

## REPORT ICOM-CECA 2022 - 2023

**Margarita Laraignée**

COORDINATOR BEST PRACTICE AWARD

### ➤ **Best Practice Award Report**

The call to participate in this new edition of the Prize was made in advance, through the dissemination by the Regional Coordinators, and with a strong follow-up on the website and social networks.

The final number of candidates submitted was **23** compared to 15 in 2022, 16 in the 2020-2021 biennium, 20 in 2019, 10 in 2018, 11 in 2017, 23 in 2016, 25 in 2015, 35 in 2014. The number of candidates submitted is not surprising, however, an increase in the number of proposals submitted is again beginning to be seen.

The quality of the programmes submitted can generally be considered very good. Of the papers submitted, 9 were from Asia, 7 from Europe, 3 from Latin America, 3 from Africa and 1 from North America and were written 16 in English, 3 in Spanish and 4 in French.

By decision of the CECA Board, starting from this edition there will be 3 awarded proposals. The international jury was composed of **Delphine de Bethmann** and **Asmah Alias**, previous Best Practice Award winners, and me as Best Practice Award Coordinator, chaired by **Marie-Clarté O'Neill**, President of CECA. The jury met virtually and evaluated the projects on 1, 2, 4 and 5 June 2023, publishing the three winners of the Award for 2023 on the 5th. These are:

**VERMEIREN, Sofie** « **Six years of 'The Art Bridge'** » Museum Leuven. Leuven, Belgium.

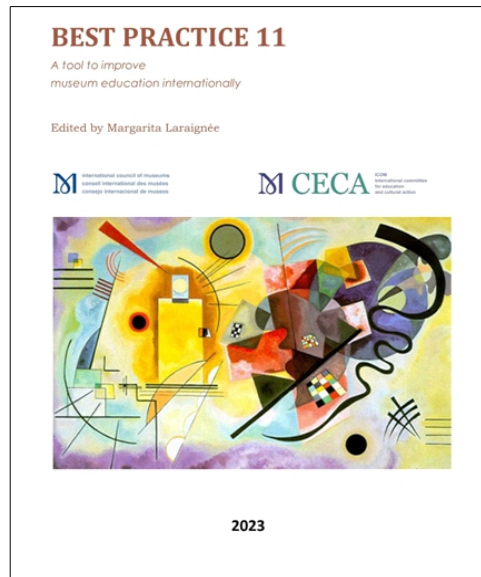
**VARGAS TREJO, Ariadna** « **El arte es el pretexto** » Mi Museo Universitario La Salle. León, Guanajato - México.

**CHAN, Tzu-Chi** « **Curating for and with children: The Renovation of the Children's Art Space at The National Taiwan Museum of Fine Arts** » National Taiwan Museum of Fine Arts. Taichung- Taiwan.

This Coordination understands that a great deal of progress has been made in the last two years in terms of how this Award is communicated, whether through the website, social networks and dissemination by the Regional Coordinators. However, this communication should be reinforced at each of the professional meetings, whether at regional or national level.

As I have done since 2022, this year I have also taken over the editing and digital publication of the book Best Practice 11. It included the programmes of 21 of the 23 candidates presented in this edition; it had a Prologue by Marie-Clarté O'Neill and a Presentation by me mentioning the 53 winners of the Prize and the countries that participated since its first edition.

As in the tenth edition, the cover continued with Vassily Kandinsky's 1925 painting, "Gelbt-Rot-Blau" (Yellow-Red-Blue).



The winners were present at the ICOM General Conference in Singapore where they were awarded their diploma by the President of the CECA at the Asian Civilisations Museum on 22 November 2023.



➤ **Other task carried out by this Coordination**

- ✓ Various documents and communications to be distributed to members were translated into Spanish.