

ICOM-CECA Report 2023

WENCKE MADERBACHER
EUROPEAN COORDINATOR



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1. Current list of National Correspondents Europe

European Coordinator :

Wencke Maderbacher (since 2019)
Moesgaard Museum, Højbjerg, Denmark

National Correspondents :

Armenia :	Ani Nazaryan National Gallery of Armenia, Yerevan, Armenia	(since 2019)
Austria :	Monika Holzer-Kernbichler Universalmuseum Joanneum, Graz, Austria	(since 2020)
Belgium :	Stéphanie Masuy Museum of Ixelles, Brussels, Belgium	(since 2019)
	Sofie Vermeiren M Leuven, Belgium	(since 2019)
Croatia :	Zeljka Jelavic Ethnographic Museum, Zagreb, Croatia	(since 2010)
Denmark :	Wencke Maderbacher Moesgaard Museum, Højbjerg, Denmark	(since 2022)
Estonia:	Jelena Tsekulajeva Eesti Tervisemuuseum, Tallinn, Estonia	(since 2023)
Finland :	Hanna Forssell National Museum Finland, Helsinki, Finland	(since 2012)
France :	Raffaella Russo-Ricci Paris Musées, Paris, France	(since 2019)
Georgia :	Eliana Valaite Tbilissi, Georgia	(since 2022)
Germany :	Ine Brehm Stadtmuseum Erlangen, Germany	(since 2005)
Greece :	Amalia Tsitouri Hellenic Ministry of Culture, Athens, Greece	(since 2007)
Hungary :	Eszter Molnàmè Aczél ¹ Budapest History Museum, Budapest, Hungary	(since 2020)
Iceland :	Rakel Pétursdóttir National Gallery of Iceland, Reykjavik, Island	
Ireland :	Jenny Siung Chester Beatty Library, Dublin, Ireland	(since 2019)
Italy :	Valera Pica	
Lithuania :	Vaida Rakaitytė Vytautas Magnus University, Lithuania	(since 2014)
Moldova :	Stefanita Ion Ministry of Culture	
Netherlands :	Frederike van Ouwerkerk Breda University of Applied Sciences, Breda, Netherlands	
Portugal :	Paulo Cuica Museu de Lisboa, Lisboa, Portugal	(since 2019)
Russia :	Olga Sinitsyna Curator	(since 2018)
Spain :	Ana Moreno Museo del Prado, Madrid, Spain	(since 2019)
	Rosa María Hervás Avilés Profesora Titular de Universidad	(since 2020)
	Vocal Consejo Ejecutivo ICOM España	
Slovakia :	Marcela Kvetkova	

Serbia:	Slovakia-National Gallery, Bratislava, Slovakia Dragan Kiurski	(since 2021)
United Kingdom :	National Museum of Kikinda, Kikinda, Serbia Jenny Pistella	(since 2013)
Turkey :	Education Consultant Eda Göknar	(since 2020)
	İKSV Alt Kat, İstanbul, Turkey	

CECA Europe remains dedicated to fostering exchange opportunities for its members and expanding the CECA network across European countries. The commitment to establishing national CECA social media accounts, newsletters, organizing local meetings, and active engagement with local and national museum education associations has been instrumental in enhancing professional networks and activities.

National Correspondents' Initiatives:

The European National Correspondents (NCs) have been notably proactive in their efforts to promote CECA's objectives. Establishing CECA social media accounts, national newsletters, and arranging local meetings for engaged colleagues have been key activities. Collaborating with local and national museum education associations has further amplified CECA's impact, fostering a stronger network among professionals. These endeavors have successfully contributed to the enrichment of CECA Europe's initiatives.

Communication and Exchange:

The role of the Regional Coordinator is to facilitate communication and idea exchange among the NCs. Regular communication channels through WhatsApp groups, emails, and online meetings have provided a platform for sharing ideas and fostering collaboration among members. Additionally, the proposition of a Facebook page for ICOM CECA Europe has been considered to enable all members to easily follow and engage with CECA Europe's activities.

Conference Engagements:

The year 2023 witnessed a plethora of national conferences throughout Europe, enabling widespread participation by colleagues. Some members had even the opportunity to attend and engage in the Annual CECA international conference held in Singapore.

These conferences serve as valuable forums for sharing insights, experiences, and best practices in museum education and cultural exchange.

The diverse and dynamic activities of CECA Europe in 2023 have significantly contributed to the advancement of its mission. Through collaborative efforts, active participation in conferences, and fostering communication channels, CECA Europe continues to strengthen its position as a leading platform for professionals in museum education and cultural exchange.

2. European CECA Conferences

AUSTRIA

8. ICOM CECA Austria Conference Österreichischer Museumstag 2023 GUT GEFÜHRT? ARBEITSFELD KULTURVERMITTLUNG IM MUSEUM

11. October 2023, 09:30 – 17:00 Uhr, vorarlberg museum, Bregenz
Livestream: 11. Okt 2023 | ICOM CECA Tagung: Gut geführt? Arbeitsfeld
Kulturvermittlung im Museum

<https://www.youtube.com/watch?v=3aEa2rsNtGw>

The theme of this year's Austrian Museum Day from October 11 to 14, 2023 in Bregenz was **working conditions in museums**. From a cultural mediation perspective, this is a colorful field of possibilities, scope, framework conditions and activities. Much is taken for granted, seems clear, but is much more vague and supposedly more difficult than for other professional groups in the museum. We want to take this topic as an opportunity to look beyond the horizon and beyond Austria. Wencke Maderbacher reported about cultural mediation in the European context from the perspective of ICOM CECA Europe. Raffaella Russo-Ricci, on the other hand, comes from Paris and provides insights into the working and training situation of cultural mediation in France.

The basis for good mediation work is good working conditions. What do these look like for us cultural mediators in Austria? The results of the current survey about cultural mediation in Austria, which was recently conducted by the Association of Cultural Mediators in Museums and Exhibitions, will be presented. Afterwards, we will discuss the working situation of the cultural mediation profession from different perspectives in various rounds of talks. Wolfgang Muchitsch has promoted the development of cultural mediation both as President of the Austrian Museums Association and as a museum director. Bernhard Kolbe is a mediator and works council member at the Mauthausen Memorial and reports on the implementation of employment relationships there with a separate collective agreement. Nathaniel Prottas and Isabell Termini are also implementing the employment of mediators with the reopening of the WIEN MUSEUM. They will report on a long process. The colleagues from the House of Austrian History will talk about how to structure the work in the museum as an education team in order to make the best possible contribution.

GREECE

- **Day – Conference "Glances at history: Educational activities about the 1821 Greek War of Independence"**

9th December 2022, Directorate of Documentation and Protection of Cultural Goods of the Hellenic Ministry of Culture in Thissio
Coordination: Amalia Tsitouri

The aim of the conference was to present educational activities that were delivered in celebration of the bicentenary of the 1821 Greek War of Independence, utilising a great breadth of cultural heritage, such as museum collections and archives – public and private – monuments, archaeological sites,

historical sites, traditional settlements, historic city centres, etc. Twenty-seven organizations representing eleven regions of the country participated in the event and presented their programmes covering a great range of topics around the War of Independence.

As a whole, the educational activities about the 1821 War of Independence displayed a great wealth of content, originality and diversity. The restrictive and unprecedented circumstances of the pandemic added to the intensity of effort museums and heritage institutions had to put in order to flexibly adapt and maintain relationships with the public. Outdoor urban exhibitions spaces, webinars for teachers, digital interactive brochures, online educational programmes and workshops, thematic websites and applications, audio-visual cultural productions are some of the methods that were employed to deliver meaningful learning experiences, under adverse and devastating conditions for society and, of course, for museums. Alongside digital initiatives, when public health conditions permitted, there were several in-person educational programmes involving audiences such as pre-school children, primary and high school students, adult groups and people affected by visual, hearing or mental disabilities. In this context, many partnerships at local and national level were initiated between public and private museums, archives, government ministries and various other cultural and educational institutions.

3. European CECA Meetings

EUROPE

- 25thJanuary 2023, online coordination meeting
- 01st February 2023, online coordination meeting
- 3rdMay 2023, online coordination meeting
- 25th October, online coordination meeting
- 26th October, online coordination meeting
- 22ndNovember, live meeting during the CECAConference in Singapore

AUSTRIA

Since March 2022 ICOM CECA AUSTRIA is permanent Part of the Board of the Association of Austrian Cultural Mediators

- 27/01/2023 Meeting of the Board with the Association of Austrian Cultural Mediators, Online
- 02.-03./03 /2023 Closed Meeting of the Board with the Association of Austrian Cultural Mediators at Linz, MHK is elected to represent CECA and the association in the board of in the General Assembly of the Austrian Museums Association
- 20/03/2023 Meeting with Nathaniel Prottas in Vienna to publish the presentations of the 7th Icom Ceca Conference in the Journal of Museum Education. MHK with ICOM CECA as guest editor of the Journal, Titel Journal of Museum Education (many calls and mails were following ;-))
<https://www.museumedu.org>
- 04/04/2023 First online Meeting as ICOM CECA National Correspondent and part of the Board with the Association of Austrian Cultural Mediators with all members in preparation a SURVEY, online
- 11/04/2023 Second online Meeting as ICOM CECA National Correspondent and part of the Board with the Association of Austrian Cultural Mediators with all members in preparation a SURVEY, online
- 20/04/2023 ICOM CECA Meeting with ICOM AUSTRIA President Johanna Schwanberg and Managing Director Elke Kellner, Vienna
- 04/07/ 2023 Meeting of the Board with the Association of Austrian Cultural Mediators, online
- 04/05/06 2023 SURVEY** on the situation of cultural mediation in Austria in preparation for the ICOM CECA conference in Bregenz on the subject of museums as a field of work together with the Association of Austrian Cultural Mediators;
<http://icom-oesterreich.at/page/umfrage-kulturvermittlung-oesterreich-2023>

- 11/05 -12/05 2023** Closed Meeting of the Board of the Austrian Museums Association as new member of the board at Grafengut, Attersee
- 01/08/2023 Meeting of the Board with the Association of Austrian Cultural Mediators, online
- 05/09/2023 Meeting of the Board with the Association of Austrian Cultural Mediators, online
- 03/10/2023 Meeting of the Board with the Association of Austrian Cultural Mediators, online
- 13/10/2022 Participation in the General Assembly of the Austrian Museums Association, elected as member of the board, at Jüdisches Museum, Hohenems
- 07/11/2023 Meeting of the Board with the Association of Austrian Cultural Mediators, online
- 13/11/2023 General Assembly of the Association of Austrian Cultural Mediators, online
- 04/12/2023 ICOM CECA Meeting with ICOM AUSTRIA Managing Director Elke Kellner, Vienna
- 05/12/2023 Meeting of the Board with the Association of Austrian Cultural Mediators, Online

BELGIUM

- 31.01.2023 Online meeting, Preparation of the CECA network moment in Belgium
Stéphanie Masuy and Sofie Vermeiren
Participants: 4
- 13.02.2023 Brussels, KBR, Meeting ICOM Belgium Board
Sofie Vermeiren, Presentation Solidarity project: ICOM El Salvador & ICOM Belgium
Participants: 8
- 21.02.2023 Online meeting, Preparation of the CECA network moment in Belgium
Stéphanie Masuy and Sofie Vermeiren
Participants: 4
- 02.03.2023 Antwerp, KMSKA, ICOM CECA Belgium network moment
Stéphanie Masuy and Sofie Vermeiren
Participants: 60
<https://www.icom-belgium-flanders.be/2022/11/27/icom-ceca-netwerkmoment-23/>
- 09.03.2023 Online meeting, Evaluation of the CECA network moment in Belgium
Stéphanie Masuy and Sofie Vermeiren
Participants: 4

- 28.03.2023 Online meeting, Planning publication of the CECA network moment in Belgium
Stéphanie Masuy and Sofie Vermeiren
Participants: 4
- 18.04.2023 Antwerp, University (UA), course: Museology
Sofie Vermeiren, Lecture about the Belgian museum mediation and participation and report of the ICOM CECA Solidarity Project in El Salvador
Participants: 37
- 25.04.2023 Université libre de Bruxelles (ULB), course: Museology
Stéphanie Masuy, Lecture about the Belgian museum mediation and participation and report of the ICOM CECA projects
Participants: 25
- 18.05.2023 Leuven, M Leuven, International Museum day
Sofie Vermeiren / Introduction by the screening of the movie "Explosions near the museums"
<https://www.icom-belgium-flanders.be/2023/05/10/imd-explosions-near-the-museum/>
Participants: 25
- 05.06.2023 Brussels, AV & ICOM Belgium Convention
Sofie Vermeiren / Presentation Solidarity project: ICOM El Salvador & ICOM Belgium
Participants: 63
<https://www.icom-belgium-flanders.be/2023/05/17/av2023/>
- 17.07.2023 Elsene, Musée d'Ixelles, Meeting NC Belgium: preparation of annual plan and action plan
Stéphanie Masuy and Sofie Vermeiren
- 15.09.2023 Online meeting, Meeting ICOM Belgium Board
Sofie Vermeiren / Presentation and evaluation ICOM CECA Belgium network moment
Participants: 7
- 19.09.2022 Online meeting, Preparation CECA webinar with M HKA
Stéphanie Masuy and Sofie Vermeiren
Participants: 4
- 28.09.2023 Online meeting, Webinar CECA Belgium, case M HKA:
Museumspeilen
Stéphanie Masuy, Sofie Vermeiren with M HKA
Participants: 25
<https://www.icom-belgium-flanders.be/2023/09/10/ceca-webinar-1/>
29.09.2023, Université de Liège (ULG), course: Museology
Stéphanie Masuy, Lecture about the Belgian museum mediation and participation and report of the ICOM CECA projects
Participants: 10

FRANCE

- 10th February 2023 « Les gestes professionnels des médiateurs : un joli outil pour transmettre un savoir » / « Mediators' professional gestures: a useful tool for passing on knowledge » avec/with Jamila Al Khatib, chargée de valorisation de la pédagogie du supérieur à l'Université Gustave Eiffel, responsable de l'Observatoire des Pratiques Pédagogiques du CIPEN/Université Gustave Eiffel.
53 participants
- 30thMarch 2023 « La participation au musée » / « Participating in the museum » avec / with Noémie Giard, cheffe du service des publics du musée Carnavalet
39 participants
- 13thApril 2023 « La Boîte à musique, un dispositif de médiation à l'hôpital » / « The Music box, a mediation tool in hospital » avec / with Delphine de Bethmann, responsable du service des activités culturelles, et / and Sophie Valmorin, chargée de projets de médiation au musée de la Musique.
15 participants
- 8thJune 2023 « C'est quoi l'audiodescription ? » / « What is audiodescription? » avec / with Caroline Jules, spécialiste de l'accueil des personnes en situation de handicap au sein de structures culturelles.
40 participants
- 22ndSeptember 2023 « Les Mini explorateurs, des boîtes sensorielles à destination de la petite enfance pour découvrir le musée » / « Mini explorers, sensory boxes for young children to discover the museum » avec / with Emilie Bel, responsable des publics, et / and Anne-Marie du Boucher, médiatrice culturelle du musée Girodet à Montargis.
29 participants
- 17thNovember 2023 « Les Livres à sons » / The Sound books » avec / with Laura Cattabianchi, créatrice de livres sonores tactiles, médiatrice et formatrice.
42 participants

All the meetings were organised on Zoom.

4. Participation of European NC or CECA members at other conferences

EUROPE

- 31st May, Library Education Conference Aalborg Denmark
- 11th October, ICOM CECA Austria Conference, vorarlberg museum Bregenz,Austria
Working Conditions of European Museum Educators. Presentation of a series of interviews with international colleagues.
- 12th October Österreichischer Museumstag, Vorarlberg museum Bregenz, Austria
- 20th – 24th November CECA Annual Conference, Asian Civilisation Museum, Singapore
Workshop SIG Professional Development of Museum Educators – The future of Museum education.
- 11th December Annual Meeting UNESCO Danmark

AUSTRIA

- 13.01.2023 BMKÖS – Focus Group
- 26. - 28. January 2023, 6. Internationales Symposium Kulturvermittlung 2023 Festspielhaus St. Pölten, NÖKU-Gruppe and Kultur.Region.Niederösterreich; 9.45–10.45 | ** Impuls /Lecture Co-Creation in Art Education
- 23rd February 2023, online, ARGE Digitales Museum, Museumsbund Österreich
- 21st March 2023, Archiv der Vermittlung, Reenactment at Volkskundemuseum Wien
Archiv der Vermittlung. (Wie) wollen wir historisiert werden? (How) do we want to be historicized?
<https://archivdervermittlung.at>
- 12th – 13th October 2023, Österreichischer Museumstag vorarlberg museum, Bregenz
- 13th December 2023 BMKÖS – Focus Group
- 04th December 2023, Preopening WIEN MUSEUM, invited as ICOM CECA Austria National Correspondent

BELGIUM

- 20.11.23 – 24.11.23, Singapore, Annual ICOM CECA conference
- 21.11.23, Sofie Vermeiren, Theme paper: M Leuven: DIERIC BOUTS. Creator of images<https://www.icomceca2023.sg/11-00am-thematic-papers-session-4b-future-classroom/>
- 21.11.23, Stéphanie Masuy, Theme paper: Public Consultation. Time for the Results: "You told Us..."<https://www.icomceca2023.sg/2-00pm-thematic-papers-session-5b-future-classroom/>
- 22.11.23, Sofie Vermeiren, Best practice Award: Six years of "The art bridge"
<https://www.icomceca2023.sg/programme-overview/>

FRANCE

- 10th June 2023, Festival de la Muséologie, Université Sorbonne Nouvelle Campus Nation, organization: Mêtis. Participation at the round-table discussion "Accessibility" and presentation of the SIG "Universal Accessibility, the Inclusive Museum" and the poster "A museum for everyone!".
- 11th October, ICOM CECA Austria Conference, vorarlberg museum Bregenz, „Ein Blick zur Kulturvermittlung in Frankreich. Ausbildung und Arbeitsbedingungen“ / „A look at cultural mediation in France. Training and working conditions“ Since 2002, the law in France has stipulated that museums “must have a department responsible for welcoming visitors and communicating art”. The law also stipulates that “qualified staff” must be employed for this mediation work. How has the Museums Act, which came into force on 4 January 2002, reorganised France's museums? What role does cultural mediation play in the organisation of French museums? What are the working conditions for cultural mediation in France? What degree programmes are available for cultural mediation and how are they structured?
A practical insight into the framework conditions, training programmes and job opportunities in the multi-faceted profession of cultural mediation in France.

- 1st



December 2023, Petit Palais, musées des Beaux-Arts de Paris, seminar "Towards a sustainable society: universal accessibility and inclusive museums" as part of the Diplôme universitaire Delphine Lévy « Pour l'accès à l'art et au patrimoine : outils et recherches » (Access to art and heritage: tools and research), Université Paris 1, Panthéon Sorbonne.

NETHERLANDS

- March, Croatia, Cultural Routes and Location Based games
- October, The Hague, EuropeanaTech about Location Based games as a means to engage a wide audience
- November, CECA conference in Singapore, European correspondents meeting

GREECE

- Participation at the Annual CECA Conference in Singapore, 20th – 24th November 2023.



5. CECA Special Interest Groups – Europe coordination

Please see the individual SIG reports for detailed activities

- **Professional Development for Museum Educators**

Coordinator: Wencke Maderbacher

Universal Accessibility, the Inclusive Museum

Coordinators: Raffaella Russo Ricci, Viviana Gobbato

- **Surveying audience reception of educational and cultural programme**

Coordinators : Anne Jonchery, Marie pierre Bera Delaporte, Katy Tari

- **Learning and engaging digitally**

Coordinators: Areti Damala,Angela Manders

- **Sensitive mediation**

Coordinator: Anne Sophie Grassin

6. Documentation& publications :

AUSTRIA

- Monika Holzer-Kernbichler (2023) Talking About Facts, Journal of Museum Education, 48:3, 215-216, DOI: 10.1080/10598650.2023.2242167
- Monika Holzer-Kernbichler (2023) Museal Communication Spaces of Art Education, Journal of Museum Education, 48:3, 227-235, DOI: [10.1080/10598650.2023.2238172] (<https://doi.org/10.1080/10598650.2023.2238172>)
- Pacher, Matthias im Gespräch mit Jonathan Achtsnit, Monika Holzer-Kernbichler, Mona Jas & Julia Perschon: Add your own title! ; in: neues museum 23/1-2, März: Schweres Erbe – Neue Kontexte für veraltete Sichtweisen
- **Living Alien. 20 Jahre Kunstvermittlung Kunsthause Graz / Living Alien. 20 years of art education Kunsthause Graz**

Das Kunsthause wird 20 Jahre alt. 20 Jahre Ausstellungen, 20 Jahre Kunstvermittlung. Grund genug, einen kleinen Rückblick zu machen. / The Kunsthause is 20 years old. 20 years of exhibitions, 20 years of art education. Reason enough to take a look back.

Diese Dokumentation ist eine Gemeinschaftsarbeit von 13 Menschen, die gemeinsam das Vermittlungsteam des Kunsthause Graz sind. Mit dieser Publikation wollen wir das wenig Greifbare dokumentieren. Dabei möchten wir weniger nostalgisch in der Vergangenheit verweilen, sondern auch grundsätzlich

über unsere Arbeit und deren Bedingungen nachdenken. Dieses Buch ist eine Momentaufnahme, aus der heraus wir in die Vergangenheit blicken. Sie bildet längst nicht alles ab, was an Vermittlungsarbeit geschehen ist. Das Buch soll keine allzu stringente Leserichtung vorgeben, keiner Timeline folgen und keinem Finale zusteuern, sondern es soll die Heterogenität unserer Arbeit abbilden. / This documentation is a joint effort by 13 people who together make up the art education team at the Kunsthäus Graz. With this publication, we want to document the intangible. In doing so, we want to dwell less nostalgically on the past and more fundamentally reflect on our work and its conditions. This book is a snapshot from which we look into the past. It is by no means a reflection of everything that has happened in terms of mediation work. The book is not intended to provide an overly stringent reading direction, to follow a timeline or head towards a finale, but rather to reflect the heterogeneity of our work.

It also contains milestones published by ICOM CECA Austria, such as the job description for cultural mediation, criteria for success, etc.

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Printed/published by: Published in-house

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Language: German/English

Pages: 232 p.

BELGIUM

- Blog Sofie Vermeiren, 22.12.2022, reflection on Solidartiy Project with ICOM El Salvador <https://kunstzone.nl/author/sofie-vermeiren/>
- Stéphanie Masuy, Sofie Vermeiren, e.a, Networking event ICOM CECA Belgium, KMSKA, 02 March 2023, ICOM Belgium, 2023
 - In French, English, Spanish and Dutch
 - FR - https://www.icom-belgium-flanders.be/wp-content/uploads/2023/08/ICOMCECA_publicatie_FR.pdf
 - EN - https://www.icom-belgium-flanders.be/wp-content/uploads/2023/08/ICOMCECA_publicatie_EN_.pdf
 - SP - https://www.icom-belgium-flanders.be/wp-content/uploads/2023/08/ICOMCECA_publicatie_ES.pdf
 - NL - https://www.icom-belgium-flanders.be/wp-content/uploads/2023/08/ICOMCECA_publicatie_NL.pdf
 - Zélie Blampain, Elina Noris & Chloé Orrico, *Conférence annuelle ICOM CECA 2021. La co-création au sein et au-dehors du musée* in Université de Liège, « Les Cahiers de Muséologie n° 3 »
<https://popups.uliege.be/2406-7202/index.php?id=1552&file=1>
 - Sofie Vermeiren, Six years of "The Art Bridge": **in Best Practice 11, A tool to improve museum education internationally**, edited by Margarita Laraignée, ICOM

CECA, August 2023<https://ceca.mini.icom.museum/wp-content/uploads/sites/5/2023/09/Book-BEST-PRACTICE-11-2023-336Mo.pdf>

GREECE

Proceedings of the Conference "Glances at history: Educational activities about the 1821 Greek War of Independence"

The proceedings of the 9th day-conference of the Working Group of CECA - Greece, entitled "Glances at history: Educational activities about the 1821 Greek War of Independence," aspire to present the activities delivered in celebration of the bicentenary of the 1821 Greek War of Independence, highlight the important educational work of public and private institutions and, finally, offer the museum education community a useful reference manual. They are published in Greek, but the volume contains an introductory text and 24 paper abstracts in English.

The papers cover a great range of topics around the War of Independence: historical events, battles and military operations; famous and lesser-known protagonists; local and national heroes; benefactors and Philhellenism; links with international political and social developments; interventions of foreign powers and diplomacy; the role of Church; the finances and administration of the War; intellectual and artistic production; aspects of everyday life in years of the Revolution; the impact and legacy of the 1821 War on the regions that were incorporated in the newly established Greek state at a later stage.

A wide range of pedagogical methods and techniques, used to enhance the historical narrations, are presented: original musical experimentations, shadow puppet theatre, floor games, experiential and sensory tours, student competitions, small touring exhibits, special Playmobil figures, students' worksheets, podcasts, videos, digital applications, art workshops, treasure hunts around city monuments, storytelling, and archive-kits contributed to the rediscovery of an important period of modern Greek history. Tangible and intangible heritage became the starting point for the exploration of unknown aspects of local history. At the same time, the importance of using archival material for the exploration and understanding of the recent past, is highlighted. These rich museum-pedagogical narratives challenge stereotypical versions of History and discuss the meaning of concepts such as hero, revolution and national identity. They connect historical events with today's concerns and invite the public to cast a fresh look at the ways in which History is produced and taught.

General supervision: Teti Hadjinicolaou

Editing: Amalia Tsitouri

ISBN: ISBN 978-960-99312-8-1

[https://e.pcloud.link/publink/show?
code=XZtCgDZljHLmt8mvtXSDFPGb7kYOLe3mWQk#returl=https%3A//e.pcloud.link/publink/show%3Fcode](https://e.pcloud.link/publink/show?code=XZtCgDZljHLmt8mvtXSDFPGb7kYOLe3mWQk#returl=https%3A//e.pcloud.link/publink/show%3Fcode)

[%3DXZtCgDZljHLmt8mvtXSDFPGb7kYOLe3mWQk&page=login](#)

Website: <https://icom-greece.mini.icom.museum/en/publications-2/e-books/>

**ΜΑΤΙΕΣ
ΣΤΗΝ ΙΣΤΟΡΙΑ:
ΕΚΠΑΙΔΕΥΤΙΚΕΣ
ΔΡΑΣΕΙΣ ΓΥΡΩ
ΑΠΟ ΤΟΝ ΑΓΩΝΑ
ΤΟΥ 1821 ΓΙΑ ΤΗΝ
ΑΝΕΞΑΡΤΗΣΙΑ**

GLANCES AT HISTORY:
EDUCATIONAL ACTIVITIES ABOUT THE
1821 GREEK WAR OF INDEPENDENCE

ΗΜΕΡΙΔΑ ΕΛΛΗΝΙΚΗΣ
ΟΜΑΔΑΣ ΕΡΓΑΣΙΑΣ
ICOM/CECA

9 ΔΕΚΕΜΒΡΙΟΥ 2022
ΠΡΑΚΤΙΚΑ
PROCEEDINGS

ΑΘΗΝΑ 2023

7. Communication

Newsletter:

- Europe: to all European NC
- Austria: 4x National & International CECA news
- Belgium:
 - o Integration in NL ICOM Belgium Flanders / 1.450 subscribers
 - o Integration in NL ICOM Belgium/Wallonia – Brussels / 600 subscribers
- Germany: creation of a new email newsletter, 22 newsletters / 130 subscribers
- France: regularly
- Netherlands: 4x / 60 subscribers
- Portugal: monthly / ca. 40 subscribers
- Turkey: regularly / 23 subscribers
- United Kingdom: ca. 100 subscribers

Facebook:

- ICOM CECA Europe <https://www.facebook.com/ICOM-CECA-Europe-101590587896951> / since 2019 / 219 followers
- ICOM CECA Austria <https://www.facebook.com/icomcecaaustralia> / since 2016 / 593 follower
- ICOM CECA Belgium <https://www.facebook.com/ICOM.CECA.Belgium/> since 2020 / 980 followers
 - o From December 2022 to December 2023 = 48 posts
 - o Most popular post = ICOM CECA International Conference - Singapore – Days 4 & 5 Museums visits
 - o 21 likes - 3 shares
- ICOM CECA Greece <https://www.facebook.com/icom.helleniccommittee/17.506> Follower
- ICOM CECA Lithuania <https://www.facebook.com/ICOM-CECA-Lithuania-566584310439521> / since 2018 / Followers: 64
- ICOM CECA Turkey <https://www.facebook.com/ICOM-CECA-T%C3%BCrkiye-102445451526850> / since 2020 / Followers: 34
- ICOM CECA UK <https://www.facebook.com/ICOMCECAUK> / 663 followers
- ICOM CECA Portugal <https://www.facebook.com/icomceca.portugal> / 300 followers (access is currently still in the hands of the former NC Mario Nuntias)

Twitter:

- ICOM CECA UK: https://twitter.com/Icom_Ceca_UK / since 2020 / 389 followers
- ICOM CECA Ireland shared ICOM Best Practice Award news during ICOM GC in Prague on Twitter – encouraging Irish members to apply for the award

Instagram

- ICOM CECA Austria 201 follower
- ICOM CECA UK: @ICOM_CECA_UK (since 2022) 19 followers

Websites:

- Austria <http://icom-oesterreich.at/overview/icom-ceca-austria>
- Belgium <https://www.icom-belgium-flanders.be/icom-ceca/>
<http://www.icom-wb.museum/>
- Lithuania, Information shared via Museum Association Lt, ICOM Lt board
www.museums.lt

- Belgium <https://www.icom-belgium-flanders.be/icom-ceca/>
- Ireland <https://www.icomireland.com/>
- Netherlands part of the ICOM Netherlands website[ICOM International - ICOM Nederland](#)

8. Other activities or statements of CECA Europe

EUROPE

- Since 2023 Board Member of ICOM Danmark National Committee, several meetings online and in person for collaboration
- Since 2021 Board Member of the National Museum Educator Association MiD – Museumsformidler I Danmark, several meetings for collaboration
- Since 2022 Co-coordinator of the Top Attraction Danmark Group for Education and Cultural Interaction, several meetings

BELGIUM

Project: Solidarity Project ICOM Belgium – ICOM El Salvador, with the support of ICOM Solidarity

This project shared museum education experiences between both countries and supported a dozen Salvadoran museums to develop educational kits.

12.12.22 – 19.12.22: Fieldtrip to El Salvador

Stéphanie Masuy and Sofie Vermeiren

Meetings ICOM El Salvador and ICOM Belgium

10 museum visits and encounters with museum educators

16.12.22 Museo Nacional de Antropología Dr David J Guzmán Museo Nacional, El Salvador, Network momento with 10 museums, ICOM El Salvador and ICOM Belgium

Participants: 35

24.01.2023: Online meeting, Meeting with ICOM CECA LAC

Stéphanie Masuy, Sofie Vermeiren en ICOM El Salvador: Presentation and sharing of the ICOM Solidarity Project

Participants: 12

January 2023 – March 2023

Online meetings with different museums to follow up the project (Belgium-El Salvador).

Date	Belgian hour	El Salvador	Belgium	Theme
13.01.2023	15:00	Icom El Salvador	Icom Belgium & Icom Ceca Belgium	Online meeting with ICOM CECA Internacional y CECA LAC: Silvana M. Lovay, Miembro de la Junta Directiva de ICOM-CECA, Coordinadora Regional para América Latina y el Caribe
24.01.2023	16:00	Icom El Salvador	Icom Ceca International & Icom Belgium & Icom Ceca Belgium	Coordination meeting
23.02.2023	16:00	Museo del Banco Central de Reserva	Museo del Banco nacional-Belgium & Icom Belgium & Icom Ceca Belgium	Online meeting to support the educational tool development
16.03.2023	16:00	Museo Nacional de Antropología (Muna)	Art & History Museum Red Star Line Museum & Icom Ceca Belgium	Online meeting to support the educational tool development
20.06.2023	17:00	Tin Marín	Sparkoh! & Icom Belgium & Icom Belgium & Icom Ceca Belgium	Online meeting to support the educational tool development
04.07.2023	18:00	Centro Arte para la Paz	Casa de la Historia Europea & Icom Belgium & Icom Ceca Belgium	Online meeting to support the educational tool development

9. European Member status, 2023

Country	2020	2023	Coordinator
Europe	1.093	1.763	Wencke Maderbacher
Albania	1	3	
Andorra	3	3	
Armenia	16	21	Ani Nazaryan
Austria	33	68	Monika Holzer-Kernbichler
Belarus	2	0	
Belgium	44	91	Sofie Vermeiren Stéphanie Masuy
Bulgaria	3	3	
Croatia	9	0	Zeljka Jelavic
Cyprus	3	3	
Czech Republic	5	18	
Denmark	62	52	Wencke Maderbacher
Estonia	10	11	
Finland	64	64	Hanna Forssell
France	188	278	Raffaella Russo-Ricci
Georgia	28	44	Lana Karaia
Germany	146	184	IneBrehm
Greece	37	50	Amalia Tsitouri
Hungary	10	11	Eszter Krisztina Molnár Aczél
Iceland	9	13	Rakel Pétursdóttir
Ireland	2	1	Jenny Siung
Israel	22	0	
Italy	50	95	Valera Pica
Latvia	3	2	
Lithuania	7	11	Vaida Rakaitytė
Luxembourg	5	6	
Moldova	2	3	Stefanita Ion
Montenegro	0	1	
Netherlands	51	329	Frederike van Ouwerkerk
Norway	1	33	
Polen	18	35	
Portugal	27	23	Paulo Cuica
Romania	1	0	
Russia	70	0	Olga Sinitsyna
Serbia	13	16	Snežana Mišić
Slovakia	3	0	Marcela Kvetkova
Slovenia	2	13	
Spain	21	79	Ana Moreno
Sweden	2	37	
Swiss	40	59	
Turkey	8	6	Eda Göknar
Ukraine	3	0	
United Kingdom	69	95	Jenny Pistella