1-way transportation will be provided to/from Asian Civilisations Museum Depart from ACM:</li> <li>• Sights and Sounds of Little India (E) Venue: Indian Heritage Centre</li> </ul>	

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**MUSEUMS: SHAPING THE FUTURE OF EDUCATION**

<b>DAY 5</b> <b>FRIDAY, 24 NOVEMBER 2023</b>	
<b>9:30AM - 12:00PM</b>	<p><b>CULTURAL PROGRAMME</b>  <i>LEARNING JOURNEYS AND LEARNING SESSION</i></p> <p>Below are the themes of the Learning Journeys:</p> <ul style="list-style-type: none"> <li>(A) Technology-enabled Learning Programmes</li> <li>(B) Museum-School Partnership Programmes (Art)</li> <li>(C) Accessibility Programmes for Children and the Elderly</li> <li>(D) Gamification in Museum-learning</li> <li>(E) Cohort Level Museum-based Learning Programmes (Culture and Heritage)</li> </ul> <p><b>Note: You can select only <u>one venue</u> per day. The themes are indicated in the bracket below.</b></p> <p>[10AM-1PM]</p> <ul style="list-style-type: none"> <li>• Universal Design for Learning framework at the Singapore Science Centre  Venue: Science Centre Singapore [TBC] (A)  2-way transportation will be provided to/from Asian Civilisations Museum  Depart from ACM: [TBC]  Depart from SCS: [TBC]</li> <li>• FutureWorld – learning through interaction and technology-enabled exhibitions  Venue: ArtScience Museum [TBC] (A)</li> <li>• Museum-Based Learning in the Ministry of Education’s visual art syllabus  Venue: Singapore Art Museum [TBC] (B)  2-way transportation will be provided to/from Asian Civilisations Museum  Depart from ACM: [TBC]  Depart from SAM: [TBC]</li> <li>• Accessibility programmes for children and the elderly (C)  Venue: Children’s Museum Singapore</li> <li>• Learning through play at the Singapore Discovery Centre (D)  Venue: Singapore Discovery Centre  2-way transportation will be provided to/from Asian Civilisations Museum  Depart from ACM: [TBC]  Depart from SDC: [TBC]</li> <li>• Asian Adventures (E)  Venue: Asian Civilisations Museum</li> <li>• Culture Archives (E)  Venue: Kreta Ayer Heritage Gallery</li> </ul>