



Research Institute of
Cultural Heritage and
Tourism (RICT)



ICOM International
Committee for Education
and Cultural Action

International Hybrid Training Sessions on Education in Museums

The Research Deputy of the Research Institute of Cultural Heritage and Tourism (RICT)
in Iran in collaboration with
the ICOM International Committee for Education and Cultural Action (CECA)



اداره کل موزه‌ها
Administration of Museums



موزه ملی ایران
Iran National Museum

Tehran- March 2-3, 2024

Program

Museums are educational resources for exploring and understanding cultural heritage, making them an essential platform for learning and sharing knowledge. The two-day international hybrid training session, "Education in Museums", marks the inaugural session in a series of Museology seminars organized by the Research Deputy of the Research Institute of Cultural Heritage and Tourism (RICT) in collaboration with the ICOM International Committee for Education and Cultural Action (CECA).

These Museology seminars aim to increase awareness among museum professionals about informal education and the dissemination of knowledge, ultimately enhancing the culture of education in museums.

Presenters:



Marie Clarté O'Neill

The Power of Museum Education

Marie Clarté O'Neill began her career in the Ministry of Culture in France, focusing on the creation of educational activities in National Museums. She then moved on to training young curators at the Institut National du Patrimoine before becoming the Head of the Museum Studies Master program at the Ecole du Louvre. Throughout her career, she has lectured, taught and published extensively worldwide. An active member of ICOM CECA since the 1980s, she was elected President of CECA in 2019 and re-elected in 2022.



Raffaella Russo-Ricci
A Museum for Everyone

Raffaella Russo-Ricci studied Literature and Art History at Alma Mater Studiorum University of Bologna (Italy) and Museum Studies and Cultural Mediation at École du Louvre in Paris. Until 2022, she was the Head of Education at the musée d'art et d'histoire du Judaïsme (mahJ) in Paris. Since September 2022, she has been serving as the Head of Mediation for the Town Museums of Paris (Paris Musées). Additionally, she teaches Cultural Mediation at École du Louvre. She is the National Correspondent for France for ICOM CECA (International Committee for Education and Cultural Action) and co-coordinator of the Special Interest Group (SIG) "Inclusive Museum, Global Accessibility" at ICOM CECA.



Viviana Gobbato
A Museum for Everyone

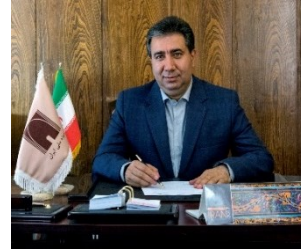
Viviana Gobbato holds a doctorate in museology and is an associate researcher at CERLIS (Université Paris Cité/Université Sorbonne Nouvelle/CNRS). She currently serves as the Head of the Culture and Education Department at the Arc de Triomphe, overseeing Public Engagement and Programs at the Centre des Monuments Nationaux, Paris. She conducted postdoctoral research at LabEX ICCA (Université Sorbonne Nord, Paris) for the European Project CHARTER. Additionally, she holds positions as a lecturer in Museum Studies at Université Sorbonne Nouvelle and in Social Sciences at Université Paris 8, in Paris. Viviana Gobbato is the co-coordinator of the Special Interest Group (SIG) "Inclusive Museum, Global Accessibility" at ICOM CECA.



Golnaz Golsabahi

Learning Program and Educational Practices at the Cultural Institute of Bonyad Museums in Iran

Golnaz Golsabahi, Director of the Iran Art Museum, has been a part of the museum world since joining the Cultural Institute of Bonyad Museums (CIBM) in Tehran in 1999. Over the past 25 years, she has held various positions and responsibilities within the institute, including strategic planning, scientific activities, and museum directorship. She has been a member of ICOM since 2002, currently serving as an Executive Board member from 2019 to 2025, and as a member of the Executive Board of the ICOM Regional Alliance of Asia Pacific Countries (ASPAC). With extensive experience in museum project planning, curatorship, museum exhibitions, and collection management, she also works as a lecturer, researcher, and author or translator of numerous articles in the field.



Dr. Jebrael Nokandeh
Moderator of the Second Session

Dr. Jebrael Nokandeh, is an Iranian archaeologist and the general director of the National Museum of Iran. He is an experienced field archaeologist with extensive experience in Iran, including Khuzestan, the Mehran Plain in the Ilam Province, Kashan (Tappeh Sialk) in the Caspian Littoral of Gilan and the Golestan Province, where he conducted survey and excavations in the Aq Tappeh, The Great Gorgan Wall Project. As director of the National Museum in 2015, he established a new prehistoric exhibition on the fires floor of Iran Basatn (Ancient Iran) Museum and completed the 9-year-old renovation and restoration of the Islamic Era Museum. His focus has been on the data integration of the various departments, organizing storage areas and producing various catalogs of the museum's important collections. Additionally, he organized and directed highly successful exhibitions both locally and internationally at museums in Italy, India, Germany, France, Nederland, Spain and China. The National Museum has also hosted exhibitions from various countries including Italy, the Republic of Korea, Armenia, Netherlands, Spain, Germany, and France.



Dr. Darko Babic

Importance of Continuous Museum Training and Regional-Based Approach

Darko Babic holds a PhD in Museology/Heritage Studies and serves as the Chair of Museology at the University of Zagreb (Croatia), the CEO of ICOM Croatia and the Board Adviser to ICOM-ICTOP. He is also a member of the editorial boards of "HER & MUS journal" (Ediciones Trea, Spain) and "Museologica Brunensia" (Masaryk University, Czech Republic). Darko is a co-editor of ICOM's long awaited book on Museum Management with significant experience in planning and implementing museum and heritage projects, including museum permanent exhibitions and interpretation centres, as well as diverse training programs. Darko is also experienced in executing European Union projects, currently working on his fourth.



Masoud Naseri Daryaei

The Role of Narrative in Promoting Culture through Curatorial Practices at the Iranian Museum of Dolls and Culture

Masoud Naseri Daryaei is an expert in psychology and the education of exceptional children, holding a master's degree in the field. He teaches courses on "Children's Literature and Promotion Methods," "Child Psychology and Educational Approaches," and "Storytelling and Illustration of Children's Books" at universities and educational institutions. Additionally, he serves as a literary and artistic consultant for children's book publishing and judges the Children and Young Adults Book of the Year for various organizations. As a member of the Children's Book Council, he plays an active role in promoting children's literature. Furthermore, he is the founder and director of both the International Doll Museum and the Doll and Culture Museum of Iran. He also works as a trainer and facilitator for UNICEF, focusing on promoting children's rights, documentary filmmaking, participatory education, and related areas.



Wencke Maderbacher

Job Description and Professional Development for Museum Educators

Wencke Maderbacher has been serving as the head of the education department at the Moesgaard Museum near Aarhus, Denmark, since 2018. Before this role, she was actively involved at Tirpitz on the Danish west coast. With 15 years of experience in cultural education at the Vienna Technical Museum, Wencke Maderbacher has a wealth of knowledge in the field. In 2015 she authored the handbook Kulturfairmittel - focusing on fair employment practices in cultural mediation. Since 2015, Wencke Maderbacher has been an active member of ICOM, currently holding position as a board member at ICOM Denmark, ICOM CECA, CECA Europe Coordinator, and Coordinator of the CECA Special Interest Group Professional Development of Museum Education.



Dr. Mohammad Hekmat

Coordinator of the Program, Moderator of the first Session

Mohammad Hekmat is an adjunct professor of Museology at the Department of Museum and Tourism, at the Art University of Isfahan, Iran. He conducts research and publishes on critical museology, community engagement, documentation, and conservation. In addition to his academic career, he has over fifteen years of experience in curatorial activities with a deep understanding of historical and contemporary artwork. He served as the former director of the Iranian Museum of Graphic Design from 2014 to 2016 and as the director of the House of Tehran from 2020 to 2022. He initiated and managed “The Cultural Campaign of Museums’ Aid to Flood-Affected People and Heritage” in Iran in 2018. He has been a member of ICOM since 2015.

To attend, please submit your request with your first and last name, phone number, email address, educational qualification, expertise and organizational affiliation to: kh.derafshi@richt.ir