

[View this email in your browser](#)



Newsletter 14 - June 2023

## Welcome, dear CECA members,

We hope you enjoyed another inspiring and beautiful International Museum Day. With this newsletter, we'd like to inform and inspire you once again. But not only that. We'd also like to congratulate you for the work you're doing and the wonderful projects you're realizing. By sharing our knowledge and expertise, we stay relevant to the communities we want to reach, and together we can build an inclusive society.



## CECA in Africa

The arrival of Philippe Kabore on the ICOM-CECA Board has increased the visibility of our colleagues on the African continent, and an important network is being built up. At present, we can report that there are contacts between the following national correspondents and the ICOM-CECA Board.

Burkina Faso - **Djakaria Sore** - Georges OUEDRAOGO African Music Museum.  
Ivory Coast - **Charlène Kossonou** - RCI National Museum.  
Kenya - **Vivian Kinoti** - National Museum of Kenya.  
Mali - **Mamadou Sanake** - National Museum of Mali.  
Democratic Republic of the Congo - **Eric Kuikende** - Musée national de la République démocratique du Congo.  
Rwanda - **Dieudonné Nagiriwubuntu** - Kigali Genocide Memorial.  
Zambia - **Emmanuel Hamatwi** - National Museum of Zambia.

For more information, [click here](#).

## Best Practice Award 2023

This year, there were a total of 23 project submissions for the Best Practices Award. This year's project proposals were very interesting, and varied, both in nature and level: 9 proposals from Asia, 7 proposals from Europe, 3 proposals from Africa, 3 proposals from Latin America and the Caribbean, 1 proposal from North America (USA).

The three winners - **Sofie Vermeiren** (Belgium), **Ariadna Vargas Trejo** (Mexico) and **Tzu-Chi Chan** (Taichung, Taiwan) - represent three continents: Europe, Latin America and Asia, proving that the tool can be adapted to different cultures.

The composition of the jury for this 2023 edition was as follows: Asmah Alias (Board member, regional coordinator for Asia and organizer of the annual conference in Singapore), Margarita Laraignée (Board member, Best Practice coordinator), Marie-Clarté O'Neill (President of CECA and co-designer of the Best Practice tool) and Delhine de Bethmann (BP 2022 winner).

**VERMEIREN, Sofie** "Six years of 'The Art Bridge'" Leuven Museum, Leuven. Belgium.

**VARGAS TREJO, Ariadna** "El arte es el pretexto" Mi Museo Universitario La Salle. Leon, Guanajato - Mexico.

**CHAN, Tzu-Chi** "Curating for and with children: the renovation of the children's Art Space at the National Taiwan Museum of Fine Arts". Taichung Taiwan

For more information, click [here](#).



## ICOM CECA Annual Conference 2023 in Singapore

**Please note that the registration for the conference is OPEN:** <https://go.gov.sg/icomceca2023registration>

Keep an eye out for details on the ICOM CECA website, Facebook and Instagram.

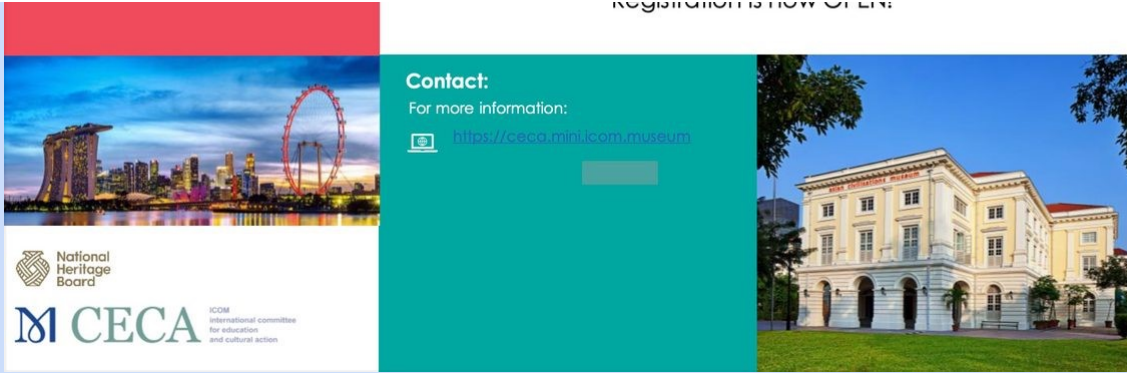
A total of 103 paper proposals were submitted for the Market of Ideas, Research and Thematic Presentations around the theme: "Museums: shaping the future of education". The proposals present research and practical examples around topics such as: new technologies or approaches to learning, accessibility, empowerment, innovative strategies, lifelong learning and museums as future classrooms. We hope to offer you a very interesting conference, a pleasant introduction to Singapore's cultural life and lots of fun together. We look forward to welcoming you to Singapore in November! Thanks to the generosity of our hosts in Singapore, conference registration is free for ICOM members.

More information [here](#).

**Museums:**  
Shaping the  
Future of  
Education

**ICOM CECA**  
*Annual Conference | Singapore*  
**20 – 24 November 2023**  
**Asian Civilisations Museum**

Registration is now OPEN!



## Applied research in museum education

The online course on applied research in museum education was launched on May 15. The course is only available in Spanish to CECA members in Latin America and the Caribbean. This is an asynchronous online training course produced by the University of Murcia (Spain) in collaboration with the International Committee for Education and Cultural Action (ICOM-CECA) to promote scientific research and disseminate knowledge on research processes applied to different museum fields. 15 people from Latin America and the Caribbean, originating from different countries, have registered for the course. Most of them work in museums. They already have training in various disciplines - biology, mathematics and education - and are very interested in the course.

Click for more information [here](#).

## History of museum education in Brazil

The CECA project for a publication on the history of museum education around the world has now moved from Belgium to Brazil. The publication will be written in Portuguese. This is very important, as Brazil has the largest number of CECA members in Latin America, and a long tradition of books and publications on museum education. Some thirty authors are taking part in the project.

In addition to ICOM's three official languages, Portuguese is the local language for many educators. The publication in ICOM's three official languages will appear digitally but not on paper to facilitate distribution, but every effort is being made to publish the Portuguese version on paper.



## Young members' network

Are you between 18 and 35?

Join students and young museum education professionals from around the world for meetings, discussions, networking, workshops and competitions....

We organize monthly virtual sessions on important ICOM and CECA topics, such as cooperation within the network, the annual « Young CECA Member award », training and internships.

To date, there are around 30 members.

The theme of the third meeting of CECA's young members is "Let's talk about museum education training". It will take place via Zoom on Saturday June 24 at 3 p.m. (Paris time). If you are interested in taking part in the discussion, [register here](#) and receive the link.

The June 24 meeting will be held jointly with members of the CECA Special Interest Group (SIG) "Professional Development for Museum Educators".

The topic will be introduced by a presentation of the program "ICOM Belgium/CECA Virtual museum interpretation: a necessary adaptation of methods." This is a pilot project for the creation of tutorials (video and pdf) to help educators set up and promote a virtual visit in an optimal way and adapted to different target groups.

Further information [here](#).

## Social networks and CECA website

Don't miss out on any of the events offered by ICOM CECA and expand your network: join us today on our very dynamic ICOM CECA social media (links below) and check our website regularly.

[Facebook](#)

[Youtube](#)

[Instagram](#)

[LinkedIn](#)

The CECA Board meets regularly online. If you have an issue you would like to bring in this discussion, please email the chair: Marie-Clarté O'Neill.  
oneillmarieclarte@gmail.com



*Copyright (C) 2023 CECA-ICOM. All rights reserved.*

Our mailing address is:

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe](#)