



ICOM-CECA Report 2023

Angela Manders
Young Members Network



Introduction:

We, as ICOM_CECA Board, feel it is important to give everyone a voice within the Committee. As a result, we started the Special Interest Groups in 2020. These online communities are formed around a content theme. The Young Members Network is an exception and formed around an age group, because it is also sometimes nice to share experiences with peers.

This network is ment for students and young professionals in museum education aged 18-35. They can join meetings, conversations, networking, workshops, competitions in order to share and learn from each other.

In spring 2023 we ran a pilot under the guidance of Jorge Albuja (Ecuador). Two online meetings were organized during this period. During July and August the pilot was evaluated and a new program was put together under the guidance of Angela Manders (Netherlands).

Mission:

To share, learn and discover from peers, students and young professionals in museum education.

Organisation:

The meetings are held online via ZOOM, every 4-6 weeks. The language spoken by the coordinator is English (and French). Most meetings are held on Saturdays at 3 PM (CET). Sometimes the meetings are organized on a week day, together with other SIG's. The topics are diverse: from Decolonization to Digital skills and what it means to be at the

start of your career. The planning and topics are set in advance, but can be altered on request.

Official Meetings Young Members Network:

May 2023: Creation of a WhatsApp group CECA Young members by Jorge Albuja.

27 May 2023 (online): Topic: Definition of the museum and its influence on our professional activities. Launch Young members Award

24 June 2023 (online): Topic: Museum education training. What would we need?" This meeting was a joint meeting with the SIG (CECA Special Interest Group) "Professional Development for Museum Educators."

16 September 2023 (online): Topic: new coordinator and planning Young Members Network by Angela Manders and Report CECA Young Members Award – Museums, Sustainability and Well-being.

28 October 2023 (online): Topic: Museums: shaping the future of Education (theme of the upcoming conference). Discussion ideas.

22 November 2023(On-site): Workshop Young Members Network at the annual conference 2023 in Singapore by Angela Manders and Arja van Veldhuizen.

In the workshop they learned more about this international network and engaged with each other around the question: How will digital learning shape the future of education in museums? Using an overview of different types of programs online and on location, we presented two different programs and reflected on the WHY using such a digital program or platform to reach which goals. (12 participants)



7 December 2023 (online): Report of the conference 20-24 November in Singapore and what can we learn from each other? A discussing between emerging colleagues – experienced colleagues around two questions:

- 1] What do you think is the superpower of museums?
- 2] What was a real learning moment during your career? (31 participants)

To register for the YMN: <https://forms.gle/bd47ecUwgAWnbaxJ9> or send an email to [ceca\[at\]artekino.nl](mailto:ceca@artekino.nl)

Upcoming activities 2024:

- Planned meetings 2024: 20 January, 2 March, 19 March (joint meeting), 20 April, 18 May, 29 June 2024.
- Design framework Young Members Award with working group
- Launch Young Members Award 2024

Young Members Award:

The CECA Young Members Award this year was the first to organize for members between the ages of 18 and 35 in museum education. The prize is to stimulate active participation and visibility within ICOM-CECA.

The prize money of €1200 is intended to cover the cost of your participation in the 2023 Annual Conference in Singapore where the winner will present their winning project.

This first year Muminur Rashid from Bangladesh was the first prize winner and was present at the Annual CECA Conference 2023 in Singapore to present his winning video. The jury was formed by: Angela Manders, Margarita Laraignée, Marina Gross-Hoy and Jorge Albuja. Only first prize is rewarded with prize money, but to encourage the rest we named also a number two and number three.

What did they need to do for this?

- You present in a video one or more educational activities of the organization you work in or with.
- The activity(s) link to the theme "Museums, sustainability and well-being".
- Show or explain why you think these kinds of activities contribute to the museum's social role now and in the future.
- These videos should be sent by 1 August 2023. In MP4 format, horizontal 16:9, vertical 9:16. The duration should not exceed 5 minutes.
- Outcome result by jury: 15 August 2023

More information: [<https://ceca.mini.icom.museum/travel-grant/icom-scholarships/>]

First prize: Muminur Rashid, National Museum of Science and Technology (NMST), Bangladesh

Why did he win?

The video presents us with the activity of a museum where the term sustainability is clearly revealed as a way to meet the needs of current generations, guaranteeing the harmonious growth of the economy, respecting the environment and supporting social well-being and guaranteeing to give tools for present generations to ensure a sustainable future. In his presentation during the conference he mentioned the difficulties they face now to built a science minded nation, because of the after effects of COVID-19, like school drop-outs, child labour and child marriage.



Second prize: Clare Murray ,cARTie, art museum bus, USA

The strong points of your video are the following: The jury appreciated the innovative nature of your project and its focus on empowering children to discover the power of museums. Your video was engaging, clearly laying out the project's pedagogical strategies and making the case for its value in the communities it serves. The jury also applauded your active involvement in the CECA Young Members Network.

Third prize: Johanna Palmeyro , museum professional (Argentina) in co-creation with Singapore Art Museum)

The video clearly described the social role of this project and is focussed on well-being. It included lots of specific details about making the project, pedagogy, reasons and the social benefits.

The project Building a public space of our dreams shows how the museum can create a safe place where there is room for own ideas, stories, activism, discussion and collaboration. Participants were encouraged to think about public spaces in their city and then literally give substance to them by shaping it too. In doing so, the project brought in people who were previously unfamiliar with the museum and now felt welcome.