

ICOM-CECA Report 2023

SILVANA M. LOVAY

Regional Coordinator Latin America and the Caribbean

Period: November 2022 to November 2023

As Regional Coordinator, and according to the assigned functions, I develop a management that promotes collaborative work between the Correspondents of the countries of Latin America and the Caribbean. We have achieved the proposed objectives, as a result of a continuous task, through the constant meeting of its members. We hold monthly online meetings, which has led to effective communication, strengthening links and team building.

The Regional Committee directs its management task fundamentally towards strengthening a network of contribution between all the countries of the region that are currently members: Argentina, Brazil, Chile, Ecuador, Panama, Mexico, Dominican Republic, Colombia, Costa Rica, Peru, Uruguay and Venezuela. Cuba will soon be incorporated into the Correspondents' Office, and we continue to work to add more countries in our region.

Achievements

- One of the *most significant achievements* was the **XIII Regional Meeting "Museums and Sustainable Development"**, held in person, in conjunction with the Pachacamac Museum Team¹, south of the city of Lima (Peru), in the archaeological sanctuary of the same name.

In accordance with the Sustainable Development Goals, the theme for the International Museum Day 2023, as well as ICOM's participation in COP 27, we consider it important to activate museum professionals in the development of sustainability strategies related to museums and cultural heritage, incorporating them into the educational dynamics they offer. Hence the theme that motivated this regional meeting.

The main purpose was to consolidate a meeting place to exchange museum experiences that contribute to sustainability and the generation of benefits for our communities.

¹Pachacamac is an exceptional testimony of the civilisation process in the central Andean area and of the continuity of this process, as it brings together material expressions of different societies and cultures that occupied the territory of the central coast of the Central Andes at different times and in a continuous manner. It is one of the most important pre-Hispanic sanctuaries, where pilgrims and inhabitants from different regions left evidence of the development of four pre-Hispanic cultures. This constitutes one of the exceptional values of the sanctuary that today are offered mainly to the surrounding community with strategies of participation and local development.

Headquarters

Pachacamac Museum, Lima - Peru. Antigua Panamericana Sur km 31.5 - Lurín.

- Main Auditorium: Multipurpose Hall (SUM).
- Halls: SISOAN hall and Urpiwacha hall.
- Capacity of the event: 120 people.
- Date: Wednesday 25 to Saturday 28 October 2023.
- Opening hours: 9:00 a.m. to 6:00 p.m.

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Organisers

- ECSC-LAC
- ECSC-Peru
- Pachacamac Museum

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Allies

- ICOM-Peru
- IberoMuseums
- Brazilian Institute of Museums - IBRAM
- Peruvian Ministry of Culture

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Sponsorships

- IBRAM
- IberoMuseums
- ICOM Peru
- LATAM Airlines
- Calidda
- Promperú
- Natural persons

Organising team

Silvana M. Lovay - CECA Latin America and the Caribbean Regional Coordinator

Denise Pozzi-Escot -Director of the Pachacamac Museum

Carmen Rosa Uceda - Pachacamac Museum

Rosangela Carrión - Pachacamac Museum

Pamela Castro de la Mata - Pachacamac Museum

Mayali Tafur-Sequera - CECA Colombia

Theme

"Museums and sustainable development"

Thematic line:

Museum education as a practice of sustainability.

Objectives

- To share experiences that, from museums in general and educational areas in particular, contribute to the sustainability of museums and their communities.
- To reflect on the actions, strategies and processes that, from the educational work of museums, can be promoted as part of their sustainability.
 - To establish interrelationships between people, projects and ideas around the sustainability of Latin American museums.

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Registration: Via google form.

Cost: Free of charge.



Budget and major partnerships: A sum of wills

Since the event was not financially supported by ICOM International or CECA, the Regional Coordinator of CECA LAC and the Director of the Pachacamac Museum, member of CECA Peru, took the lead in the management of the event. They were able to assume the economic cost of the following items:

- International transportation of 15 speakers from Brazil, Chile, Colombia, Argentina and Mexico: IBRAM, IBERMUSEOS and LATAM airline.
- Three days of local transfer from the centre of Lima to the Pachacamac Museum (located 28 kms from the centre) and from there to different departures by means of three buses: IBRAM.
- Closing celebration: LATAM Airlines
- Three-day refreshments for 120 people each day and gifts for participants: Ministry of Culture, ICOM Peru and members of CECA Peru.
- Commemorative plaques and plaques in recognition of outstanding individuals for their work: Coordinator of the CECA LAC.
- Gift of books to the Minister of Culture and representatives of Iberoamericanos and IBRAM: Coordinator of CECA LAC.
- Loan of furniture for the event: Ministry of Culture.
- Gifts for participants, logistical materials and donation of publications: Promperú and Cálida.
- Bags, badges, materials for the workshops, for the Manifesto, for the activities, "toma todos" glasses, notebooks, books, etc.: Pachacamac Museum.
- Cultural presentations at the event: Pachacamac Museum.
- Financial contribution in a personal capacity from Miluska Olguín, Jaime Valentín and Guillermo Gonzales Nemi, members of ICOM Peru. Invested in materials and refreshments.
- We also had the collaboration of three renowned and outstanding museums: Museo Larco, Huaca Pucllana and MUCEN - Museo del Banco Central de Reserva. The directors of these institutions received the participants and speakers who had registered in advance, welcoming them with activities, entertainment and gifts.
- Logistical and operational organisation of the event, with activities before and during the event: Museo Pachacamac team.



Organising Team (from left to right): Mayali Tafur-Sequera from CECA Colombia; Denise Pozzi-Escot, Director of Museo Pachacamac; Silvana M. Lovay, Coordinator CECA LAC; Rosángela Carrion, Pamela Castro de la Mata and Carmen Rosa Uceda, from Equipo Pachacamac.

Dissemination and communication

The task of dissemination was led by Angélica Isa (from Canada) and María Mónica Fuentes Leal (Correspondent of CECA Colombia) who, based on the graphic line of the meeting, created different templates for communication through the different media, as well as the certificates of participation. The dissemination channels were mainly the social networks of CECA LAC, ICOM, ICOM Peru, Museo Pachacamac, Ibermuseos and CECA.

The graphic designer of the Peruvian Ministry of Culture collaborated with the event's logo and graphic line.

The event was publicised on various social networks, including the website of the Ministry of Culture.

As well as in different portals and media in Peru and the region:

- Portal of the Museums of Uruguay: <https://www.museos.gub.uy/index.php/noticias/item/2293-encuentro-en-peru-sobre-museos-y-el-desarrollo-sostenible>
- Federation of Peruvian Journalists: <https://fpp.org.pe/museo-pachacamac-lidera-encuentro-regional-ceca-lac-2023-los-museos-y-el-desarrollo-sostenible/>
- Prensa Latina, Peru: <https://www.prensa-latina.cu/2023/10/26/experto-regional-reflexiona-sobre-desarrollo-sostenible-en-los-museos>
- Ibermuseos portal: <http://www.ibermuseos.org/recursos/noticias/ibermuseos-ser-parte-del-xiii-encuentro-regional-del-comit-de-educacin-y-accin-cultural-para-amrica-latina-y-el-caribe-ceca-lac/>
- Digital Platform of the Peruvian State: <https://www.gob.pe/institucion/cultura/noticias/855612-ministerio-de-cultura-y-ceca-lac-organizan-xiii-encuentro-regional-del-comite-de-educacion-y-accion-cultural-para-america-latina-y-el-caribe>
- CMBQ Radio Encyclopedia of Cuba: <https://www.gob.pe/institucion/cultura/noticias/855612-ministerio-de-cultura-y-ceca-lac-organizan-xiii-encuentro-regional-del-comite-de-educacion-y-accion-cultural-para-america-latina-y-el-caribe>

- Andina Peruvian News Agency: <https://andina.pe/agencia/noticia-museo-pachacamac-sera-sede-del-xiii-encuentro-regional-ceca-lac-2023-959104.aspx>
- El Peruano Newspaper: <https://twitter.com/DiarioElPeruano/status/1716932946639409294>
- Xinhua Español: <https://spanish.news.cn/20231029/0dbf88911724475ba8446891e6749e6d/c.html>
- Prensa Latina, Peru: <https://www.prensa-latina.cu/2023/10/27/las-comunidades-son-responsables-de-la-sostenibilidad-de-los-museos>
- Digital People's Daily: <http://spanish.peopledaily.com.cn/n3/2023/1029/c31617-20090350.html>
- Diario Oficial del Bicentenario El Peruano: <https://www.elperuano.pe/noticia/226118-inclusion-de-estrategias-de-desarrollo-sostenible-en-museos-sera-abordada-en-cita-regional>
- Diplomatic Representations of Cuba Abroad: <https://misiones.cubaminrex.cu/es/articulo/participa-quisicubana-en-encuentro-regional-en-peru>
- Government of Brazil, Ministry of Culture: <https://www.gov.br/museus/pt-br/assuntos/noticias/ibram-participa-da-xiii-reuniao-regional-do-ceca-lac-em-lima-peru>

Call for applications The call for applications was sent by mailing, as well as through the different social networks of the various institutions mentioned in dissemination and communication, which led to a significant response. The main dates in 2023 related to the process include:

- 10 March: the organising committee invites the submission of papers, which can be part of thematic roundtables, workshops, and short presentations called "I share my experience in 6 minutes".
- 1 May: deadline for receipt of submissions.
- 1 June: publication of the results of the selected papers.
- 11 August: closing date for registration as participants in the meeting.

More than 100 proposals were received, which were evaluated by a Committee through a matrix or system of criteria that considered the thematic line of the meeting. Of these, 51 were chosen (30 for Thematic Tables, 15 for *Sharing my experience in 6 minutes* and 6 for *Workshops*).

The selected proposals, presented under the modality of "Thematic Tables", were grouped according to their "sense" or theme, establishing 9 groups or tables according to these criteria:

- Exchange experiences on circular economy, support for local economies and the relationship with the museum.
- Show ways of working with the context, the museum in the neighbourhood.
- Think about audience profiles (e.g. teachers) as a community.

- Reflect on how to build dialogues and processes with the community.
- Think about spin-offs from studies or research.
- Possibility of reviewing new approaches to museum experiences and the possibilities of the relationship between research and action.
- Broaden the museum's approach to inclusion (work with communities with disabilities and children). And to see the possibilities of the relationship between research and action.
- Extending the focus of our activities.
- To see the possibilities of the relationship between research and action.

The presentations, grouped in *thematic panels*, were moderated by members of the CECALAC team:

- Mayali Tafur-Sequera (CECA Colombia)
- Irene de la Jara (CECA Chile)
- Paola Araiza Bolaños (CECA Mexico)
- María Mónica Fuentes Leal (CECA Colombia)
- Ana María Sánchez Lesmes (CECA Colombia)
- Mauricio André da Silva (CECA Brazil)
- Adriana Palafox (CECA Mexico)
- Bernarda Delgado (CECA Peru)
- Marcela Torres (CECA Chile)

Modalities of presentation

In order to present as many experiences as possible at the meeting, it was decided to hold thematic roundtables and workshops simultaneously.



The presentations under the modality of "*I share my experience in 6 minutes*" were grouped in two blocks, which were coordinated by members of ICOM and CECA Peru: Marcela Olivas (CECA Peru) and Rocío Villar (ICOM Peru).

Participating countries:

Argentina
Brazil
Chile
Colombia
Costa Rica
Cuba
Ecuador
Mexico

Total number of attendees: 120 people. **Among the attendees were CECA LAC Correspondents from the following countries: Argentina, Brazil, Colombia, Ecuador, Peru and Mexico.**



From left to right: Bernarda Delgado Elías (CECA Peru); María Gabriela Mena Galárraga (CECA Ecuador); Silvana M. Lovay (CECA LAC Coordinator); Andrea Costa (CECA Brazil); Alicia Martin (CECA Argentina); Paola Araiza (CECA Mexico); María Mónica Fuentes Leal (CECA Colombia) and Maurício André da Silva (CECA Brazil).

Keynote speeches

The meeting was attended by special guests with long experience in the field of museums, such as:

- *Mila Chiovatto* - Coordinator of the Núcleo de Ação Educativa of the Pinacoteca do Estado de São Paulo, Brazil. With: "Museums, education and communities".
- *Mario Chagas* - Director of the Museum of the Republic of the Brazilian Institute of Museums, Rio de Janeiro, Brazil. With: "Museums and integrated sustainability: the road to good living".
- *Alan Trampe Torrejón*- President of the Intergovernmental Council of Ibermuseos. With: "Promoting the harmonious and sustained development of our museums".
- *Fernanda Santana Rabello de Castro and Marielle Costa* - Brazilian Institute of Museums- IBRAM. With: "The role of museum education in the new management of the Brazilian Institute of Museums".

Relocation

Given the distant location of the event venue in relation to the central districts, **IBRAM provided 3 buses** for the exclusive transport of speakers and attendees free of charge during the 4 days of the meeting. The meeting point was located in the district of Miraflores, from where the buses departed to the Pachacamac Museum and returned in the same way.

This transport also made it possible to travel to the different museums where complementary cultural activities took place after the activities at the Museum were over.

Opening ceremony

The inauguration of the meeting was attended by the Peruvian Minister of Culture, *Leslie Urteaga*, as well as other authorities such as *Silvana Lovay* (Regional Coordinator of CECA Latin America and the Caribbean), *Denise Pozzi-Escot* (Director of the Pachacamac Museum), *Rommell Ángeles* (President of ICOMPerú) and *Bernarda Delgado* (Coordinator of CECA Peru).

As part of the inauguration process, the meeting began with the **offering to the Pachamama**, an ancestral ceremony of thanksgiving and petition to the natural forces, the "Apus" and the Andean gods for the well-being of the community and the participants. This ceremony was led by the master Andean priest Fortunato Anchita.

Activities

- Visit to the archaeological sanctuary of Pachacamac by minivan and electric carts.
- Bicitour: visit to the archaeological sanctuary of Pachacamac by bicycle.
- Tour of the museum's exhibition hall.
- Sale of snacks and traditional dishes by the community project of the Pachacamac museum *Asociación Artesanas de SISAN*.
- Artistic events by the community around the museum.
- Exhibition and sale of handicrafts that brings together a sample of traditional Peruvian artistic knowledge. Thanks to the support of the Museum of Peruvian Culture, artisans from various parts of Peru were present: Tucume (cotton handicrafts), Piura (silverware), Cusco (silverware), Huancavelica (textiles), Junín (carved gourds), Ucayali (Amazonian textiles) as well as five artisans from the Ayacucho region of the YchmayWari Association.
- Visit to the fauna circuit (camelids, dogs and guinea pigs).
- Artistic performances by schools from the community adjacent to the shrine.
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Complementary cultural activities:

Guided tours and workshops were organised in important museums in Lima - Peru, which were held at the end of the activities in Pachacamac.

25 October VISIT LARCO MUSEUM

26 October VISIT THE HUACA PUCLLANA MUSEUM

28 October VISIT - WORKSHOP CENTRAL MUSEUM CENTRAL RESERVE BANK OF PERU - MUCEN

Tribute and Acknowledgements

Tribute was paid to Luis Repetto Málaga (Peru), and acknowledgements were made to Mila Chiovatto (Brazil), Artesanas de la Asociación SISAN (Peru) and Denise Pozzi-Escot (Peru) and a plaque of remembrance was presented.

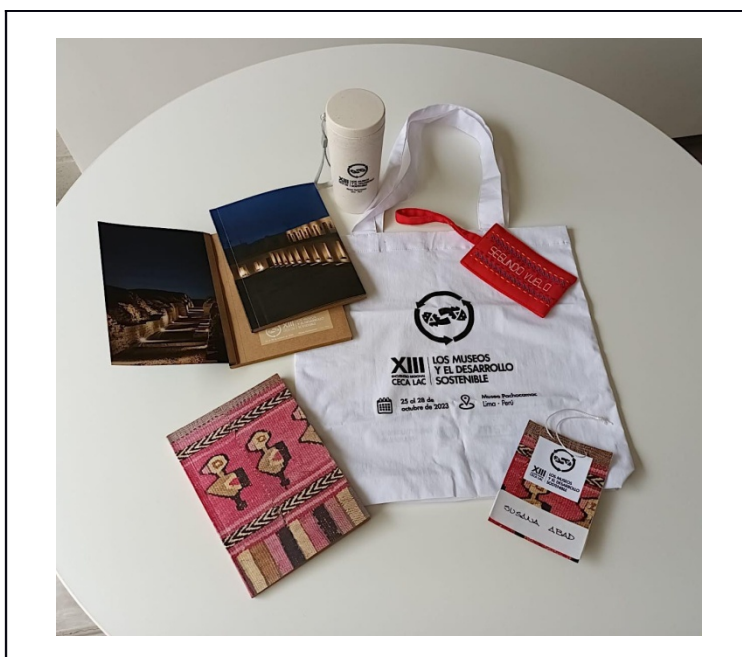
Materials delivered

Participants received gifts inspired by sustainability for the well-being of our planet.

The meeting **bag** was made from recycled fabric from LATAM airline uniform shirts, screen-printed by hand and sewn by the SISAN craftswomen, members of the Museo Pachacamac community project.

The notebook was made from donated recycled paper. Cut, bound and assembled by hand by the Pachacamac museum team. The **cover pages** were made by recycling old invitations about the presentation of a museum publication. For the consumption of coffee and hot drinks during the breaks, the attendees were given a **tomato cup for reuse**, avoiding the waste of plastic and/or paper cups, thus constituting a practical and environmentally friendly item. *The manufacturing process of the*

aforementioned items was recorded through photographs and videos that allowed us to make a short video about part of the sustainability in the logistics of the meeting (see QR code).



Each of the participants and speakers received different digital information sheets with general logistical information:

- Details of facilities, transport to be used, reference details of accommodation in areas near the meeting point for the transfer, etc.
- Information on the activities that could be carried out during the meeting.
- Information on complementary cultural activities with visits and workshops to various museums in the capital.

Registration of submissions

Texts: All the speakers presented a digital text of their work in pdf format. In this way, these were compiled and organised in a Drive, access to which was shared with all the attendees and speakers at the meeting.

Youtube Channel: In the CECA LAC youtube channel you can find short videos recorded by the exhibitors, where they tell us about the different experiences they shared during the days of the meeting:

<https://www.youtube.com/@cecalac6071/videos>

Final Document: Manifesto of the XIII CECA LAC Meeting

On Friday 27 October, the final day of the conferences, all participants worked on the construction of the Manifesto, as proposed by the CECA LAC Coordinator, who decided that it would be coordinated by María Gabriela Mena Galárraga -CECA Ecuador Correspondent- and Fernanda Venegas -CECA Chile member-. With this collective work, the principles that structure the Manifesto and its implementation were proposed.

The methodology used different instruments to gather information, opinions and reflections from the different presentations during the three days of the meeting. Nine thematic approaches extracted from the thematic tables and workshops were worked on, with the aim of contributing some lines of work previously identified in the different presentations. The draft was read at the closing of the meeting.

The final drafting was carried out in the following days by the Organising Team: Denise Pozzi-Escot, Director of the Museo Pachacamac; Carmen Rosa Uceda; Rosangela Carrión and Pamela Castro de la Mata of the Museo Pachacamac Team; Mayali Tafur-Sequera of CECA Colombiay Silvana M. Lovay, Coordinator of CECA LAC.

MANIFESTO OF THE XIII REGIONAL MEETING "MUSEUMS AND SUSTAINABLE DEVELOPMENT" OF CECA LAC AT THE PACHACAMAC MUSEUM - OCTOBER 2023.

Museum educators from Latin America and the Caribbean, we expressed ourselves through ten museum principles created in a collective, participatory, plural and free way during the XIII Regional Meeting "Museums and Sustainable Development" of the Committee on Education and Cultural Action for Latin America and the Caribbean -CECA LAC- held at the Pachacamac Museum in the city of Lima (Peru) from 25 to 28 October 2023.

We emphasise that this Manifesto has been created in a space created from the combined will, the affective interest of the face-to-face meeting and the drive of the members of the CECA LAC in an autonomous and self-managed way.

This manifesto represents the diversity of voices, reflections and intentions of a human collective, which embodies these principles as a way to remember and reaffirm that museums are always relevant spaces for our society in the diverse contexts that those of us who live in Latin America and the Caribbean must go through.

Principle 1

Our museums promote social sustainability and good living through the relationship between heritage, territories and communities, with a critical perspective for social transformation.

This relationship is based on being institutions that support diversity and mutual guarantees between their communities and the committed teams that sustain these spaces. Good living is based on well-being and the recognition of people as subjects of change.

Principle 2

We promote the generation of actions in line with the solidarity economy, associated with the circulation and exchange of the multiple resources and knowledge of each scenario, in solidarity, horizontal, affective and reciprocal ways.

This promotion encourages us to manage resources responsibly, building well-being and taking care of ourselves, others and our environment.

Principle 3

We believe in the power of affection in museums, so that they can be caring spaces where people feel welcomed and loved, where they can freely express their emotions without fear of being judged, being agents of social change in the face of respect and the embrace of diversity and difference.

Principle 4

We promote horizontal relations in our museums, making them permeable in their educational, community, museographic and curatorial processes, through listening, learning and constant dialogue, in search of coherence with the principles of good living.

Principle 5

We recognise that museums contribute to the construction of the future of our society, so it is important to take advantage of the knowledge and diversity of the work team to establish common objectives and clear goals, and to get involved in understanding the problems of the community through knowledge and recognition of the territory; through agendas created from and by the communities to make visible all knowledge and all feelings.

Principle 6

We are committed to transforming museums into safe and healing spaces for diversities, through pedagogies of listening and affection, recognising the multiple communities that must be made visible and recognised, generating intentional actions for the training of the internal team, work with networks and communities, extra and intramural activities and constant dialogue with the context and the present.

Principle 7

We want to promote our work from emotions and affectivity to achieve more effective, lasting and loving connections. Since museums must be spaces that connect from the human essence, with feelings, emotions and affectivity; from and with communities, audiences, neighbours, citizens and within the work teams themselves.

Principle 8

Understanding that coherence between thought and action in our museums means that we work teams are another of the communities that benefit from good living; it implies having dignified and respectful working environments, with a sense of ethics, affectionate and horizontal in our relationships, understanding the need for ongoing training, and the importance of recognising ourselves as collectives that must dialogue, listen, learn, change opinions, encourage critical and questioning thinking, in order to contribute to the social transformation that we want to promote.

Principle 9

We practice and defend accessibility in a broad perspective: inclusive, empathetic and participatory; we encourage co-design with the communities that will in turn participate in activities and processes, learning together and contributing from our meeting spaces, with the knowledge, reflection and transformation that our communities require; while we recognise the importance of expanding the tools and strategies to extend the participation of citizens in our actions, beyond the face-to-face dimension.

Principle 10

We are convinced that museums are powerful places and therefore their teams must be responsible for the contents, actions and transformations that are promoted, so we dream and make museums a reality where all people are able to promote more humane institutions, because it is a primary objective of all museum workers who are part of CECA LAC.

We recommend:

To count every year with the financial support of CECA International for the Regional Meetings, since they have a scope of great relevance for the members, strengthening and giving meaning to the purpose of the Committee in the region. On this occasion, due to the financial absence of the Committee, this meeting was made possible thanks to the support of the Ministry of Culture of Peru, IBRAM, the Ibermuseos Programme and ICOM Peru.

Incorporate Portuguese as a fourth language within ICOM, since Portuguese is spoken in Latin America, especially in Brazil, which leads the number of CECA members in the region.

Final reflections of the Regional Meeting

These events are fundamental for the meeting of professionals, museum workers, especially those dedicated to the educational task in these institutions, in order to share their experiences in the museums of Latin America and the Caribbean. On this occasion, we would like to highlight the importance we attach to sustainability as an engine of change and transformation in our communities. Likewise, the value that we give from the Committee to the strengthening of networks, which allow us to generate joint actions and above all to build in adverse times for the educational areas. The exchange is also substantial to promote the training of educators.

I would like to emphasise that for **the XIII Regional Meeting of the CECA LAC we carried out actions that were entirely self-managed**. Both in my role as Coordinator and as Director of the Pachacamac Museum, we took on the total organisation of the event. For this we had the great work of the team of that museum and of the Correspondents and members of our Committee at regional level. In the management acts, we established alliances with organisations such as the Brazilian Institute of Museums (IBRAM), the Ibermuseos Programme, as well as the support of the Peruvian Ministry of Culture, ICOM Peru and CECA Peru, and the sponsorship of LATAM Airlines, Cálidda and Promperú; a number of people who added resources by their own decision and each of the Directors of the museums who welcomed us after the day with entertainment and gifts.

It is also important to note that this **meeting was free of charge** for all attendees.



Inaugural Ceremony: (from left to right) the Director of the Pachacamac Museum, Denise Pozzi-Escot; the Minister of Culture, Leslie Urteaga and the Coordinator of the CECA LAC, Silvana M. Lovay.



MUSEO
PACHACAMAC

MCECA LAC
ICOM Comité de Educación y Acción Cultural
para América Latina y el Caribe

RECONOCIMIENTO A

Milene Chiovatto

*Por su destacado trabajo y aporte a la cultura y la educación
en los museos de Latinoamérica y el Caribe.*

XIII Encuentro Regional del ICOM CECA LAC

*"Los museos y el desarrollo sostenible",
en el Museo Pachacamac.*

Denise Pozzi-Escot
Directora Museo Pachacamac

Silvana M. Lovay
Coordinadora del CECA LAC

25 de octubre de 2023
Lima, Perú

Recognition of Mila Chiovatto, who was the first Latin American woman to chair CECA International and for her outstanding work in the region.



Dinner Reception of the Minister of Culture of Peru, Leslie Urteaga to the President of IBRAM, Fernanda Castro; the President of Ibermuseos, Alan Trampe; the Coordinator of CECA LAC, Silvana M. Lovay. Accompanied by: the Director of the Pachacamac Museum, Denise Pozzi-Escot, and officials from IBRAM and the Ministry of Culture.



Offering to the Pachamama



Workshops at the Túcume Museum: post-meeting activity

Once the XIII Regional Meeting in Lima was over, and due to timely arrangements, both the Correspondent of CECA Mexico, Paola Araiza, and the Coordinator of CECA LAC, Silvana M. Lovay, left for the region of Lambayeque, invited by the Correspondent of CECA Peru and Director of the Túcume Museum, Bernarda Delgado Elías, to give workshops as part of the Special Interest Group "Education in museums and decoloniality". The first, on 31 October: "Divulgación didáctica del patrimonio" by Paola Araiza, for teachers and professors; and the second, on 2 November, "Un museo para mí, un museo para todos", for museum workers. They also toured the Museum, establishing contact with the communities and learning about the great work being carried out in the region.



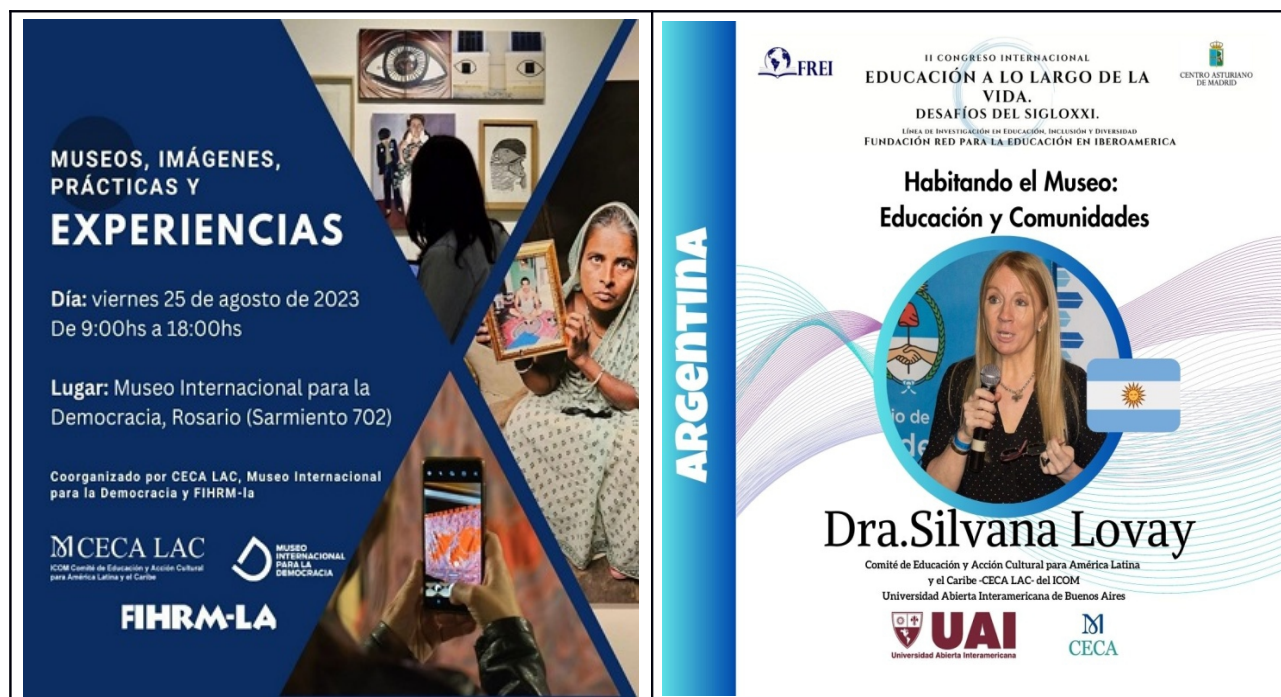
Actions during the year

As Coordinator of the CECA LAC, I have led different activities and activities to mention some of them below. Many were requested to the Correspondents to organise and lead them. All of them are accompanied by Certificates. In addition, monthly meetings are held with the Correspondents.

- **Meeting** with ICOM Belgium and ICOM El Salvador. For this I invited the Correspondents of CECA Mexico and Colombia. CECA Mexico made a presentation on "Didactic Suitcases" as this was the topic of interest. 24th January.
- **Course on** Applied Research in Museum Education for professionals from Latin America and the Caribbean -online modality-, given by the University of Murcia,

with the participation of professors from Brazilian and Argentinean Universities (this course was requested by CECA LAC to the Coordination of the CECA Research Award).

- **Virtual Conversatory** "Education, Museums, Gender and Feminisms", by Mila Chiovatto, Karla K. Passos and Ruth Vaz. Passos and Ruth Vaz. Coordinated by: Andrea Costa and Maurício A. da Silva -CECA Brazil Correspondents-. Presented by: Silvana M. Lovay, CECA LAC Coordinator. 30th March. Participants: 80 people.
- **International Museum Day:** Virtual Participatory Workshop "Museums sustainability and wellbeing: how to apply the new definition". This activity was requested to the Correspondents of CECA Panama and CECA Costa Rica. CECA LAC was joined by ICOM LAC, ICOM Panama, ICOM Costa Rica, ICOM Guatemala, the Panama Canal Museum and the Ministry of Culture of Costa Rica, moderated by Eunice Báez Sánchez, with a presentation by Lauran Bonilla- Merchav, and presented by Silvana M. Lovay. 12 May. Participants: 150 people.
- **Virtual Conversatory** "Museums, Sustainability and Well-being", organised by SurColombia University and the Geological and Petroleum Museum: Invitation to form part of the Panel of International Professionals as Coordinator of the CECA LAC, on International Museum Day. 18 May.
- **Virtual meeting** "Silenced Pasts, Invisible Presents. Museums, Memory and Social Justice" organised jointly by CECA LAC and Fihrm-La, which brought together Rubén Chababo (Argentina), Leticia Ramírez (Chile), Gledys Macías (Ecuador) and Xatziri Peña (Mexico), coordinated by María Gabriela Mena Galárraga (CECA Ecuador Correspondent), co-coordinated by Paola Araiza (CECA Mexico Correspondent) and Francisca Contreras (CECA Chile) and presented by Silvana Lovay (CECA LAC Coordinator). This activity was requested to the three Correspondents mentioned above. 6 June. Participants: 90 people.
- **Hybrid Meeting** "Inhabiting museums. Perspectives for research and practice" at the Centro Histórico Cultural UNS, Bahía Blanca, organised by the Universidad Nacional del Sur de Bahía Blanca and the Universidad Nacional de La Pampa, where the CECA LAC invited the Director of the Museo Pachacamac, Denise Pozzi-Escot and the Education Coordinator, Rosángela Carrión, both members of the GIE "Education in museums and decoloniality". The theme: "Museums and community, an experience of collaborative work from the Museo Pachacamac". Introduction: Silvana M. Lovay. 24 August.
- **Face-to-face meeting** "Museums, Images, Practices, Experiences", a space to think and reflect on issues of real impact in our museums, as well as the relevance of practices located in these institutions. Organised by CECA LAC, the International Federation of Human Rights Museums - Latin America [Fihrm-La](#) and the International Museum for Democracy of Rosario (Argentina). The inaugural lectures were given by Silvana M. Lovay (Coordinator of CECA LAC) and Rubén Chababo (Executive Director of the Fihrm-La. The event was attended by prominent museum and university professionals from Rosario, Buenos Aires, Santa Fe and Cordoba. CECA Argentina Correspondent, Alicia Martin, was present. 25th August. Limited capacity: 30 people.
- **Participation** of the Coordinator Silvana M. Lovay, to give the Conference "Inhabiting the Museum: Education and Communities", in the II International Congress "Education throughout Life. Challenges of the 21st Century. Organised by the Asturian Centre of Madrid, Spain. 12th September.
- **Participation** of the Coordinator Silvana M. Lovay, to offer a training session on education in museums and the Conference "Museums: the power of education for the common good", within the Cycle of talks: "Science and Technology Museums in the 21st Century" at the Interactive Technological



According to the information provided by each of the **National Correspondents**, the following meetings and actions involving CECA LAC were held in the region during this period:

In Argentina -Correspondent Alicia Martin-

After the electoral process and the voting carried out according to the ICOM-CECA Regulations, the tribunal formed by the President of CECA, the Secretary of CECA and the Coordinator of CECA LAC jointly, informed on March 27th that the correspondent of CECA Argentina would be Lic. Alicia Martin.

In the period March - November 2023, actions were carried out to carry out activities that promote reflection and deepening of educational practices in museums in the country and the dissemination and support of proposals from ICOM, CECA and CECA LAC.

One of these actions was the coordination of the **XIV National Meeting of CECA Argentina and IX in Training of Museum Educators** in the city of Bahía Blanca, Province of Buenos Aires, between 14 and 17 September 2023.

The meeting was organised with the aim of sharing experiences in the educational areas of museums, exchanging and discussing their educational practices in relation to current issues, and agreeing on actions that jointly promote the welfare of communities, following the guidelines of ICOM, in the deepening of how to contribute to one of the Sustainable Development Goals of the UN for the 2030: health and well-being.

More than 50 people requested information and enquired about the meeting, 27 papers were presented, 32 speakers from different regions of the country participated, 3 specialists in the topics addressed were invited and all the members of each of the municipal museums of Bahía Blanca actively collaborated: 2Museos, Museo Fortín Cuatrerros, Museo de Ciencias, Museo y Archivo Histórico, Museo del Deporte, Ferrowhite Museo Taller and Museo del Puerto.

The schedule of activities over the 4 days is detailed below:

- The welcome was given by Christian Díaz (General Director of Museums and Art of the city of Bahía Blanca), Alicia Martín (CECA Argentina Correspondent - education and cultural outreach coordinator of the MBQM) and Silvana M. Lovay (CECA LAC Coordinator).

- **Themes**

- o **Round table Museums, accessibility and well-being**

- *Art and Health: the Tigre Art Museum in Municipal Health Centres* - Graciela Arbolave (General and Artistic Director), Josefina Sagastume (Educational Department Coordinator), María Celeste Ponce (Educator), Marina Sábato (Educator) of the Tigre Art Museum - (Province of Buenos Aires, Argentina).
 - *Silent Museum. Experiences with people with autism at the MAR*. Nicolás Belmartino, Yasmín Castro from the Museo Provincial de Arte Contemporáneo MAR - (Province of Buenos Aires, Argentina).
 - *Accessibility and Mental Health at the Casa de Yrurtia Museum. At the meeting of the Mental Health Centre No 1*. Constanza Varela, Sol Colombres, Diana Sammartino from Museo Casa de Yrurtia - (City of Buenos Aires, Argentina).

- o **Round table Museums and educational practices**

- *Words seeds*. María Fabiana Elcarte, Melina Pezzoto, Lucila N. Arias of the Museo de la Memoria de Rosario - (Santa Fe, Argentina).
 - *Doing science as a girl: How to empower girls in STEM vocations?* Tamara Bustos-Viteri, Paulina Jauregui, Gustavo Benavides, Michelle Flores from Museo Interactivo de Ciencia - Fundación Museos de la Ciudad - (Quito, Ecuador).
 - *Me hace ruido esta cosa and Diálogo con un premio*. Lucía Sasso, Francisco José Torres, Valentín Quintana of the Museo Provincial de Arte Contemporáneo de Mar del Plata - (Province of Buenos Aires, Argentina).
 - *When history becomes present*. Cintia Navas from the Salesian Regional Museum - (Chubut, Argentina).
- *What is a museum educator when she does not work in a museum?* Clara Imán, independent educator - (City of Buenos Aires, Argentina).

- o **Round Table Proposals for collaboration**

- *(H)ay! Women. Workers from three museums to tell the story of a century of struggles*. Rosa García (Ethnographic Museum, Research, curatorship and mediations), Analía Molinari (Historical Museum, Curatorship), Laura Herrera, Sol Fischer, Analía Donatucci, Susana Cabrera (Brigadier López House Museum, Mediations), Cristian Benítez (Historical Museum, Assembly), Martín Ledesma (Ethnographic Museum, Design) of the Ethnographic Museum, Historical Museum and Brigadier López House Museum - (Santa Fe, Argentina).

- o **Round table Museums and decoloniality**

- *Is the earth just earth? How many worlds is a fragment of clay made of for a museum educator*. Rosa García from the Ethnographic Museum - (Santa Fe, Argentina).
 - *One step forward, two steps back. The road towards a new definition of museums*. Mayra Decastelli of the Museo de la Historia del Traje - (City of Buenos Aires, Argentina).

- o **Round table Museums and territoriality**

- *The world in my eyes", a nomadic educational experience.* Evelyn Arriagada, Camila Marinetti, María Alejandra Pupio from the Universidad Nacional del Sur - (Province of Buenos Aires, Argentina).

- *The House Museum to Rural Schools.* Emilce Aimar and Elisabet Molino of the Olga Orozco House Museum Toay - (La Pampa, Argentina)

- CNB on Isla Maciel. Bárbara Eguidin, Maricel Cioce Castellá of the Casa Nacional del Bicentenario - (City of Buenos Aires, Argentina)

- *Stories of the city. Work in the Museum with people living on the streets.* Sigrid Castañeda (Head of the Public and Educational Services Section of Banco de la República), Martha Liliana Botero Soto (BR Services Coordinator), Margarita León (BR Education Professional), Erika Chacón (BR Museum Mediator), Lina Serna (BR Museum Mediator), David Jimenez, (BR Museum Mediator), Diego León (District Secretariat of Social Integration), Yeison Gil (District Secretariat of Social Integration). Public and Educational Services Section. Art and other Collections Unit. Subgerencia Cultural Banco de la República de Colombia - (Bogota, Colombia)

- **Round Table Museums, Education and virtuality**

- *The challenge of virtuality in Argentinean university museums.* Evelyn Arriagada, Camila Marinetti, María Alejandra Pupio from the Universidad Nacional del Sur - (Province of Buenos Aires, Argentina).

- *The Museum goes to the Schools.* Brenda Chantal Diez, Claudia Carina Fracchia, Amadeo Laurin, Oscar Silvio Marichlear Castro of UNCo and Museo de la Ciudad Paraje Confluencia - (Neuquén, Argentina)

- *This is my house". A short film that tells the story of the Saldías railway neighbourhood, based on the testimonies of its inhabitants.* The production was part of the programme Recoleta para Armar, carried out by the Museo Roca together with the neighbours of the neighbourhood, located in Comuna 2 of the city of Buenos Aires.

- A chat conversation turned into a bot of unanswered questions with the guest participation of Sebastián Bosch - Florencia González de Langarica - Nicolás Testoni.

- **Workshops**

- *Archaeological Museums for the Future* coordinated by Pilar García of the Museo Provincial de Arte Contemporáneo MAR - (Province of Buenos Aires, Argentina).
- *"From my village to the world".* Sofía Maceira, Belén Ballesta of the Benito Quinquela Martín Museum - (City of Buenos Aires, Argentina).

Finally, a call was made for the presentation of the papers presented at the meeting for a digital publication that is currently in progress.

Participation and accompaniment

Along with the dissemination carried out, we accompanied and participated in activities developed by the CECA Regional Committee for Latin America and the Caribbean - CECA LAC, managed by Silvana Lovay, among which the following stand out:

- In the context of Argentina's **40th** anniversary **of** uninterrupted **democracy**:
 - Co-organised with the Universidad Abierta Interamericana (UAI), the virtual webinar "Museums: Places in and for Democracy. A journey through 40 uninterrupted years of democratic practices in museums".
 - Co-organised with the International Federation of Human Rights Museums - Latin America [Fihrm-La](#) and the International Museum for

Democracy of Rosario (Argentina), the Face-to-Face Meeting "Museums, Images, Practices, Experiences" was held.

- The **XIII Regional Meeting CECA LAC**: "Museums and sustainable development" which took place between 25 and 28 October at the Pachacamac Museum, in Lima, Peru, where I participated as an Exhibitor.

Communication and dissemination

An email account was created for official communication of CECA Argentina's activities: argentinaceca@gmail.com. After several difficulties, the social networks were unified under the same email address so that they could be used institutionally and not individually as had been the case until now. For this reason, the Facebook profile **Ceca icomarg** and the Instagram **CECA in Argentina** were created with the profiles associated with each other.

In April and May, two virtual meetings were held with the members of CECA Argentina in order to inform them of the proposals that were being developed, as well as to disseminate the activities carried out by the members of the committee in their own museums, such as the presentation of the book *Un museo testigo de la obra de Salta*, by Teresita Gutiérrez, and the *Virtual Mail Art Workshop* run by Mariángeles Metivié.

We also supported the call for the II Binational Meeting of Museums Argentina - Uruguay with an opening to Latin America and the Caribbean under the title "Museums: Sowers of Conscience for a sustainable future" in the city of Concordia, Entre Ríos.

These media were used to disseminate the activities of ICOM and CECA respectively, such as the International Museum Day, the Colette Dufresne-Tassé Award, the Best Practice 2023 Award, the Course on Applied Research in Museum Education given during the year, colleagues from the University of Murcia and the Universities of Brazil and Argentina, and all the activities managed and organised by the CECA regional committee for Latin America and the Caribbean - CECA LAC and its subgroups, such as the Museum Education and Decoloniality SIG.

Some of the last activities disseminated were: The Participatory Workshop for the DIM 2023: "Museums sustainability and well-being: How to apply the new definition"; The virtual meeting "Silenced pasts, invisible presents. Museums, Memory and Social Justice" jointly organised by CECA LAC and Fihrm-La; The Meeting "Inhabiting museums. Perspectives for research and practice" at the Centro Histórico Cultural UNS, Bahía Blanca and the series of talks: "Museums of Science and Technology in the 21st Century" at the Interactive Technological Museum of Science, Environment and Society (MUTEC), among others.



XIV Encuentro Nacional de CECA Argentina y IX en Formación de Educadores de Museos en el Museo y Archivo Histórico in Bahía Blanca, Argentina



Meeting "Museums, Images, Practices, Experiences" at the International Museum for Democracy in Rosario, Argentina.

InBrazil -CorrespondentsMaurício André da Silva and Andrea Costa-.

In 2023, CECA Brazil was involved on several fronts to mobilise museum education. We highlight some actions:

1- Publication of the series "Memoria de Educación Museal" on CECA-BR's social networks.

Since 2022, we have produced a number of publications on professional careers in the country, which contribute to strengthening the field. In 2023 there were 13 publications, according to the following pattern:

The 2nd season of the [ICOM CECA Brazil](#) series "Education Museum Memory" with Fernanda Castro, who has been active in the field of museum education since 2010, when she entered the first IBRAM competition. She has worked at the Castro Maya Museums and the National Museum of History. In the latter, in addition to being an Educator, she acted as Head of the Technical Division and Deputy Director (2022-2023).

Actively participated in the creation of the Network of Museum Educators (REM). He acted in the management of REM-RJ (2014-2019), and was a member of the Steering Committee of REM BR between 2019 and 2022. In the same Forum, he actively participated in the launch of the virtual platform of the National Museum Education Programme, which later became the National Museum Education Policy.

She was one of the creators and coordinators of the Lato Sensu post-graduation in Museum Education, the result of a partnership between the Castro Maya Museums, the Museum of the Republic and the Institute of Higher Education of Rio de Janeiro / FAETEC (2014-2016).

She defended her master's thesis at UFRJ "What does the museum have to do with education? " - Education, Culture and Integrated Training: possibilities and challenges of public policies of museum education today (2013). The doctoral thesis at UFF "Constructing the field of museum education: a tour of museum public policies in Brazil and Portugal" (2018). In her words, the research aimed to "go through the field of Museum Education public policies to identify their historical constitution, recognise

their conceptual bases and their effects on the educational practice of museums" and recently became the first president of the Brazilian Institute of Museums since its creation.

Find out more:

<https://ppge.educacao.ufrj.br/dissertacoes/dfernandarabello.pdf>

<https://www.e-publicacoes.uerj.br/article/view/40706>

Text: Text by Ozias Soares - Museum of Life FIOCRUZ

Editing: Andrea Costa, Elaine Fontana and Mau Silva

[#icombr](#)[#icomceca](#)[#We #are](#) [#RedAfectiva](#)

2. Participation in and implementation of events

2.1 - Museum education, gender and feminisms.

We invite the whole community of Museum Education professionals and interested people to the live Education in Museums, Gender and Feminisms. It took place on 30 March, at 6 p.m. (Brasília), on the channel CECA Br.

The guests Ruth Vaz, Karlla Kamylla Passos and Mila Chiovatto addressed, respectively, aspects related to the development of a Gender and Women's Policy at IBRAM, the results of the research "Museum education and feminisms in Brazil: silencing, estrangements and dialogues from an intersectional perspective". and decolonial gaze" and reflections on the theme of living from the experience at CECA/ICOM. Andréa Costa (CECA Br) was in charge of the mediation, Maurício André da Silva was in charge of the coordination and Silvana Lovay was in charge of the presentation.

2.2 Participation in the XIII Regional Meeting of CECA LAC - Committee on Education and Cultural Action for Latin America and the Caribbean "Museums and sustainable development".

Throughout the year we were involved in the mobilisation, dissemination and participation in the XIII CECA LAC Regional Meeting in Lima (Peru). We had a large Brazilian participation in the event. As Correspondents we were present as Exhibitors and also as Coordinators of Thematic Tables.

3- Organisation of the International Publication on the History of Museum Education in Brazil.

This year we concentrated our efforts on organising the publication on the History of Museum Education in Brazil, at the request of the CECA LAC Coordinator. It will be published in the three official languages of ICOM: English, French and Spanish. It will also have a Portuguese version on paper supported by different institutions in Brazil. There will be 20 texts with contributions from all over the country. Below is the table with the contributions.

Name	Institution	Title
Adriana Mortara Almeida and Denise Studart	UFMG, Public Studies and Evaluation in Museums/Nepam.	Considerations on research and evaluation in the field of museum education in Brazil

Andrea Costa	National Museum - UFRJ/ School of Museology - Unirio	Victor Stawiarski and the National Museum: considerations on museum education in Brazil from the 1940s to the 1970s
Camilo de Mello Vasconcellos	MAE-USP	Heritage Education and Archaeology in Brazil: Discussions and Controversies
Cristina Bruno, Camila Wichers and Kamilla Karla	UFG, MAE-USP	On education, museums and museology: specificities and reciprocities of three generations of educators.
Denise Grinspum	CECA-ICOM	The role of education in museums across eras and territories
Denise Peixoto - Isabela Arruda	Ipiranga Museum - USP	Curatorial actions: the role of the educational team in the project "New Museum of Ipiranga".
Denise Cristina Carminatti Peixoto, Márcia Fernandes Lourenço, Carla Gibertoni Carneiro, Andrea Alexandra do Amaral Silva, and Biella	Museum of Ipiranga, Museum of Archaeology and Ethnology, Museum of Zoology and Museum of Contemporary Art.	Paulista Museum, Museum of Zoology, Museum of Archaeology and Ethnology and Museum of Contemporary Art: the perspective of four educators.
Denise Studart and Carla Gruzman	Museum of Life FIOCRUZ/Rio de Janeiro	Art, Science and Health in Museums: Contributions to Brazilian Museum Education in the work of Virgínia Schall
Elaine Fontana	CECA-ICOM	What do museums and the São Paulo Biennial share through their educational programmes?
Gabriela Aidar and Mila Chiovatto	Pinacoteca de Estado de São Paulo	Reflections on Access, Inclusion and the Social Function of Museums
Isabel Portella	Museum of the Republic - IBRAM/ Rio de Janeiro	Experience as a learning process: accessible museums at the Museum of the Republic

Júlia Mayer and Nicolas Januario dos Santos	Amanhã Museum - Rio de Janeiro	Museum Education and Cyberculture: Historical Mapping and Trends
Luciano Moraes	Don José Museum, in Sobral/CE	Museo Don José: Educational Legacy and Transformations under the Direction of Prof. Giovana Saboya (1996-2015)
Magaly Cabral	CECA-ICOM	Dilemmas and joys of a career in museum education
Mario Chagas and Marcus Macri	Museum of the Republic - IBRAM; DEPM and School of Museology - UNIRIO/Rio de Janeiro	Unesco Regional Seminar on the Educational Function of Museums (1958), 65 years later: between celebrations, reflections and disputes for a democratic museum education.
Mario Chagas, Maria Helena and Thiago Botelho	Museum of the Republic - IBRAM	Learning from Our Sacred One: the strength of the orixás, of the caboclas and caboclos, of the vovós and pretos velhos in the fight against racism
Maurício André da Silva	MAE-USP	Who has the right to touch Brazilian archaeological heritage: the Educational Area of MAE-USP and the democratisation of the fruition of the past/present with the hands?
Mona Nascimento	UFBA - Bahia	Networks of museum educators: the historical social participation in Brazilian museum education
Viviane Panelli Sarraf, Camila Seebregts, Sophia de Oliveira Novaes and Taís Costa Monteiro Freitas	Accessible Museum - SP	Waldisa Russo's Contributions to Museum Education in Latin America

MEMÓRIA DA EDUCAÇÃO MUSEAL

2ª temporada





Fernanda Castro

30 de marzo
a las 18h. Brasília

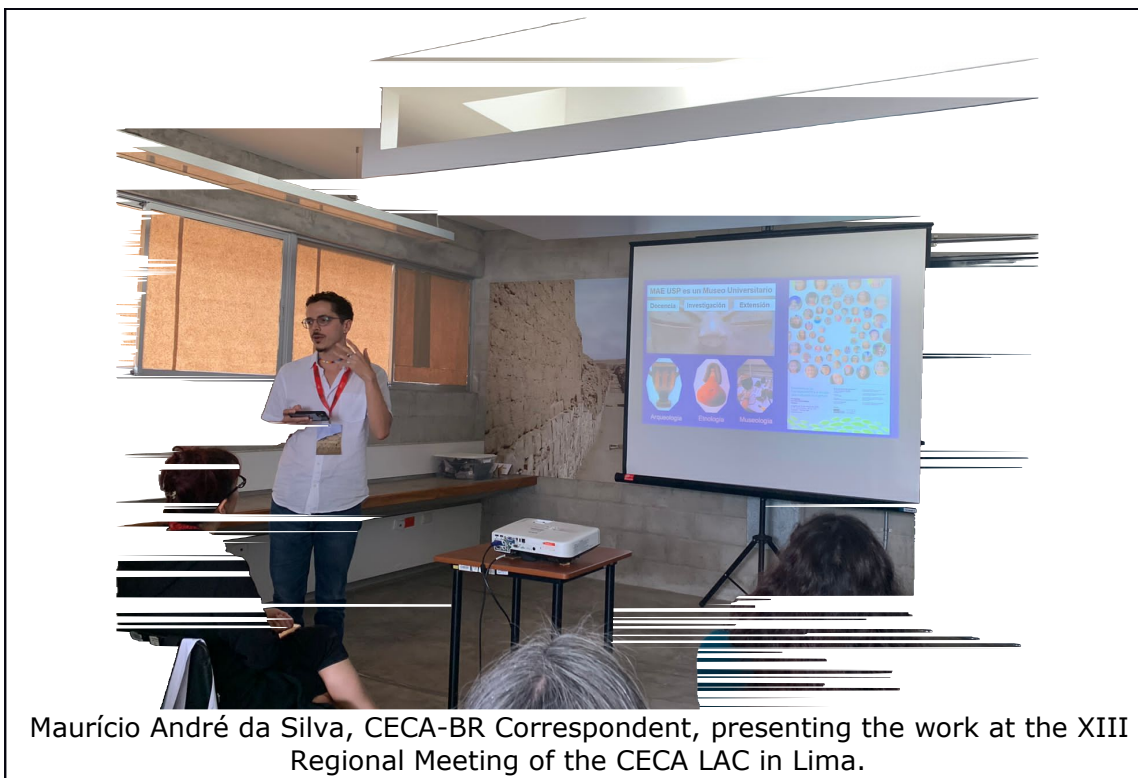
Educación Museal, Género y Feminismos





Coordina: Andréa Costa (Ceca Br)



Maurício André da Silva, CECA-BR Correspondent, presenting the work at the XIII Regional Meeting of the CECA LAC in Lima.



Andrea Costa, CECA-BR Correspondent, presenting the work at the XIII Regional Meeting of CECA LAC in Lima.

In Chile -Shared correspondents during November 2022 and 2023-.
Assumes office in November 2023, Correspondent Valeria Vera Galleguillos -

1. 10th Congress on Education, Museums and Heritage. Challenges and reflections 50 years after the break.

This is an event that has been held every other year since 2005. Its trajectory and national and international appeal have made it a benchmark event for CECA Chile at a local level. During its previous versions, it has had 90 to 150 attendees in person, and

in its online version in 2021, it had more than 200 participants in remote mode (broadcast via YouTube and Facebook). It is an event that is built on fellowship and self-management. It should be noted that, traditionally, ICOM Chile makes a monetary contribution that serves to cover some of the operating expenses (this year the coffee will be paid for with these resources).

On 27 November 2023, at the Museum of Memory and Human Rights, the tenth version of the congress was held, coinciding with the commemoration of the 50th anniversary of the coup d'état in Chile. This is the first time that there has been an internal call for speakers rather than an open call for papers.

2. Digital publication of the proceedings and papers of the IX Congress on Education, Museums and Heritage "From Crisis to Resilience".

During the year 2022 and part of 2023 we worked on the revision, editing, layout and graphic design of the texts of the papers presented at the IX Congress on Education, Museums and Heritage "From Crisis to Resilience." Held on 7 and 8 October 2021 in online format. The publication was presented at the X Congress of Education, Museums and Heritage. Challenges and reflections 50 years after the breakdown.

3. Participation in the XIII Regional Meeting of the CECA LAC "Museums and sustainable development" Pachacamac Museum - Lima

At the end of October 2023, a Chilean delegation of 10 people participated in this meeting. Three of them have an individual CECA membership, while one person has an institutional membership. The organising team of the XIII CECA LAC Regional Meeting managed to arrange air tickets with LATAM Peru for two of these people. In this way, Fernanda Venegas joined as part of the team that generated the methodology for the manifesto of the meeting, and Irene de la Jara participated through a workshop and the coordination of a Thematic Table. This meeting was a highly relevant experience for the participating group, not only because of the exchange of experiences with educators from different museums in Latin America, but also because it was a significant opportunity to update topics, get inspired and discuss problems that we share in the region. We are very grateful to have initiatives as necessary as this one and we highlight the exemplary self-management power of the organising team.



Participation in the XIII Regional Meeting of the CECA LAC in Lima



In Colombia -Correspondent María Mónica Fuentes Leal-.

The year 2023 has been very productive in terms of the activities carried out within the framework of CECA Colombia's correspondence. First of all, it is important to mention our active participation in various ICOM LAC discussion spaces on the ICOM Code of Ethics. We contributed our ideas, perspectives and experiences, thus contributing to the strengthening of professional ethics in the museological field.

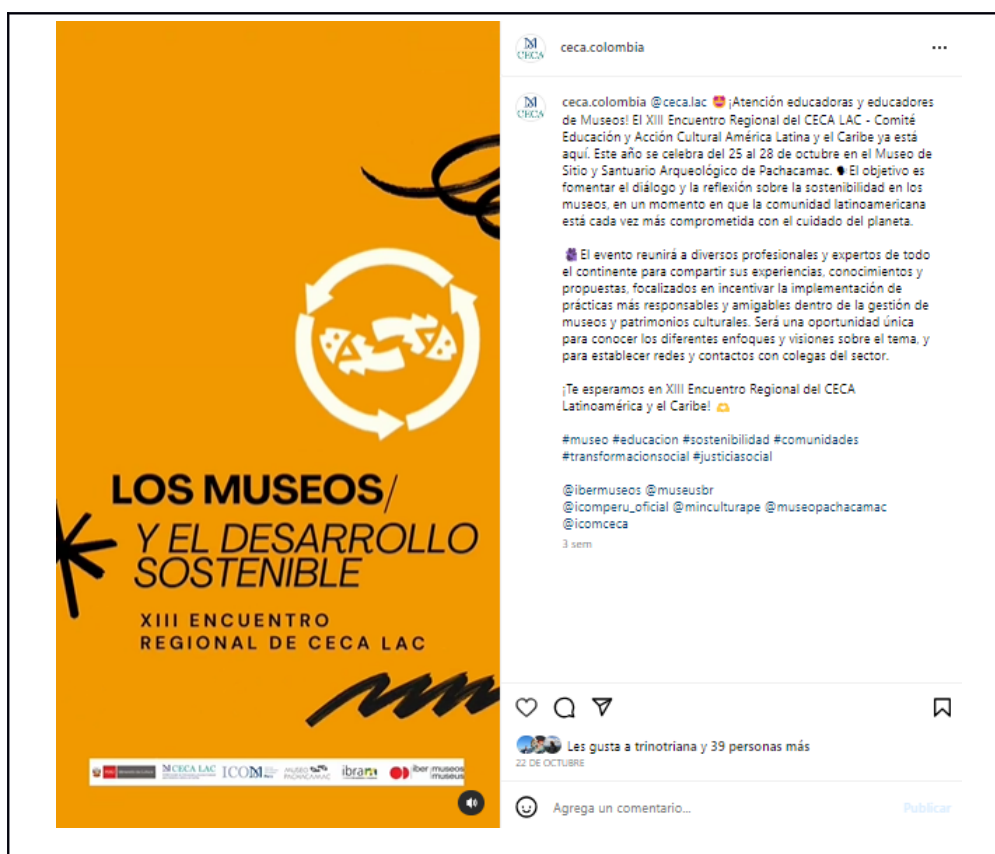
Another of our outstanding activities was the support to the **Podcast "De-Coloniales"** of the **Special Interest Group "Education in museums and decoloniality"**, an outreach project that seeks to question the colonial discourses rooted in museums. In this sense, we collaborated in the creation of 10 graphic pieces for social networks, with the aim of disseminating and promoting the content of the episodes. This work allowed us to develop graphic design skills and contribute to the dissemination of relevant topics in our context.

In addition, we provided support in the development process of the **XIII Regional Meeting of CECA LAC**, both in the dissemination on social networks and in the editing of the videos of the projects socialised at the meeting. We are in charge of uploading and organising the videos on the CECA LAC YouTube channel, guaranteeing their availability and accessibility for the interested community. We also contributed to the publications on Instagram, socialising the agenda and the activities developed during the event.

Finally, as a CECA correspondent, I had the opportunity to write an article for ICOM LAC's Chaski magazine. In this article, I addressed issues related to cultural management in relation to museums, sharing reflections and enriching experiences. This publication will contribute to the dissemination of the work carried out by CECA Colombia and to the generation of knowledge in the museological field at regional level.

In summary, the year 2023 has been valuable in terms of the activities carried out within the framework of CECA Colombia's correspondence. Our participation in discussion spaces, support in the podcast "De-Coloniales", contribution in the XIII Regional Meeting of CECA LAC and publication in the magazine Chaski of ICOM LAC, show our commitment and contribution to the strengthening of the museological field in our country and in the region.

- **Example of graphic pieces designed**



In Costa Rica - Correspondent Jody Steiger-

Museums to Go

- After the change of government in Costa Rica it took a year to start again with the Commission that coordinates the programme which includes "Museums to Go".
- From October 2023 the commission starts to work and again plans the insertion of Museums to Take to all public primary schools in the country starting in February 2024.

International Museum Day - Participation with a workshop on museum education.

Presentation in Naples, Italy

- 2 October: Participation in a presentation to Pegasus University on the methodology used in Costa Rica with young adults to develop job skills through conversations about art.

Presence of CECA Costa Rica at the XIII Regional Meeting of CECA LAC in Lima

- Participation of four members of CECA Costa Rica in the Annual Conference of CECA LAC, with two presentations and two experiences.

NATHIST General Assembly and International Conference

- 16 November: Coordination and participation in workshop on education in natural history museums, as well as conference for educators at the National Museum with NATHIST specialists.



In Ecuador -Correspondent María Gabriela Mena Galárraga-

During 2023, the following actions were developed:

- Activation of facebook page CECA-Ecuador
- Identification of ICOM members subscribing to CECA
- Organisation of a meeting on Museums and Human Rights, requested by the Regional Coordinator.
- Participation in the CECA- LAC Regional Meeting "Museums and Sustainable Development".

Activation of FB page CECA-Ecuador

- During 2023, CECA LAC's publications on useful topics and activities of various kinds have been reposted in order to maintain active interest in social networks.

Identification of ICOM members subscribing to CECA

- During 2023, we were only able to identify the members who are in CECA as first and second committee according to the records of ICOM-Ecuador, information that was not available.
- A directory has been compiled and few contacts have been made with information of interest to members.
- Strategies have been devised to carry out an activation plan in order to generate a more committed CECA-Ecuador network.

Organisation of a meeting on museums and human rights

Within the framework of the collective work carried out by CECA-LAC, and at the request of the CECA LAC Coordinator, the Correspondents of Chile, Mexico and Ecuador jointly developed the Meeting on Museums and Human Rights "Silenced Pasts, Invisible Presents. Museums, Memory and Social Justice".

Under the slogan: Are museums an environment for demanding human dignity, forging the common good, fighting for human rights and looking critically at our current society?

The meeting brought together four representatives from inside and outside museums, who critically presented experiences in which they sought to incorporate memories, affections and ideas aimed at opening a crack in traditional museum narratives.

The speakers invited to this meeting brought to the table projects and proposals that showed the successes and failures of museums that have begun to take a stance to make visible what has historically been left aside. With a critical eye, they analysed how, on many occasions, museums continue to operate from hegemonic institutionalised logics that must be transformed.

Among the many questions that this new era has opened up, the meeting sought to analyse a possible situation of "breaking" of the historic exhibitionist immobility, that opening up of all the "whats" that have been silenced for centuries, which have caused the invisibility of present realities: injustice, pain, inequality, violence, among others.

- **Date:** 6 June 2023
- **Time:** 16h00 Mexico / 17h00 Ecuador / 18h00 Chile / 19h00 Argentina
- **Duration:** 1.5 hours
- **Modality:** virtual, zoom platform and transmission on social networks.

The Methodology was divided into two parts, the first on "Actions, Projects and Critical Perspectives" and the second on triggering collective reflections and debates, based on the question: *what is needed for museums to be true spaces that promote social justice in Latin America?*

The Guests were:

Leticia Ramírez - peasant leader Combarbalá - Chile. Unveiling senses and

feelings that are trying to be woven between communities and museums. What was left in and for the community after the project "Memories and Women: stories about the ancestral women of the region" of the Limarí Museum.

Gledys Anael Macías - Museum of LGBTI Memory - Ecuador. Dissident archives: the importance of personal archives in the construction of a sense of community, and their relationship in the museum context.

Xatziri Peña Liceo - museum researcher and educator - Mexico

Outstanding debts of Mexican museums of memory and human rights. Reflections to transcend the exhibition of memories and stories.

Rubén Chababo - International Museum for Democracy - Argentina. Painful pasts, uncertain presents. The challenge of educational transmission.

As part of this meeting, the final **Manifiesto** was written as a summary of the interventions of the guests:



Participation in the Regional Meeting CECA- LAC - Museums and Sustainable Development

At the meeting, as Correspondent and delegate from Ecuador, I participated in two main activities:

- *Design and implementation of the Manifesto methodology at the request of the Regional Coordinator, Silvana Lovay.*
- *Workshop: Affections, museums and well-being - possibilities from free experimentation.*

Each activity is described below:

Manifesto for the CECA LAC Regional Meeting

Methodology by Fernanda Venegas, member of CECA Chile and María Gabriela Mena Galárraga, Correspondent of CECA Ecuador.

Methodology for the collective construction of the manifesto: Conceptualisation and application of the methodology for the creation of a Collective Manifesto for the closing of the meeting, which was constructed throughout the days and gathering inputs from all the activities.

Work was done on the organisation and preparation of the necessary materials and resources to be used during the three days of the meeting, with the contribution of the Museo Pachacamac.

To this end, a methodology was designed that included:

Word Clouds - Contributions from participants throughout the day

- One Panel per day where the thematic focus assigned to the daily reflection was written.
- The boxes were prepared for each day with the necessary materials: markers, paper, masking paper, masking tape, etc.



Inspirational phrases - (Conferences, experiences and workshops)

Collected by the volunteers at the working tables, according to the focus of the assigned principle, writing at least one inspirational sentence each day from what happened in conferences, experiences and workshops and framed in the assigned focus.

Box of ideas - Collective compilation at daily tables

- One box for each table: total 9 boxes.
- Boxes were prepared by colour assigned to each approach.

For the Systematisation Plenary and creation of the Manifesto

For the final day, posters were prepared and given to each of the 9 groups so that each of them could work initially with the inputs from each day's panels and a specific thematic focus based on the intentions of the tables and the meeting, but fed by people's phrases and reflections. The thematic approaches were also organised.

Presentation of the manifesto methodology

During this space, together with Fernanda Venegas from Chile, we made a short PPT presentation to introduce the methodology to all attendees.



Under the theme proposed for day #1: "Engine of sustainable development", the first panel of the manifesto was invited to be filled in. Inspirational phrases and ideas were also collected in the thematic boxes of tables and workshops.

Under the theme for Day 2: "Transforming to transform", participants were invited to fill in the second manifesto panel throughout the day. Inspirational phrases and ideas were also collected in the thematic boxes of tables and workshops.

Then, under the theme: "Museums and Social Justice", the third panel of the manifesto was invited to fill in. The inspirational phrases and ideas were also collected in the thematic boxes of tables and workshops.

Final Day for the collective creation of the principles of the Manifesto of the XIII CECA LAC Regional Meeting "Museums and sustainable development".

For the final construction of the manifesto, a group work methodology was used in which each of the groups was assigned a theme for reflection and the material collected in the idea boxes and word cloud panels was distributed to them over the three days. This distribution of material was carried out in an organised and thematic way, as each working table had a focus and that same focus was given as the theme for each table.

The work of each of the roundtables was followed up in conjunction with the correspondents who supported the articulation of the reflections and the implementation of the filling out of the matrix designed for this purpose, where each group had to write down a specific principle based on the themes presented, but also to establish ideas for their real application in relation to: audiences, communities, territories, internal workers, collections, and others.



At the end of the participatory dynamics, a plenary session was held for the presentation of the results of each group, where the principles of each team were systematised and shaped to be read out in the closing speech, which was given by the Coordinator of CECA-LAC, Silvana Lovay.

The Manifesto read was a small synthesis of a larger work to be carried out later, based on the work done by the groups.

Workshop created and delivered during the Regional Meeting of the CECA

LAC: "Affections, museums and well-being: possibilities from free experimentations".
Delivered on 26 October.



For this workshop, a specific experimental methodology was designed in several phases, including: Sensory-affective approach; Theoretical-academic approach; Group work using the logbook; then the moment of "Share the experience in 5 minutes", where the groups were able to capture their experience with the rest of the participants, showing the result of the workshop in which five experiences were created:

- A female battle cry: inspired by a Moche deity
- A card game to reflect on social roles
- A healing blanket that circulates through space to welcome those in need.
- Group-created postcards of diverse spiritualities
- The imagined self-portrait that shows how we feel



In Mexico -Correspondent Paola Araiza Bolaños-.

Activity: Didactic suitcases. Virtual meeting between CECA Belgium, ICOM El Salvador and CECA LAC.

Date: January 2023

CECA Mexico Action: CECA Mexico participated in this meeting convened by the Coordinator of CECA LAC, Silvana Lovay, in order to show some examples of Suitcases and Didactic Products generated by colleagues who are members of CECA ICOM Mexico, such as Patricia Torres, Jessica de la Garza and Monserrath Navarro, in order to establish links between colleagues from different regions and to exchange experiences.

Activity: CECA LAC Memory Subgroup of the SIG "Museum Education and Decoloniality".

Date: January to November

CECA Mexico Action : CECA Mexico participated in the "Podcast dECOloniales" project coordinated by the Memory Subgroup.

I participated in the episode "Paola entre mares", opening the first season. Other voices joined this project that sought a self-reflection of our role as museum educators and the decolonial process of their actions.

Activity: Binding Relations Subgroup - joint writing of the CECA LAC SIG "Museum Education and Decoloniality".

Date: April to November

CECA Mexico Action : CECA Mexico actively participates in the SIG "Education in Museums and Decoloniality" led by the CECA LAC Coordinator.

For the last three years I have been collaborating as Co-Coordinator, and I am in charge of the dynamic Binding Relationships-Joint Writing.

Activity: Museums: Sustainability and Well-being: Talk-workshop organised by ICOM LAC, CECA LAC, ICOM Costa Rica, ICOM Panama and ICOM Guatemala, on the occasion of International Museum Day.

Date: May

CECA Mexico Action: CECA Mexico participated, convened by the Coordinator of CECA LAC, as facilitator of the workshop, for which a previous session was held with the organisers who explained the proposal of the dynamics to be carried out in which the slogan was to moderate "the concept investigates".

Activity: Conversation " Silenced pasts, invisible presents: museums, memory and social justice " organised by the CECA LAC and the FIRM-la

Date: June

Action CECA Mexico : CECA Mexico joined the great Affective Network that makes up the CECA LAC and therefore always participates in the activities it organises for the Latin American and Caribbean region. On this occasion, I was the Co-Coordinator of this discussion in which my colleagues Correspondents from CECA Ecuador and CECA Chile also collaborated.

Activity: Meetings of Latin American and Caribbean Correspondents, the CECA LAC Coordination led by Silvana Lovay convenes us periodically to review the agenda and organise the participation established for us to carry out actions by country.

Date: February to October

CECA Mexico Action : CECA Mexico joins the actions promoted by the CECA LAC coordination; therefore, it always participates in the activities organised for the Latin American and Caribbean region.

After three years and for the first time, the XIII CECA LAC Meeting held last October in the Pachacamac Museum in Lima, Peru, made it possible for several of the Correspondents who make up the Affective Network, which is what our coordinator has created in this region, to get together.

Activity: Museums and sustainable development. XIII Regional Meeting of the CECA LAC, at the Pachacamac Museum, in Lima, Peru.

Date: October

CECA Mexico Action: Thanks to the efforts of the Coordinator of CECA LAC, Silvana Lovay, CECA Mexico was able to attend the regional meeting that took place thanks to the combined efforts of the Regional Committee, such as the collaboration of the Ministry of Culture of Peru, ICOM Peru, IBRAM and IBERMUSEOS, as well as the great organisation of the team of the Museo Pachacamac, headed by the Director, Denise Pozzi-Escot.

This is why we sought to have an active participation, acting as Moderator of the Round Table Ecosdecolaboración participativa: nuevas plataformas para la educación museal and giving the Workshop "Enlace Educación, Museos y Desarrollo Sostenible"; as well as supporting the dynamics to elaborate the Manifiesto del Encuentro Los Museos y el Desarrollo Sostenible, activity that was in charge of the CECA LAC.

For CECA Mexico it was very satisfying that nine Mexican colleagues attended, all of them with activities that added to the agenda of the meeting. Five of them attended thanks to the support of their institutions, and three with their own resources, two of them because Mexican institutions such as the Ministry of Culture and the Ministry of Foreign Affairs no longer have the support to provide plane tickets or travel expenses through the FONCA and AMIXCID programmes. *It is therefore considered necessary to make visible the need to promote these initiatives that encourage the dissemination of the cultural, educational and museum activities that our professionals are generating and that are, because of their contributions, of great interest to be exhibited at this type of congress.*



Activity: Workshop "The didactic dissemination of heritage".

Date: October and November

CECA Mexico Action: CECA Mexico travelled to the Lambayeque area after the XIII Encuentro Regional del CECA LAC in the city of Lima, Peru, with the commitment to give workshops in the Museo Túcume on behalf of the "GIE Educación en museos y decolonialidad", and we attended this invitation on behalf of its Director Bernarda Delgado, the Coordinator Silvana Lovay and the Correspondent Paola Araiza.

The workshop given by CECA Mexico, "La divulgación didáctica del patrimonio", was held on 31 October.



Didactic dissemination of heritage" workshop at the Tucume Museum - Peru

Participation in events representing CECA Mexico

Activity: ICOM Mexico Assemblies

Date: quarterly

CECA Mexico Action: ICOM Mexico holds General Assemblies which are held quarterly. The committees participate by presenting their agendas. In addition, ICOM Mexico organises tours to exhibitions, whose purpose is to provide a space for members to get to know each other.

Activity: Museum Fair Meeting

Date: September

AcciónCECA Mexico: The current Board of Directors of ICOM Mexico organised the second Museum Fair, which took place at the Arocena Museum. These meetings are held in one of the regions where the members are represented. CECA Mexico participated in this event as a speaker at the Creative Museums Round Table. On this occasion I also presented the actions of CECA.

Activity: Best Practice Award

Date: November

CECA Mexico Action: For CECA Mexico it is of utmost importance to promote and publicise the actions carried out by its members; that is why their experiences, research and training activities are disseminated.

This year we highlight the recognition obtained by *Ariadna Vargas Trejo*, who won the Best Practices Award for her educational project "My La Salle Museum", receiving it in Singapore at the General Meeting of the CECA.

Activity: 8th International Meeting of UPAEP Museums

Date: 8 to 10 November in the city of Puebla

CECA Mexico Action: CECA Mexico is a partner of the International Meeting of Museums, which this year took place under the title "Bringing museums to life: a review of museography", in which the Committee offered the workshop "Dreaming possible futures" and moderated the round table "Participative museography".

Activity: Course on Research Applied to Museum Education organised by the University of Murcia and CECA LAC.

CECA Mexico Action: Selected as a student in this course, which is providing us with research tools to be applied to the museum education sector. The project developed is

entitled "Revision of the educational dimension of the museum".

Activity: Dissemination of the social network Facebook of CECA Mexico

Date: 2023

CECA Mexico Action: CECA Mexico aims to keep the page active at all times, to disseminate all the actions and programmes of CECA, CECA LAC and ICOM Mexico, and currently has 2,300 followers.

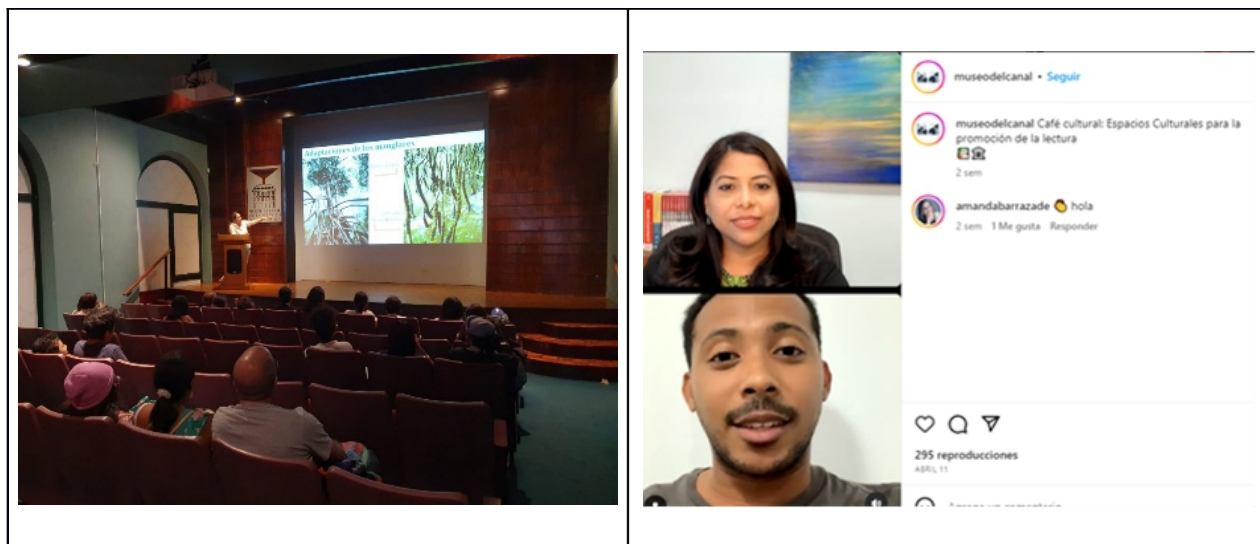
In Panama -Correspondent Margie Muñoz-.

Dialogues in the Museum

With the aim of creating communication links between the public and the Museum, a monthly dialogue was programmed from January to October where intercultural interaction is established, leading to reflection, analysis, and debates; presenting historical, cultural, environmental, artistic and current issues, sharing with experts, and bringing the Museum closer to the community in person and/or virtually through Instagram Live.

Themes carried out from January to September 2023;

- Sharing stories, creating accessible and free work
- The Role of Youth in the Rule of Law and the Preservation of Sovereignty
- Getting to know our wetlands
- Cultural spaces for the promotion of reading
- Museum Dialogue: Panama in black: building Afro-Caribbean worlds in Panama
- Art, Science and 100 years of Isla barro Colorado,
- Corpus Christi, tradition and heritage.
- The water importance of forests and water supply
- Heritage Preservation
- Findings from the study on learning about the history of the Panama Canal



Commemoration of International Museum Day - May 2023

"Museums, sustainability and wellbeing".

Different activities were carried out for the celebration of International Museum Day, starting on 12 May, with an event as proposed by the Coordinator of CECA LAC, Silvana Lovay, in alliance with ICOM Panama, ICOM Costa Rica, ICOM Guatemala and

CECA LAC.

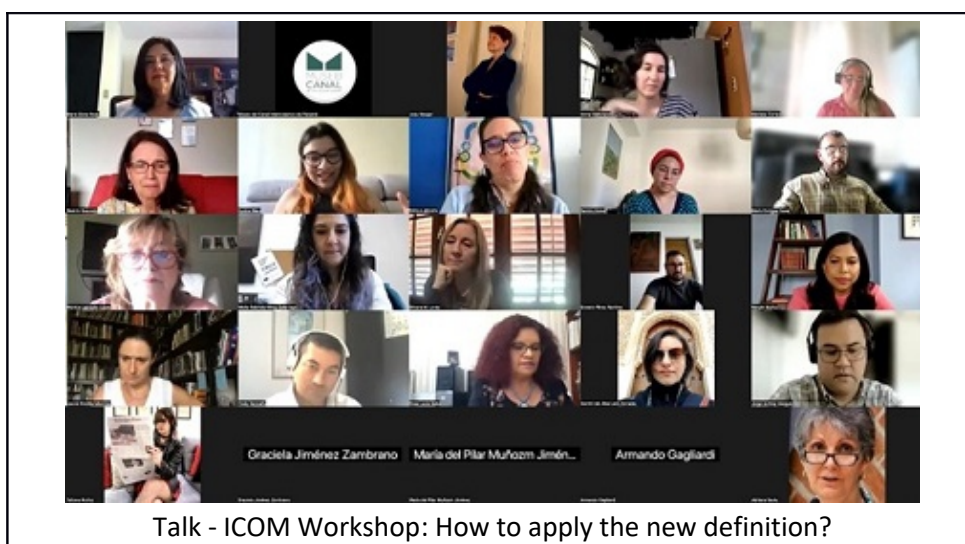
Workshop ICOM, Museums, sustainability and wellbeing: How to apply the new definition? The scope and process of the new definition of Museums was presented, developing a proposal to implement in their museums, from the different concepts associated with the new definition, this event was conducted via zoom. And you can access the YouTube page of the Canal Museum <https://www.youtube.com/watch?v=JklmiUj5XWU> published on the Facebook account of ICOM CECA Panama.

On 18 May, on International Museum Day, an open day was held giving the whole community the opportunity to participate in the Museum's activities, guided tours, video presentations and workshops.

As part of the promotion of International Museum Day, in conjunction with the Canal Museum, a capsule was designed to raise awareness of 18 May, International Museum Day, which was disseminated through the Canal Museum's Instagram <https://www.instagram.com/p/CsZZEH0La4c/?hl=es> CECA's networks.

On 27 May, the Museum comes alive with the Canal Museum Adventure Night, a once-a-year activity where characters from the history of Panama and the Canal are portrayed for one night, taking visitors back in time to different eras for an unforgettable experience.

To conclude our activities for the celebration of International Museum Day, on 31 May, we held a discussion on "Museums in dialogue; themes and perspectives", in conjunction with other Panamanian institutions, City of Knowledge, La Alianza Francesa, ICOM Panama, Bio Museo, El Museo de la Mola, Museo Afroantillano and the Canal Museum, who shared the processes behind the exhibitions, the impact on society and their unique vision of the world.



The Museum as an educational tool

Informative capsules, "Episodes of History", were made and transmitted through Instagram on the Canal Museum's page, and we will be sharing them through CECA Panama's Facebook; providing through virtual platforms a support tool for the educational community.

- The Watermelon Slice Incident, 15 April 1856 <https://www.youtube.com/watch?v=jEZCTzWMSPw>
- Afro-descendant migration for the construction of Canal 1 and 2

<https://www.youtube.com/watch?v=1KqCMtILnbY>
<https://www.instagram.com/p/CuIWAzvx8WG/?hl=es>

- Afro-Antillean Women

<https://www.instagram.com/p/Cx9GiDSLxvi/?hl=es>

- The challenge of the Basin

<https://www.instagram.com/p/CzE3xyyvKQ0/?hl=es>

In Peru - Correspondent Bernarda Delgado Elias

Currently, the CECA Peru committee is made up of 19 people, 18 of whom are women, and our activities have been directed towards the promotion and dissemination of those developed by the CECA LAC and those carried out by the Museum that we represent and manage in the territory of Túcume.

In this sense, our work has been limited to sending information via email to the members of our committee, regarding important news about the work of the CECA LAC, and to keep the CECA Peru Facebook page active, with information sent by the Museo Túcume, punctually.

We have kept the members of our National Committee informed about the planning of the 12th CECA LAC Education Meeting via email.

All the presentations developed throughout the year were carried out as coordinator of CECA Peru, director of the Túcume Museum and/or member of the IBERMUSEOS technical committee on sustainability.

Actions implemented

For our part, as correspondent of CECA Peru, and at the same time, as director of the Museo Túcume of the Peruvian Ministry of Culture, we continue to actively participate in virtual talks/dialogues, as well as in conferences or workshops, especially aimed at the promotion of the heritage managed by the Museo Túcume and its strategies for community involvement in the conservation of its cultural heritage.

In this line, we have received invitations from national and international cultural institutions, to participate as speakers, in the virtual and face-to-face modality, from different countries of the world, which allowed us to disseminate the methodology of work from the ECOMUSEUM, integrated by 35 institutions of the town (the Túcume Museum is one of these), as well as to present the results and social impact of the cultural management of heritage, used as a tool for sustainable community development.

In the framework of the XIII Regional Meeting of CECA LAC, successfully held between 25 and 28 October at the Pachacamac Museum, we participated as workshop participants (see activity 9), together with Professor Sara Miranda Ruidias and Sociologist Ángel Sandoval de la Cruz from the Túcume Museum, and in the moderation of Round Table 8: Museums as agents of change (see activity 10) with specialist speakers from the areas of museum education from Cuba, Colombia and Chile.

As an institutional contribution to the Encounter, 70 masks of the Danza de los Diablicos de Túcume, Cultural Heritage of Peru, were given to the speakers and workshop participants of the Encounter, handmade by the members of the educational programme of the Museo Túcume.

Finally, and as an extension to this Meeting, two important educational workshops

were held at the Túcume Museum, located on the northern coast of Peru, 655 km away from Lima, with the participation of Silvana Lovay, as Regional Coordinator of CECA LAC (see activity 12), and Paola Araiza, Correspondent of CECA Mexico (see activity 11), which were fully sponsored by the Túcume Museum and addressed to local teachers and members of the Túcume Museum and ECOMUSEO Túcume.

Face-to-face talks/workshops:

1. Activity: XIII Regional Meeting of CECA LAC. Museums and Sustainable Development.

Workshop: Methodology, Children's Earth as a strategy for the preservation of the environment.

Workshop participants: Sara Miranda, Ángel Sandoval, Bernarda Delgado from Museo Túcume and Angela Gómez from Asociación para la Niñez y su Ambiente- ANIA.

Organised by: CECA LAC-Museo Pachacamac

Place: Pachacamac Museum. Lima - Peru.

Date: 26 October 2023.

2. Activity: XIII Regional Meeting of the CECA LAC.

Museums and Sustainable Development.

Moderation: Roundtable 8: Museums as agents for social change through heritage education with responsible, inclusive, supportive and empathetic community participation.

Organised by: CECA LAC-Museo Pachacamac

Place: Pachacamac Museum. Lima - Peru.

Date: 27 October 2023.



TINIS Methodology Workshop, given by members of the Museo Túcume and ANIA. XIII Regional Meeting CECA LAC. Lima.

Outreach workshops of the XIII Regional Meeting of CECA LAC

3. Activity: Education Programme for the Conservation of the Cultural and Natural Heritage of the Túcume Museum.

Workshop: Didactic Dissemination of Heritage.

Organiser: CECA LAC-Museo Pachacamac- Museo Túcume-Ceca Perú.

Specialist: Paola Araiza Bolaños, Correspondent CECA - Mexico

Venue: Túcume Museum - Peru.

Beneficiaries: Teachers from Túcume.

Date:31 October 2023.

4. Activity: Education Programme for the Conservation of the Cultural and Natural Heritage of the Túcume Museum.

Workshop: A Museum for me, a museum for everyone.

Organiser:CECA LAC-Museo Pachacamac- Museo Túcume-Ceca Perú.

Resource person: Silvana Lovay, Regional Coordinator CECA LAC.

Venue:Túcume Museum - Peru.

Beneficiaries:Members of museums in Lambayeque and Ecomuseo Túcume.

Date:2 November 2023.

In Uruguay -Correspondent Paulina Rubio-

In order to raise awareness about climate change, global warming and its consequences for the entire planet, ICOM-CECA Uruguay sponsored the photographic exhibition of the renowned photographer Paola Marzotto who has travelled to Antarctica on the National Geographic ship. Impressed by the melting icebergs and the scarcity of animal life, she took an interesting amount of photographs as a testimony of the damage of global warming to teach those who do not have the opportunity to make such a remote trip, to be aware of the damage it can cause, as what happens in Antarctica affects the whole planet.

"ANTARCTICA MELTING BEAUTY", A CALL FROM ART TO ACTION TO PRESERVE OUR PLANET

From 2 to 8 January 2023 at the Ralli Museum in Punta del Este, artist Paola Marzotto's photographic exhibition "Antarctica Melting Beauty", a series of photographs taken on a trip to Antarctica in which the artist became truly aware of the ravages that climate change is wreaking on our planet.

During this trip to the "White Continent" - the southernmost corner of the planet - he portrayed images of the degradation of the until recently majestic Antarctic landscape. Icebergs are now melting and marine animals are threatened with extinction.

Marzotto captured these images with her mobile phone, which were so striking that they caught the attention of the organisers of the 2021 Venice Biennale. She was then invited to present her portraits of Antarctica in the Italian Pavilion.

Paola Marzotto is a journalist, artist and photographer. She is convinced that the people with the most power are responsible for the climate disaster and that the time has come to invest more in technology and less in weapons to save the planet.

She has become an important activist for the environmental cause, and her main tool for expressing herself in this respect is her camera. She has a great respect for ecology and the environment, which she has always tried to instil in her descendants.

Uruguay is privileged that her commitment is also reflected in her ambassadorship to the Laetitia d'Arenberg Foundation, which is involved in developing "important campaigns for the care of Uruguay's fragile and threatened ecosystems, from the Isla de Lobos and the coastal strips, to the wonderful lagoons of one of the last virgin countries in the world".

Marzotto describes his main objective as *"to reconstruct a mystique of nature, which in this destructive and vulgar age has been forgotten. Only by discovering the beauty, the harmony, the perfection of the natural world can we want to save it and thereby*

save ourselves, human beings. We are witnessing the collapse of a civilisation. I will try to do everything I can to prevent it.

He currently lives in Punta del Este, where he has been very consistent in his discourse and convictions, for example, by planting 2,000 native trees (rewilding).

In Venezuela -Correspondent Lariza Fuenmayor-.

The recently reactivated CECA Venezuela has been a committee represented in previous years by museum education professionals Mercedes Longobardi and Zuleiva Vivas. From 2022 onwards, new members have been joining, Lariza Fuenmayor (2022) and professors Zaida García and Laure Martínez (2023), with Lariza Fuenmayor being appointed in June 2023 as correspondent in charge.

The activities that have been carried out since the reactivation of the Committee in June 2023 are aimed at opening spaces and establishing contact with the educational areas of museums through representatives of the institutions that govern the country's museums: Fundación Museos Nacionales FMN and Sistema Nacional de Museos SINM. The committee has considered these initial actions necessary due to the complex situation of crisis in which museums and in general most of the cultural institutions in the country find themselves, as a result of the economic sanctions against Venezuela since 2017 and the subsequent pandemic caused by COVID 19, events that caused a massive desertion of professionals and museum workers, severely affecting the educational sector of the museums.

Meetings have been held with the respective organisations to learn about the current reality of education in museums, to detect the main problems and to initiate an updated register of museum educators, as there is no up-to-date data that would give us an exact number of educators, data on their training, performance and the nature of their educational activities.

In this way, the recently promoted CECA Venezuela has assumed as a primordial necessity, to develop actions to know how many museum educators there are at the moment in the country, it is necessary to count us, to meet us, to reencounter us using for it diverse strategies such as surveys, interviews, chats and in general activities that are within our possibilities and reaches.

Parallel to these initial actions and in view of the fact that ICOM Venezuela does not have the economic resources to finance projects and activities, we have been working on the search for allied organisations both from the state and private companies that can support the activities of CECA Venezuela.

List of activities carried out

Meetings

30/06/23 Online meeting with the Regional Coordinator for Latin America and the Caribbean, ICOM CECA LAC, Silvana Lovay and representatives of the Board of Directors of ICOM Venezuela.

Purpose: Appointment of Lariza Fuenmayor as CECA ICOM Venezuela activation correspondent.

4/07/23 Participation in online meeting of the Museums and Decoloniality group of CECA LAC

Purpose: to learn about the work, members and actions of this research group.

03/08/23 Meeting with Lic. Reinaldo Landaeta. Dir. International Relations of the MPP for Culture and General Coordinator of the National System of Museums.

Purpose: Presentation of CECA ICOM Venezuela to outline and establish agreements for future joint actions.

Request for support for the XIII Regional Meeting ICOM LAC Lima, Peru

8/08/23 1st meeting of CECA ICOM Venezuela members.

Purpose: Meeting and exchange to outline initial actions of the committee, establish work methodologies and priority themes of education and cultural action in Venezuela.

Development: The first meeting of CECA Venezuela was held online. The purpose of this initial meeting was first of all to get to know each other, for some of us to meet again, to inform about the activities of CECA LAC and to define working methodologies for the collective construction of an initial agenda of actions, in view of the multiple problems of the museum education sector in the context of the current economic crisis in Venezuela. During the meeting, various priority issues emerged, with the main problems being the area of training and the absence of museum educators in museum institutions, on which all the members of the committee agreed.

- Laure M. reported on the many problems at the Carmelo Fernández Museum (San Felipe, Yaracuy State), which have been solved as far as possible. Laure is supporting the educational area of the museum as it does not have any educators. In this sense, she commented that they are organising a meeting on museums and education, an event that has been designed as a strategy to activate the educational area of the museum. The meeting will take place in September, for which she requested the support of CECA Venezuela.
- Zaida G. initially proposes to carry out possible objectives within our reach, realistic and possible. As a first action, she suggests starting a register of active museum educators and education departments, as at present there is no precise data on who remains and how many there are. To this end, he proposes the development of an online tool to facilitate this task.

Prof. Zaida made available her extensive experience in the area of heritage and museums to design short and medium-term, tailor-made training programmes for museum education workers.

Zuleiva V. In view of the shortage of museum educators, she proposes to count the number of active staff in the education departments, as well as to design training programmes based on reality and to develop digital didactic material aimed at the staff in charge of museum education areas.

Lariza F. agrees on the need to register the number of educators as a first action of the CECA. She commented that she has been working for two consecutive years with UNEARTE students in most of the museums in Caracas, observing that many of the qualified museum educators are no longer in charge of the education departments. Some museums have opted for secondment, incorporating teachers from schools, many of them without the skills to carry out good educational practices in museums.

Agreements:

- Carry out a count of active educators in the country's education departments through an online instrument with the support of the FMN and the National Museum System. Prior meetings will be held with FMN and SNM.
- Initiate permanent monitoring of educational activities of museums in conjunction with the educator count.
- Request support from relevant state and private organisations to attend the XIII

CECA LAC Meeting.

- Create CECA Venezuela's social networks and mailing list.
- Convene ECSC meetings once a month.

10/08/23 Meeting with the General Coordinator of education of the National Museums Foundation FMN Lic. José Dávila.

Purpose: To present CECA Venezuela and outline possible joint actions with the educational areas of the 16 museums that make up the FMN.

14/09/23 Meeting with the Rector of the Universidad Nacional Experimental de las Artes UNEARTE Professor Ignacio Barreto for follow-up and delivery of a physical letter requesting support to attend the XIII Encuentro regional CECAC LAC.

16/09/23 Attendance to the General Assembly of ICOM Venezuela.

04/10/23 Participation in the meeting for the revision of the ICOM code of ethics as part of the revision subcommittee.

09/10/23 ECSC LAC Meeting

Purpose: Briefing prior to the CECA LAC Regional meeting held in Lima, Peru.

19/10/23 Meeting with Lic. Guillermo Peláez, General Director of Research, Production and Knowledge of the Universidad Nacional Experimental de las Artes.

Purpose: To establish possible alliances between CECA ICOM and UNEARTE in order to carry out training activities certified by UNEARTE.

26/10/23 Meeting with José Dávila Coord. General de Gestión educativa.

Purpose: To draw up a work schedule for a meeting with the heads and managers of the FMN education departments.

16/11/23 Meeting with Jesús Ramos, Director for the development of the arts in Bancoex communities.

Purpose: To establish possible alliances between Bancoex and CECA ICOM for the development of projects and training activities.

Other activities

08/08/23 An interview was conducted by journalist Teresa Quilez from ICOM press for publication in the magazine www.intervez.com and press release in digital media.

Purpose: To learn about the actions and upcoming activities of the newly activated CECA Venezuela.

Link: <https://intervez.com/consejo-internacional-de-museos-de-venezuela-reactiva-la-educacion-y-accion-cultural/>

20/08/23 Opening of institutional mail and IG social network of CECA Venezuela.

16/10/23 Invitation to submit an article for the ICOM LAC Chasky magazine which was approved by the editorial board of the magazine.

Name of the article: "Round Table for Education in Venezuelan Museums. A new definition, a crisis and a permanent reinvention".

25/09/23 Invitation to the radio programme Píncel Digital of the radio station Alba ciudad 96.3 FM

Purpose: Dialogue on the work of the different committees of ICOM Venezuela

Link:

https://archivos.albaciudad.org/wp-content/plugins/albaciudad_archivos/audio.php?audio=2023-09-25--10-00--píncel.mp3