

ICOM-CECA Report 2024

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Regional Coordinator for Latin America and the
Caribbean

Period: November 2023 to November 2024

From the Regional Coordination, I wish to highlight that a horizontal management promotes collective action among the Correspondents of the Latin American and Caribbean countries, achieving the formulated objectives, a result of continuous work through the permanent meeting of its members.

The Regional Committee aims to strengthen a network where the voices of all the countries in the Region that are currently members come together: Argentina, Brazil, Chile, Ecuador, Panama, Mexico, the Dominican Republic, Colombia, Costa Rica, Peru, Uruguay, Venezuela and Cuba. We continue working to add more countries in our region to new Correspondents' Offices in 2025.

Achievements reached

One of the *most relevant achievements* has been the self-managed realization of the **XIV Regional Meeting "Museum Education and Democracy: Diversity, Inclusion and the Right to Memory"**, held at the Pinacoteca of Ceará, as a parallel program to the 8th National Museum Forum – IBRAM, in the city of Fortaleza (Brazil), during the week of November 25-29. ***I would like to point out that this is the fourth meeting held during my administration.***

XIV Regional Meeting «Museum Education and Democracy: Diversity, Inclusion and the Right to Memory»

Organizer

- CECA-LAC

Host

- CECA-Brazil

Allies and Sponsors

- Brazilian Institute of Museums – IBRAM
- ICOM Brazil
- Correspondents and Members of CECA LAC

Organizing team

- Silvana M. Lovay - Regional Coordinator of CECA Latin America and the Caribbean
- Andrea Costa and Mauricio A. da Silva – CECA Brazil Correspondents
- Mila Chiovatto – CECA Brazil
- Mayali Tafur Sequera - CECA Colombia
- Maria Gabriela Mena Galarraga – CECA Ecuador
- Maria Monica Fuentes Leal – CECA Colombia

- Gabriela Aidar – CECA Brazil
- Ida Hamoy – CECA Brazil
- Isabella Arruda – CECA Brazil
- Luciana Martins – CECA Brazil
- Ana Carolina Gonzalez – CECA Brazil

Scientific Committee

- Mila Chiovatto - Pinacoteca do Estado de São Paulo
- Mayali Tafur Sequera – Maloka , Science Center - Colombia
- Luciana Martins - SESI LAB
- Gabriela Aidar - Pinacoteca do Estado de São Paulo
- Ida Hamoy - Federal University of Pará - UFPA
- Lariza Fuenmayor - CECA Venezuela correspondent
- Paola Araiza - CECA Mexico correspondent

➤ The objectives of the XIV Regional Meeting of CECA LAC were:

- 1.** Promote the exchange of knowledge, experiences and good practices in the field of museum education among professionals in Latin America and the Caribbean.
- 2.** Create spaces for critical reflection on the role of museums as agents of social and cultural transformation.

3. Strengthen research capacities in museum education, providing tools for the management and dissemination of knowledge.

Lines of work:

1. Museum education and democracy

Action : Share educational practices that encourage critical thinking and reflection on social and political issues.

2. Museum education, diversity and inclusion

Action : Explore strategies to ensure equal access to museum spaces and represent plurality and diversity in the region.

3. Museum education and the right to memory

Action : address educational practices that promote reconciliation and the construction of collective narratives.

Guests for the main talks of the Meeting:

Antônia Kanindé – Advisor to the Cell for the Defense and Promotion of Indigenous Peoples of the Secretariat of Indigenous Peoples of Ceará, Brazil

Ricardo Rubiales – Director of the Museum of Light, Mexico

Registration: Through google form .

Cost: Free.



<https://pinacotecadoceara.org.br/>

Budget and important collaborations: A sum of wills

Since *the event was not funded by CECA International*, the Regional Coordinator of CECA LAC, together with the Correspondents and members of CECA Brazil and other countries in the region, took the lead in managing the event. This management was able to cover the economic costs of the following points:

- National and international transfer of 6 speakers from Brazil, Colombia, Argentina, Ecuador and Mexico: IBRAM.
- Daily transfers to the Pinacoteca of Ceará, and to and from the airport: IBRAM.
- Three days of refreshments for 120 people each day: ICOM Brazil.
- Plaques to "Women who Inspire": Coordinator of CECA LAC.
- Simultaneous translation and sign language: IBRAM.
- Fiocruz Museum of Life in Rio de Janeiro.
- Banners about the meeting: Pinacoteca de San Pablo.
- Banner stand rental: CECA Brazil Correspondents.
- Cultural presentations at the event: IBRAM.
- We also have the collaboration of the Pinacoteca de Ceará Team: 8 facilities, logistics and operations of technical teams, photographers, among others.
- Accommodation for national and international guests: IBRAM.



Organizing Team

Dissemination and communication

The graphic design task was led by María Mónica Fuentes Leal -CECA Colombia Correspondent-, who based on the graphic line of the meeting created different templates for communication through different media. The transmission channels were mainly the social networks of CECA LAC, CECA Brazil, IBRAM and the different Correspondents of the region.

Participating countries:

Argentina
Brazil
Chili
Colombia
Ecuador
Mexico
Peru

Total number of attendees: The number stipulated by the venue due to its physical capacity was 100 people. We also welcomed 120 colleagues. **Among the attendees were CECA LAC correspondents and representatives from the following countries: Argentina, Brazil, Colombia, Ecuador, and Mexico.**



Opening ceremony

The opening of the meeting was attended by the Coordinator of Art and Education of the Pinacoteca of Ceará, *Simone Barreto* ; the Correspondents of CECA Brazil, *Andrea Costa and Mauricio da Silva* , and *Silvana M. Lovay*, Regional Coordinator of CECA Latin America and the Caribbean. The President of ICOM Brazil, *Diego Vaz Bevilaqua* , was also present .

Technical visit

- To the Pinacoteca of Ceará, once the Meeting was over, carried out by members of the Art and Education space.

CECA LAC Recognition: "Women who Inspire"

This Recognition was born in 2023 from the Coordination, and was carried out for the first time at the XIII Meeting in Lima (Peru). This year it was held again and the following were recognized for their career and personal qualities:

- *Fernanda Santana Rabello de Castro* , first female president of the Brazilian Institute of Museums – IBRAM.
- *Magaly Cabral* , four decades, linked to strengthening Brazil's relationship with international organizations such as ICOM and CECA.
- *María Célia Teixeira Moura Santos* , museologist and professor of Museology at the Federal University of Bahia.



Presentation log

Texts: All speakers presented a digital PDF text of their work. These were compiled and are expected to be published online by the Scientific Journal " EducaMuseo " Team of the National University of Córdoba, Argentina.

Final reflections of the Regional Meeting

These meetings are essential for the fraternal embrace between professionals and museum workers, focused on the educational task in these institutions, in order to share their achievements in the museums of Latin America and the Caribbean. On this occasion, emphasizing values and rights such as education, democracy, inclusion, diversity and the right to memory.

Once again, I would like to emphasize that for **the XIV Regional Meeting of CECA LAC we carried out totally self-managed actions** . Both from my role as Coordinator and the entire Organizing Team, we faced the challenge of fully organizing the event; since once again we did not obtain the financial resources from the Central Committee. To do so, we relied on the work of the CECA Brazil Correspondents who hosted the event, as well as the tireless efforts of the Correspondents and members of our Committee at the regional level. In the management actions, we established alliances with organizations such as the Brazilian Institute of Museums (IBRAM) and ICOM Brazil; highlighting that, from the organizing team itself, we covered many of the expenses.

I wish to state here that a large number of members of our region cannot attend international events because they are expensive, hence the importance of holding regional meetings.

It is important to highlight that this **event was free of charge** for all attendees.



CECA acronym and the Committee's position in Latin America and the Caribbean

Based on the proposal from the Central Committee and ICOM, we at CECA LAC decided to reflect, debate, analyze, and express in writing the possible decision to make such an important change for our region. *You can request this document by writing to cecalac.icom@gmail.com*

Publication of the Book on Museum Education in Brazil

This is the result of a premise of our Committee, articulated together with the CECA Brazil Correspondents and the CECA editions translator. This online publication is in four languages: Spanish, French, English and Portuguese. This fourth language was proposed by this Coordination, since it is a central bibliographic material for professionals in that country. Next year, the printed edition of the Book will be published in Portuguese.

Participation in the CECA International Conference in Athens - Greece

During the days of the International Conference, the Coordinator for Latin America, Silvana M. Lovay, and members of the Special Interest Group "Museum Education and Decoloniality" participated: Adriana Palafox, won the Young Members Award; her work on Podcast dECOLoniales was selected for Mercado de Ideas; Ariadna Vargas won the "Colette Dufresne-Tassé " Research Award for her work carried out during the Applied Research Course on Museum Education at the University of Murcia, directed by Dr. María Delgado and Dr. Silvana Lovay. And the professionals, Irene Pomar -CECA Spain- and the Coordinator of the GIE, Silvana M. Lovay, offered the Workshop " A Museum that is Silent: A Space to Converse Again", in Spanish-English, where 30 people participated.



➤ **Actions during the year**

The Coordination has developed numerous proposals and actions; we will mention only a few of them below. Many of them were requested from the Correspondents for their organization. All of them are accompanied by Certificates. In addition, it is worth noting that we hold monthly meetings with the Correspondents.

- **campaign** -on social media and by email- to become part of ICOM CECA.
- **Presentation of the Self-Assessment Guide on Museum Sustainability. Speakers** : Silvana M. Lovay ; Monica Barcelos and Mariana Soares from Ibermuseos ; Bernarda Delgado Elías, director of the Túcume Museum and correspondent of CECA Peru. Coordinator: Dayamí Cabrera, correspondent of CECA Cuba. Participants: 150 people.
- **International Museum Day** : “ De-educate ” Workshop-Meeting , consisting of an Inaugural Talk; three working tables in Spanish and one table in Portuguese . Designed and coordinated by: María Mónica Fuentes Leal -CECA Colombia Correspondent-, Lariza Fuenmayor -CECA Venezuela Correspondent- and Valeria Vera -CECA Chile Correspondent-.
- **Microcredential Applied University Course on Education in Museums in Latin America and the Caribbean** -online mode-, taught by the University of Murcia; we were attended by professors from Universities in Brazil and Argentina. *This training was requested by CECA LAC to the Coordination of the CECA Research Award .*
- **Participation** of Coordinator Silvana M. Lovay, representing the Committee, in a number of presentations at national and international meetings and conferences, both in person and online.
- **Ibermuseos Program** to participate in the meeting of experts on the educational areas of museums for the Ibero-American Museum Observatory (IOM), responsible for promoting the creation and dissemination of knowledge with studies, publications and tools that favor the management of the museum sector in Ibero-America.
- **Participation** as a guest writer for the 12th anniversary of the “Education Award” granted by the **Ibermuseos Program** .

As a member of the Board, I have worked in partnership in the region, in the dissemination of the 2024 CECA Young Members Scholarship, as well as the “Colette Dufresne-Tasse ” Good Practice Award and Research Award. *For this reason, members of CECA Mexico have been awarded the Young Members Award and the Research Award in our region.*

I would like to highlight the participation of all the members of the Committee, as **lecturers** and **workshop leaders** in different museological meetings, promoting the role and importance of the same, at a regional and international level. As well as our networking, together with ICOM LAC, ICOM Brazil, IBRAM, Ibermuseos , ICOM Chile, among others.

Likewise, our Committee has supported, with its institutional endorsement, both academic meetings and publications throughout the region.

The Coordination is working with the Quito City Museums Foundation to hold the 15th Regional Meeting of CECA LAC-2025 in the city of Quito, Ecuador.

*CECA LAC keeps each of its social networks active, such as: Instagram, Facebook and the **YouTube Channel** . The **Zoom Platform**, from 2019 to the present, is financially managed by the CECA LAC Coordination , on a monthly basis, since meetings with the Correspondents and all the Committee events, open to the museological community, are held there.*

- According to the information provided by each and every one of the National Correspondents, during this period the following Meetings and actions were held in the Region involving CECA LAC:

In Argentina -Correspondent Alicia Martin-

- In May, CECA Argentina participated in a Round Table organized by the ICOM Argentina Board of Directors entitled "Museums for education and research" at the Faculty of Arts of the University of the Argentine Social Museum. The speakers were: José Miguel Onaindia, Víctor Fernández (Director of the Benito Quinquela Martín Museum), Margarita Laraigné (Responsible for the Good Practices Award) and Alicia Martin (CECA Argentina Correspondent). There, different situations were analyzed in order to reflect on the motto proposed for DIM 2024.
- In September, on the 26th, 27th and 28th, the **15th CECA Argentina National Meeting and 10th Museum Educators Training Session was held at the Museo Nacional de Bellas Artes in Neuquén (Neuquén, Argentina)**. This edition was subtitled: "Education in motion, museums as a research and dissemination center," and sought, as in previous cases, to create a space to debate and share different experiences, analyses, studies and situations that involve the various professionals who make up museum institutions, especially their educational areas.

Although the meeting covered a range of topics, the ICOM proposal for International Museum Day was taken as a reference: "Museums, education and research".

More than 250 people contacted the event to request information about the event and 92 registered to participate as exhibitors. In total, 34 presentations were made, 3 workshops were held and 2 book presentations were held. The thematic panels were moderated by teachers and academics from the Universidad Nacional de Comahue, the institution that sponsored the event, through the Faculties of Tourism and Computer Science.

The attendance, as in other meetings, was very diverse, making up an attendance that reflected the federal level of the meeting. There were also foreign exhibitors, thus incorporating the presence of museum educators from Chile, Uruguay, Peru, and attendees from Mexico.

The topics presented were the following:

Roundtable: Observing problems. Narratives in question

- Disputes and tensions that inhabit museums, Sartino Lucía, UNCo -IUPA
- The fears of young people from Neuquén between 1970/1976 and the return of democracy. The awakening of street art, Fernández Martínez Horacio Alberto, Walter Benjamin Foundation .
- Deconstruct and transform: three experiences of cultural mediation as a profession that produces discourses and rereadings of what is exhibited in the museum, Ceccotti Solana María, Museum of Modern Art of Buenos Aires.

Roundtable: Asking questions. The place of technology

- Augmented reality in museums, Faculty of Computer Science, UNCO
- New narratives for forgotten heroines, Cabezas Sol and Cervellera Angie (Wikimedia Argentina).
- Meta Museums. Heritage at stake... virtual! Experiences in research and technological innovation in the Museums of the province of Catamarca, Granizo María Gabriela - Provincial Directorate of Heritage and Museums, Yapura María Claudia - Directorate of Heritage and Museums and Brouwer Gabriela Alejandra - Provincial Museum of Fine Arts Laureano Brizuela.
- Educational and Museographic Innovation at CIVUR-39th: science, art and technology in volcanic risk management in Chile, Morales Manuel, Palma Amaranta, Cardenas Lindsey, Obreque Pablo - Universidad de la Frontera, Campus Pucón - Chile.
- Democratization of science: virtual educational proposals in university museums, Arraigada Evelyn Daniela - Universidad Nacional del Sur.

Roundtable: Experimenting. The territories at stake

- Presentation of the photography project 2.5, Abadie Germán - Historical Museum of Irrigation.
- From the landscape to the museum. Historical photography as an interpretive source of the transformation of the territory, Gatica Walter Javier - Faculty of Tourism UNCO, Gelos Mónica, Marzari Mariela Carolina - Faculty of Tourism UNCO and Laurin Amadeo.
- Discovering the past: The Dino project and its impact on education and science in Neuquén, Avila Laura, Masetto Andressa and Mansilla Juan Eduardo Geopaleontological Park - UNCO.

Table: Planning. It is about experiences and practices

- Shock therapy, a resource from Museo Artequin for its public Becerra Avendaño Yennyferth - Museo Arlequin in Santiago de Chile.
- A night in the cemetery, Stelzer Felipe, Marichelar Oscar, Lesa Brown Mariana, Rosa Santiago and Diez Brenda - Director - "Paraje Confluencia" Museum.
- Significant experiences in guided visits to educational institutions at the MNBA Neuquén, González Noelia - Training and education area of the MNBA Neuquén.
- Educational Strategies: Overview of the Educational Actions of the Kubitschek House Museum , Silva Batista Hellen Tauana - Federal University of Minas Gerais / Memory Center of the Federal Regional Court of the 6th Region - Brazil.

- Role of the room guides at the MNBA in Neuquén: "Making rhizomes and not roots", Vargas Santiago - Training and education area of the MNBA Neuquén
- Treat me well, Castro Laura - ESRN4, Tello Museum and Post Office.
- MNBA goes to your school, Perez Gonzalo, Vargas Santiago, Gonzalez Noelia and De Mareca Cinthia - Training and education area of MNBA Neuquén
- Making voices shared, Bertolini Cecilia - National Museum System and Tanca Silvana.

Roundtable: Gathering clues. Communities under scrutiny

- Education in motion, museums as a centre for research and dissemination, Herrera Romina Soledad - Anthropology Museum of Salta.
- Muminó , Del Castillo Josefina, Voulgaris Soledad and Bertolini Cecilia - National Museum System - Montevideo Uruguay.
- Welcome to the museum, I am a specialist in ... "A collection that comes to life through a school museum in San Miguel de Tucumán, Reyes Joana Belén - Museo Colegio del Sagrado Corazón.
- I create. I design. I am: Am I? An experience in the Costume, Decastelli Mayra - Museum of the History of Costume.
- Teacher Training Days: Looking at the Present. Childhoods that leave their mark, Elcarte María Fabiana and Arias Santana Lucila Noemí - Museum of Memory. Rosario.

Table: Links

- Living in a museum. Exchange and training practices, Cordero María Eugenia - Barda del Desierto Museum.
- A unique learning moment. The art class in the exhibition hall, Venica Celeste and Sepúlveda Ayelen - ESBA.
- Artists 21. Strengthening the Art and Culture of Luján through heritage, Paredes Mariana, Ortolani Adriana, Roussos Dafne, Lubo Jonatan, Razé Graciela and Bettino Carla - UNA.
- Teaching to look. Visual notes as a teaching strategy in the Pinacoteca of the Sarmiento Palace, Guzman María de la Paz - Pinacoteca of the Secretariat of Education of the Nation and Tchorbadjian Eliana Rocío - Secretariat of Education of the Nation - Sarmiento Palace.

Roundtable: Analyzing data. Aiming at art

- Paths that connect. Recaps on a decade of shared experiences Maceira Sofía, Acuña Yésica and Colombo Camila - MBQM Gugolj Sonia and Aira Noemi - PROA.
- Musical guided tours at the MNBA Neuquén: A sensory experience Pérez Gonzalo - Training and education area of the MNBA Neuquén.
- The MNBA restoration workshop: the case of " Coñilafquen " Oil painting by Adolfo Bellocq , Heritage of the Municipality of San Martín de los Andes. Magdalena García Barrese .
- Saraco Art Gallery .

Each day ended with a different workshop, they were:

- Workshop: Tonon Witral , a Skock experience by Museo Artequin - Interactive and sensorial experience that will place us in the Mapuche heritage ideology, their ancestral knowledge and their relationship with the natural world Díaz Daniela - Museo Artequin Santiago de Chile.
- Workshop: En Relieve. Museum Education and Functional Diversity - Presentation of this program En Relieve, aimed at people with blindness or visual impairment. Production workshop from multisensoriality . Lima Santiago - Museo de la

Cárcova - National University of the Arts.

- Workshop: A window to integral art through the doors of museums: Artistic recreation of the Ayacuchano Altarpiece - Appreciation of Peruvian art as a tradition from generation to generation Miluska M Olguin Vidaurre de Hall - Festival of Traditional Games and Toys: Pukllay - Lima (Peru).

The Meeting also included the presentation of two books:

- *The museum from an educational perspective. Diverse perspectives* - Silvana M. Lovay - CIECS-CONICET-UNC.
- *Traces of the Trade Donation by Victor Rebuffo . Educational booklet* - Jonatan Lubo , Carla Bettino , Mariana Inés Paredes - Contributions by Alba Pereiro, Perla Bavosi , Elisa Atencio - 1st edition - Autonomous City of Buenos Aires.



In Brazil – Correspondents Maurício André da Silva and Andrea Costa -

In 2023, CECA Brazil was involved in the following actions:

- **Production of the book "History of museum education in Brazil" in the three official languages of ICOM (Spanish, English and French) and in Portuguese.**

The book "History of Museum Education in Brazil" was published in the three official languages of ICOM - Spanish, English and French - and also in Portuguese. It was organized by museum educators and CECA-Brasil correspondents, Maurício André da Silva (Museu de Arqueologia e Etnologia da USP) and Andréa Fernandes Costa (Museu Nacional-UFRJ e Museologia -UNIRIO), in collaboration with CECA Internacional, CECA LAC and ICOM-BR. This work presents various aspects of the history of museum education in the country, through the eyes of professionals from different generations. The book brings together contributions from 32 authors in 19 unpublished chapters, covering different facets of the history of museum education in Brazil, such as: the life story of educators involved in museum education; the contribution of historical figures; the commitment of institutions to accessibility and current guidelines.



The launch of the Portuguese version took place online on May 20, 2025. To watch the video, access the following link: <https://youtu.be/4jBBzTXdvNI?si=RSpIEq8O-N8b1nuI>

The international book launch event took place in a hybrid format on November 4, online via Zoom and in person at the Carlos and Margarida Costa Pinto Museum, in Salvador, Bahia.

With the presence of the following people:

Emma Nardi - President of ICOM

Marie- Clarte O'Neill – President CECA International

Nicole Gesché-Koning – Member of the International Council of CECA

Silvana M. Lovay – Member of the CECA International Council and CECA-LAC Coordinator

Diego Vaz Bevilaqua - President ICOM Brazil

Fernanda Castro - President IBRAM

Mona Nascimento - Author - UFBA

Andrea Fernandes Costa and Maurício André da Silva, CECA Brazil Correspondents.

To watch the video, click on the following link:

<https://youtu.be/AJagxzM4Dg8?si=8hwN3lq1tH3uUOiD>

CECA Brasil correspondents obtained funding in Brazil for the printed edition of the book in Portuguese. In October 2024, they received a response from researchers at SESI-LAB, a museum located in the city of Brasilia, which will cover the entire cost of the publication. The printed book is scheduled for March 2025.

➤ **XIV Regional Meeting of CECA LAC «Museum Education and Democracy: Diversity, Inclusion and the Right to Memory» .**

Throughout 2024, the XIV Regional Meeting of CECA LAC was jointly organized «Museum Education and Democracy: Diversity, Inclusion and the Right to Memory» within the framework of the VIII National Museum Forum - Democracy and the Right to Memory, developed by the Brazilian Institute of Museums (IBRAM).

The CECA LAC Regional Meeting was linked to this Forum and benefited from the program as a whole, which included: conferences, panels, coordinated communications, short courses, working groups and parallel programs.

Funding for the event was provided by Brazilian institutions, such as IBRAM and ICOM Brazil, as well as by Correspondents, members and the CECA LAC Coordination.

In Chile -Correspondent Valeria Vera Galleguillos-

During 2024, CECA Chile added 5 members, forming a group of work of 12 museum professionals, with greater participation in meetings and activities and some other members with less participation due to limited work hours.

- The first activity was carried out in conjunction with CECA Colombia and CECA Venezuela to organize the DIM 2024 "Education and Research" developed online. It was attended by more than 100 people distributed in working groups on mediation, inclusion, among others. The event, held at the end of May, was called "Des-educate". To see it, you can enter the following link: https://www.instagram.com/ceca_chile/p/C7T69HcOSek/?img_index=3
- The second activity was the participation of CECA Chile in the conceptualization, organization and curatorship of guest speakers at the "II International Seminar on Museum Education: Experiences that connect us", which was organized by the Pre-Columbian Museum, the Olivo Foundation and the Heritage Service. This event took place on October 21 and 22 in Santiago, Chile. Here: <https://museo.precolombino.cl/2-seminario-internacional-educacion-en-museos/>
- The third activity consisted of the participation of the National Committee in the second version of the Festival Aprender through the discussion on non-formal education. This activity took place on Sunday, October 13. (https://www.instagram.com/p/DA9DIUEx_gd/)
- The fourth activity was the participation of CECA Chile in the round table on education and museums, the challenges of the 21st century, at the XVI Chilean Museological Conference of ICOM Chile, held at the University of Chile on October 21, 22, 23 and 24.

Additionally, one of our active CECA Chile participants, Macarena Ruiz, director of Artequin in Viña del Mar, attended the CECA LAC Regional Meeting in Fortaleza (Brazil) as a speaker; it was an important opportunity to learn about the activities and new experiences that were presented at the event. The process of the IX Congress of Education, Museums and Heritage was also initiated, an event created by CECA Chile and which has become a reference in the subject. The Congress is planned for the second week of November 2025, in the city of Rancagua, to decentralize and encourage greater participation from regions. The topic to be addressed will be Museums and Well-being.

Our last activity of the year will take place on Monday, December 16 at the National Historical Museum and is called "Hallway Conversations," a series of conversations that we hope to implement with an annual version. This time, the theme will address critical thinking and museum education. (<https://www.instagram.com/p/DDF6II1SpOi/>)



In Colombia -Correspondent Maria Monica Fuentes Leal-

Functions on the Board of Directors of CECA Colombia

As Correspondent of the Committee for Education and Cultural Action CECA Colombia during 2024, my work focused on supporting the communication and conceptualization processes of various key events, such as the activities of the International Museum Day and the Regional Meeting of CECA LAC. These responsibilities involved the development of communication strategies and collaboration in the planning of initiatives, ensuring their alignment with the objectives of the committee. Likewise, I played an active role in strengthening CECA LAC, promoting proposals that fostered education and cultural action in the museum field. It is worth highlighting the valuable support of *Mayali Tafur*, whose contribution was fundamental in the execution of the work related to these projects.

Support for the CECA LAC Regional Meeting

Within the framework of the CECA LAC Regional Meeting, I played an important role in the planning and execution of the event. My participation included the definition of thematic axes that addressed fundamental issues such as inclusion, community participation and the transformative role of museums as agents of social change. These themes not only responded to the specific challenges of the regional context, but also promoted an innovative and participatory approach, highlighting the relevance of educational work in the museum field. In the pre-meeting stage, I actively collaborated in the formulation of proposals, contributing to structuring a solid and enriching program that would foster dialogue among participants.

In addition to my conceptual contribution, I took on a number of practical tasks that were essential to the success of the event. I worked on the design of the event's visual image, ensuring a coherent and attractive graphic identity to support its promotion. I also participated in outreach efforts, using professional networks and digital platforms such as YouTube CECA LAC to ensure wide dissemination among interested communities.

Proposal for Museum Day at the Museum and Historical Archive of the Externado University of Colombia

In the context of the celebration of Museum Day, I developed a comprehensive proposal for the Museum and Historical Archive of the Externado University of Colombia. This initiative included the design of an educational module that invited visitors to create memory postcards related to the Egipto neighborhood in Bogotá, fostering a dialogue between the community and cultural heritage. I also organized a conversation that

brought together experts and community members to explore the historical relationship between the neighborhood and the university .

Event Management *De-educate*

In my role as event manager for *Deseducar*, I took on multiple responsibilities that ensured its success as an enriching and meaningful experience. I was in charge of reviewing and editing all final texts, ensuring clarity, coherence and alignment with the conceptual objectives of the event. This process involved careful attention to detail so that each message effectively conveyed the central proposition of questioning traditional learning structures in museums. In addition, I designed a dissemination strategy that included the creation of attractive graphic materials adapted to the dynamics of social media, in order to maximize the visibility of the event and attract a diverse audience.

The event, held virtually, required rigorous technical planning, where I also assumed responsibility for the online transmission, ensuring its fluidity and quality. My work included managing guests, coordinating their interventions and facilitating their active participation, which contributed to enriching the discussions and shared perspectives. From a conceptual perspective, I worked to highlight the importance of participatory and flexible approaches in museum education, promoting spaces that challenge traditional hierarchies of knowledge and foster collective learning. The combination of these technical, conceptual and communicative strategies was key to consolidating *Deseducar* as an innovative and transformative event in the educational field of museums.

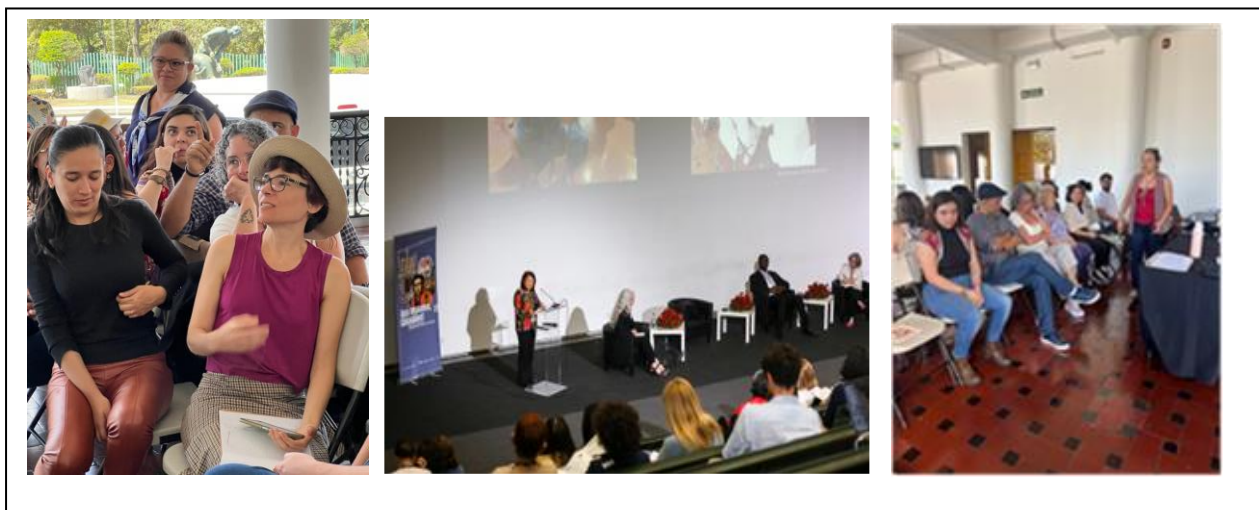


In Costa Rica -Correspondent Jody Steiger-

1. 16-hour interactive workshop at the Costa Rican Art Museum on the "Piensa Arte" methodology with the participation of educators from the main museums in Costa Rica. February- March 2024 and members of CECA Costa Rica: María Elena Masis, Daniela Row , Carolina Castillo, Lil Apestegui , Jody Steiger, Vivian Solano and Antonieta Sibaja.
2. Participation in Lisbon, Portugal, with a presentation on interactive methodology for older adults at the conference: " To Museums , Citizens ! – Museums and Citizenship , experiences , concepts and challenges ". April 8 – 13 , 2024.

Together with members of ICOM Europe, ICOM Portugal and ICOM EB.
Jody Steiger representing Costa Rica.

3. DIM – De-educate : Participation in CECA-LAC activity – May 25, 2024
Open Forum for Conversation – Speaker: Jody Steiger, CECA Costa Rica Correspondent; Member of the ICOM Global Board of Directors; President of AcciónArte for Education.
Moderator: Margie Muñoz, CECA Panama Correspondent, Member of the ICOM Board of Directors.
We started the panel with a presentation by Jody Steiger entitled “Expanding the reach of our museums: cultural institutions, inclusiveness and aging.”
We then worked in “small rooms” to discuss in small groups.
4. Participation of 4 members of CECA Costa Rica -Cinthia González, Daniela Row , Carolina Castillo, Maria Elena Masis and Jody Steiger- in the 1st Biennial Symposium of Museums and Sociocultural Management of the National University, with the participation of Mario Chagas and German Paley . November 11-15, 2024.
5. Series of interactive workshops for older adults – Cultural gatherings – September – November 2024, with the participation of members of CECA Costa Rica: Liil Apestegui , Daniela Row and Jody Steiger.
 - Introductory sessions at the groups' location
 - A series of guided tours at the Costa Rican Art Museum with two groups of seniors.



In Cuba -Correspondent Dayamí Cabrera-

As a new correspondent in the region , this year was an organizational one. Throughout the country we managed to recruit 17 active members of ICOM to CECA-CUBA and our actions were aimed at making the work of CECA-LAC known in our region. From the very beginning we had the support of our ICOM president, Dr. Moraima Clavijo and I have strengthened ties with the president of the National Heritage Council, Sonia Perez Mojena and with the Director of Heritage of the Office of the Historian MsC . Gladys Collazo.

- We carry out different activities, among the most relevant are:

Veterinary Medicine with the Educa Cortéz Program of Puerto Rico, with children from the different Circles of Interest of the community where the Museum is located. February.

We celebrated International Museum Day with the Quisicuba Museum , in the camp for people with social determinants.

In the CECA-LAC dialogue meetings for sharing, I was the coordinator in the activity on the Self-assessment Guide on Sustainability of Museums, of the Ibermuseos Program . March.

We were invited along with the University Heritage Department of the University of Havana to the open gardens of its Museums. May.

We were present at the meeting in Cuba, with the Intergovernmental Presidency and the Technical Unit of the Ibermuseos Program at the Hotel Nacional. May.

ICOM and CECA Cuba are teaching the Training Course for Museum and Culture System Specialists in the Province of Las Tunas to be replicated in different provinces of the country. With topics related to heritage, museum education, identity and culture. From June 5 to 10.

Panelist in the course, Journey through museology for peace: struggles, struggles and resistances of collective care, organized by the Ibermuseos Program and the National Museum of Colombia. In virtual mode. October.



In Ecuador -Correspondent Maria Gabriela Mena Galarraga -

During the year 2024, from the Ecuador correspondent's office for CECA-LAC, it has been carried out joint work with the regional committee on the following actions:

1. CECA General Assembly 2024

Participation as an assistant at the general assembly on January 27, 2024.

- Attendance at the meeting and participation with questions regarding resource allocation for regional meetings.

2. " De-educate " meeting

Participation and general contributions in the meetings to organize the " Des-educate " meeting for the international museum day

- The Ecuador correspondent's office contributed ideas in general meetings,

where several correspondents and the organizers of this meeting participated.

3. Museum Meeting of the City Museums Foundation

From the Ecuador correspondent's office, alliances were made for the participation of CECA experts as exhibitors at the "Encuentro de los Museos" 2024 organized by the Museos de la Ciudad de Quito Foundation, for the international day of museums held on May 27 and 28, 2024. In this way, CECA-LAC had an image presence and with important presentations that contributed to this meeting of museum workers in the city of Quito.

At this meeting CECA-LAC was represented by:

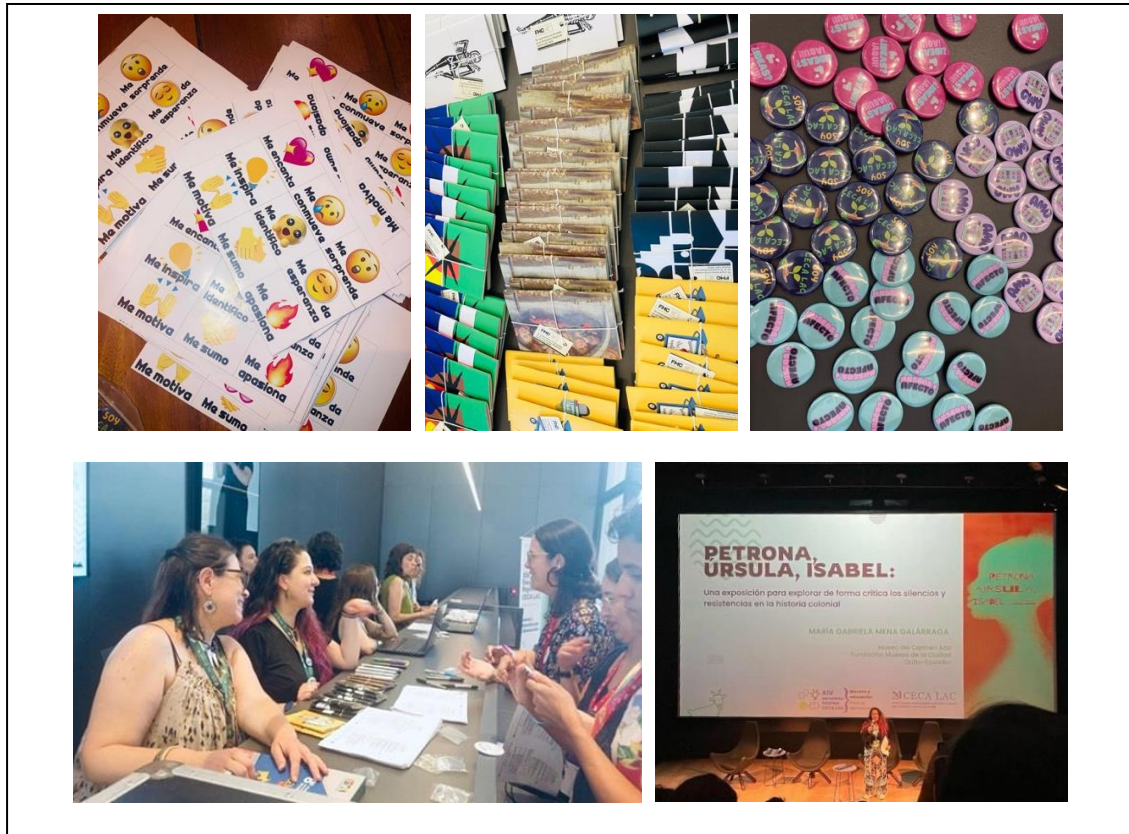
- Opening ceremony
 - Silvana M. Lovay, inaugural speech as CECA-LAC Coordinator
- Discussion panel "Research in museums":
 - Denise Pozzi- Escot / Director of the Pachacamac Museum (Peru) CECA LAC / Presentation: Education and research as part of the management of the Museum
- Discussion table "Educational Museology":
 - Mayali Tafur Sequera / Deputy Executive Director of the Maloka Science Center (Colombia) CECA-LAC / Presentation: Broad views of the educational processes promoted by museums.
- Roundtable discussion "Educational Museology with a focus on childhood":
 - Milene Chiovatto / Coordinator of the Education Department of the Pinacoteca de São Paulo (Brazil) CECA-LAC / Presentation: Museums and childhood: curiosity, imagination and learning.

4. XIV CECA-LAC Regional Meeting

This is the main activity in which the Ecuadorian correspondent for CECA-LAC was involved as part of the Organizing Committee from start to finish in said meeting, under the theme "Museum Education and Democracy: Diversity, Inclusion and the Right to Memory".

The most notable activities carried out were the following:

- Active participation in the meetings organizing the meeting.
- Co-design of the overall agenda of the meeting.
- Co-design of participation formats for applicants.
- Design of project registration format for the Ideas and Laboratories Fair.
- Specific development of participatory methodologies for two activities of the meeting.
- Development and production of material for the application of participatory methodologies.
- Production of 100 small pins for delivery to participants
- Collaboration management of the City Museums Foundation with the delivery of 100 notebooks to give to attendees
- Travel to Brazil to participate in the meeting in logistical and academic aspects.
- Academic participation in the meeting with a conference in the *Fair of Ideas modality* under the theme: "Petrona, Úrsula Isabel..." An exhibition to critically explore the silences and resistances in colonial history."
- Logistical organization during the three days of the meeting and the technical visit on the fourth day.



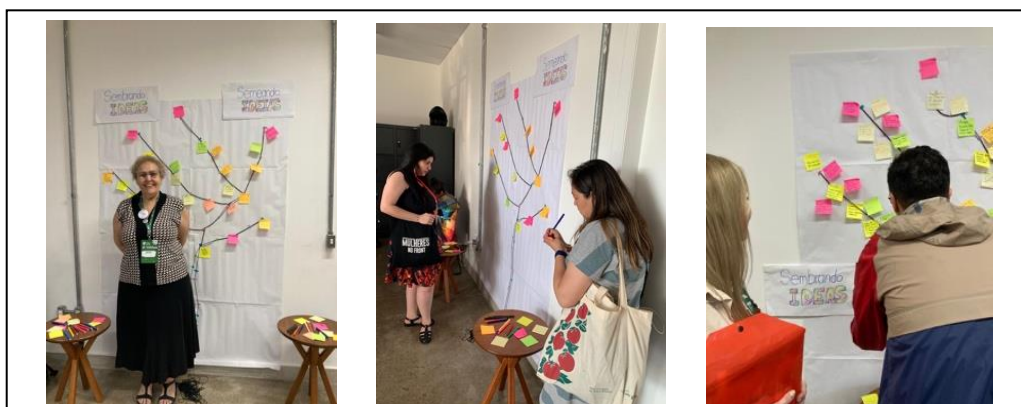
The methodologies designed for the meeting were the following:

- **Creating an emotional network:** human museum connections, an activity carried out with the following objectives:
 - Articulate human encounters for dialogue
 - Breaking with the rigid dynamics of space
 - Defining the territoriality of the encounter
 - linguistic borders
- The methodology consisted of sticking three colored papers on our bodies with what we feel about museums:
 - Yellow on the chest: What kind of museum would I like to be?
 - Blue on the right arm: what I dislike about happening in museums
 - Pink: on the left arm: what I like to happen in museums
- Participants were invited to walk and engage in conversations freely, focusing on the papers their colleagues had stuck to their bodies, and in this way to weave conversations about what connects us, what draws our attention, what we dream of and what we long for in museums.
- **Exchange of ideas** was an activity carried out with the following objectives:
 - Promote active participation
 - Invite to generate circulation of knowledge
 - Promote spaces for individual and collective inspiration
 - Articulate shared reflections
- The methodology proposed feeding a tree with ideas, which was placed in the coffee room, so that people could place their texts on colored papers like leaves on the tree, where they wrote down their ideas and perspectives under the general premise of: *What do I hope to leave to the people who*

have come to the meeting?

- The articulation of these ideas proposed a structure of:
 - Day 1: Planting ideas
 - Day 2: Germinating ideas
 - Day 3: Harvesting Ideas (Bartering and Sharing)
- Every day participants were encouraged to leave their ideas on the tree with the daily premises.

On the third day, as the last activity of the meeting, a work session was held in groups where people were able to exchange ideas that they had taken from the tree or that they had noted individually, so that the meeting was mainly nourished by the reflections of the participants that were triggered by the various activities of the program.



5. Social media activation

During 2024, the [CECA Ecuador - Comité Educación y Acción Cultural / ICOM FB page](#) remained active with the dissemination of all the content that contributes to generating greater reach among museum workers with respect to the activities organized by the regional Committee.

- Announcements on the 2024 venue of the CECA-LAC 2024 Regional Meeting
- Information about the CECA 2024 General Assembly
- Motivation campaign to be part of CECA and ICOM
- Dissemination of the "De-Educate" meeting organized by CECA-LAC
- Dissemination of the publication History of Museum Education in Brazil
- Dissemination of CECA-LAC's participation in the "Meeting of Museums" of the City Museums Foundation.
- Dissemination of the University Microcredential in Applied Research Projects in Education in Museums in Latin America and the Caribbean
- Dissemination of information on the XIV Regional Meeting of CECA LAC "Museum Education and Democracy: Diversity, Inclusion and the Right to Memory"

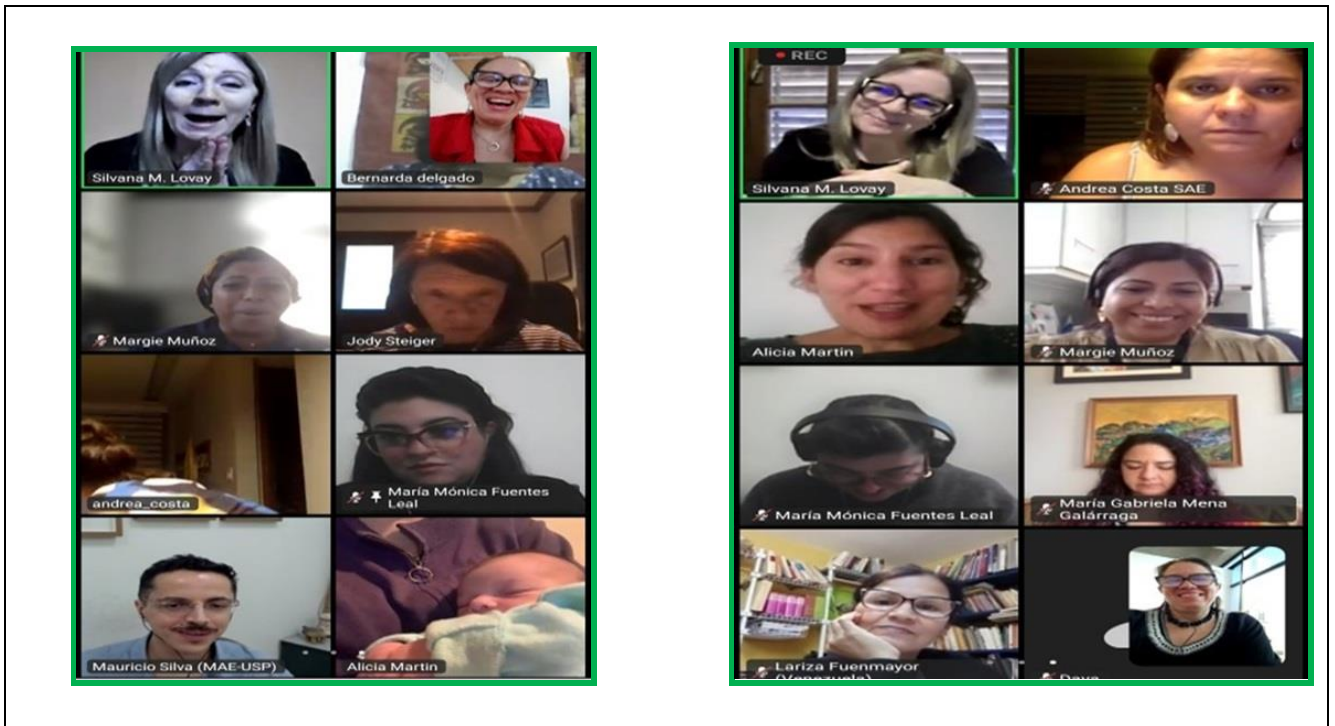
In Mexico -Correspondent Paola Araiza Bolaños-

Activity: Icom Mexico Assemblies

CECA Mexico Action : CECA ICOM MEXICO participated in the three assemblies held

by ICOM Mexico. At the Assemblies, the committees present the agenda of activities. The format is hybrid so that members of the States can attend.

Activity: Correspondent Meetings convened by the Coordination
CECA Mexico Action : CECA LAC periodically holds meetings with Correspondents, which are always attended by representatives of CECA Mexico.



Activity : International Museum Day Meeting “ De-educate ”
Action Ceca Mexico: CECA LAC organized an activity consisting of a Roundtable and a participatory dynamic. CECA Mexico participated in both the logistics meetings and the session in which this event was held, participating in Roundtable 3.



Participation in events representing CECA Mexico

Activity : 9th International Meeting of UPAEP Museums

CECA Mexico Action : For the past eight years, a partnership has been established with CECA Mexico, so I attend each year to participate as a moderator, workshop facilitator or speaker. This meeting encourages the exchange of experiences. This year, "Current trends in curatorship" encouraged an approach to updating museological themes, especially because colleagues from museums in the interior of the country attended; and there was also a session with international guests. This time, William Gamboa (Colombia), Rufino Ferreras (Spain) and Ignacio Miguelíz (Spain) were present.

Activity : XIV Regional Meeting of CECA LAC.

Action CECA Mexico: The actions carried out as part of the Scientific Committee were to read and select one of the proposed lines such as Product Laboratories and Ideas Laboratories, and to work together on the structure of the meeting. Together with María Gabriela Mena -CECA Ecuador Correspondent- we developed the dynamics entitled Creating an Affective Network and Tianguis de Ideas, which we coordinated during the three days of the event. I acted as moderator of the two keynote lectures.



Activity : Dissemination of CECA LAC Agenda

CECA Mexico Action : CECA Mexico has a dynamic dissemination activity on its social networks, which are the two sessions on its Facebook page. CecaIcommx already has 2,300 members, while ICOM CECA MEX has 1,000. The first session is focused on mainly informing about the activities of CECA and CECA LAC, as well as educational actions. In turn, the ICOM CECA Mexico session shares information about other committees and actions in museology. The timely dissemination that it seeks to carry out has earned it recognition for its dissemination work.

In Panama -Correspondent Margie Muñoz-

From the CECA Panama Correspondence Office, we share information about the activities we have carried out in our museum education area, in collaboration with other institutions.

Outreach campaign

We support the outreach campaign through the ICOM CECA Panama Facebook account.



Dialogues at the Museum

This project is carried out with the support of the Canal Museum and we have managed to get members of ICOM and CECA Panama, and collaborators of the Museum, to be the moderators of the discussions, where topics related to museums, history and Panamanian culture are developed. These dialogues can be viewed on the Museo del Canal YouTube channel.

On May 28, commemorating International Museum Day, a dialogue was held under the title: **Learning to unlearn from Museums** . As a special guest, we had the participation of the PK-12th Learning Manager of the Smithsonian 's National Museum of American History and our colleague Nyasha Warren, Research Manager of the Canal Museum and member of CECA Panama.

On August 22, the 110th Anniversary of the Panama Canal Conversation was held, with our guest Jaime Troyano, Panamanian author, and Michael Guzmán, Visitor Service Agent at the Canal Museum, who talked about the impact and curiosities of the history of the Canal, and the participation of diverse cultures.

Commemoration of International Museum Day 2024

Under the Theme: Museums, education and research "Des -educar" Meeting was held virtually on May 25 , which was organized by CECA LAC and its correspondents from Colombia, Chile and Venezuela; where CECA Panama supported by moderating one of the working tables of said event, where the topic "Research for accessibility and inclusion in Museum Education" was addressed, accompanied by CECA Costa Rica.



Children Guides Program

This program has been running for over 20 years, where children from 5 to 11 years old become Museum mediators for a day, narrating the history of Panama and the Canal. In this space they can develop their skills, share and learn about values; living an unforgettable experience. This project is led by Myxell Vargas, visitor service agent at the Canal Museums and member of CECA Panama.

Cultural activities in support of other organizations

We worked together with the Cortés de Puerto Foundation on an identity workshop held at the Canal Museum in Panama.

We invited the 5th grade students from the Bilingual School República de México, who participated in the identity workshop, where they were offered topics such as strengthening values, with the aim of educating and inspiring youth in art and culture. On this occasion, the topic developed by the students was identity, knowing their origins and expressing themselves through art.

This workshop was divided into four areas; first, with the introduction of the program, where two activities were carried out; learning about values and learning about emotions; the second area was a visit to the Canal Zone exhibition, where they were told about the 97 nationalities that came to the construction of the Canal, who were segregated according to their nationality, appreciating topics such as the gold and silver sheets, where each one identified the realities of that time and that today have repercussions on society. In the third space we had the participation of a special guest, the Panamanian Sharon Pringle Félix, who told poems where the participants had the opportunity to ask questions, and the fourth and last area was the interpretation and reflection on what they learned, where they exhibited their work, representing something that expressed their self-portrait through a drawing accompanied by a poetic interpretation.

This activity seeks to strengthen students' sense of belonging, love for art and culture and create new horizons for them.

Future project

We are supporting the upcoming Apoyonline conference to be held in Panama from June 30 to July 4, 2025, where we are requesting space for a presentation from CECA LAC where we can disseminate our actions as an affective network and publicize the work we do in Latin America and the Caribbean.

In Peru -Correspondent Bernarda Delgado Elias-

The CECA Peru committee is made up of 20 people, 18 of them women.

This year, due to the workload of the members, only one activity proposed by Professor Miluska Olguín, within ICOM Peru first and supported by CECA Peru, has been able to be carried out.

In general, our work has focused on transferring information via email to the members of our committee regarding important news about the work of CECA International and CECA LAC, as well as keeping the CECA Peru Facebook page active with information sent by the Túcume Museum and the regional Committee itself.

Action executed

Comic Publication : Commemorating our Independence: Part II.

A proposal carried out by a group of teachers led by Miluska Olguín, a member of ICOM and CECA Peru, as a contribution to education and the history of Peru through a written and visual medium, whose design and planning will begin in 2022, but due to the effects

of the pandemic, it could not be formally presented. Its virtual publication (for design and layout) had the financial support of ICOM Peru.

The main objective was to provide the country's students with information about one of the most notable stages of national history: the Independence of Peru.

To do this, the authors went through an initial stage of research, with the help of primary and secondary sources, visits to historical archives, museums, among other resources related to the aforementioned topic. The comic consists of 32 pages laid out in two parts. And a second stage of design and layout by specialists in the subject.

1. From the background of the rebellions that took place in the territory of the Viceroyalty of Peru, until the departure of Don José de San Martín. Thus culminating the period known as the Protectorate.
2. It refers to the participation of characters and armies from sister countries of the American continent in the battles of Junín and Ayacucho, with which our independence and sovereignty from the Spanish empire was consolidated.

As a complement to this material, the authors included educational-didactic cards to facilitate learning and reading, both for schoolchildren and teachers.

The presentation was successfully held in August at the Casa O'Higgins facilities, located in Lima, Peru, with the attendance of teachers and students from schools in the city, from the fifth grade of primary school and third grade of secondary school, age groups to which this comic strip is addressed; as well as representatives of Museums, ICOM Peru and CECA Peru.



In Uruguay -Correspondent Paulina Rubio-

The summary of the organization's activities and achievements during the year includes analysis of projects, participation in events, and the cultural and social impact of the initiatives undertaken. In addition, it highlights collaborations with artists and communities, as well as future plans to strengthen art and culture in Uruguay.

Through our members, we seek to encourage active participation in CECA initiatives, promoting cultural exchange and supporting local artists. This approach allows for the creation of collaborative networks and strengthening the artistic community in Uruguay. The importance of inclusion and dialogue is emphasized in all projects.

"Petrona Viera. Life and Work". This theatre/dance exhibition is about the life of Petrona Viera. The exhibition received a distinguished tribute at the Museo Nacional de Artes Visuales (MNAV), sponsored by CECA LAC. The event was widely publicized and had a notable attendance, celebrating her contribution to art and her legacy in Uruguayan culture.

Antarctica " has been supported Melting Beauty II" that will take place at the Palacio Libertad in the City of Buenos Aires, formerly the CFK Center, and the same exhibition will then be held at the Ecopark at the end of February next year 2025. The exhibition " Antarctica Melting Beauty II" addresses accessibility and diversity, highlighting the importance of Antarctica, aligning with CECA's objectives in Cultural Action. It is a testimony by photojournalist Paola Marzotto during her second scientific trip to the region. The first part of this series, " Antarctica Melting Beauty I" was sponsored by ICOM/CECA at the Ralli Museum in Punta del Este in January 2023 and at the UPM, Polytechnic University of Madrid, in March 2023.

Our members participate in ICOM, highlighting accountant Cecile Ferrere as an important member of the ICOM International Finance Committee.

Adriana Careaga is a member of ICOMOS Uruguay and sits on the Board of Directors of ICOMOS, an advisory body to UNESCO.

Cecilia Bertolini, head of the Education and Communities area of the National Museum System, has participated in regional meetings on Mediation and Audiences. In September, she participated in the XV National Meeting of CECA Argentina and the X Meeting on Training of Museum Educators held at the National Museum of Neuquén. She was also invited by Ibermuseos to the 11th Meeting of Learning, Affections and Memories, at the Place of Memory, Tolerance and Social Inclusion (LUM) in Lima, Peru.

In Venezuela -Correspondent Lariza Fuenmayor-

The year 2024 was marked by significant tangible achievements for CECA Venezuela, which, following the main lines of action emanating from the presidency of ICOM Venezuela and CECA LAC, focused on: Establishing strategies for linking with international committees, programming for the international museum day #DIM2024, whose theme for this year, "Museums for Education and Research" gave prominence to the educational and cultural action area.

In this sense, although for some ICOM Venezuela committees the link has been difficult, this is not the case of CECA Venezuela, which from the first moment it was activated and incorporated into CECA LAC, the link has been fluid, organic and constant. Understanding that institutions are people, the Regional Coordinator of CECA LAC, Silvana Lovay, has been giving a great boost to all the committees, tirelessly promoting "affective" networking, dialogue and supportive accompaniment, reflection and permanent innovation, as well as collaborative work between the correspondents of the countries that comprise it.

CECA Venezuela began 2024 by actively working on the proposal of activities to be developed within the framework of #DIM2024, following the thematic axis proposed by ICOM and aware that we do not have the budget to carry out large activities. We therefore found it necessary to appeal to creativity, collaborative work and especially to institutional alliances to achieve the objective. In this way, the Dialogue Roundtable: "Museums as living spaces for Education and Research" was organized, with the participation of the members of CECA Venezuela. This was the central event of #DIM2024 on May 18, held in the spaces of the National Art Gallery of Caracas. This activity was possible thanks to the alliance with the National Museums Foundation FMN, which provided the spaces, equipment and personnel to carry out the entire programming of the DIM2024 museum week of ICOM Venezuela.

An important achievement this year was the opportunity provided by CECA LAC for CECA Venezuela to be part of the organizing committees of two important international events, firstly, the CECA LAC virtual meeting "Des-educar" organized jointly with CECA Chile and CECA Colombia for DIM2024, and secondly, the 14th CECA LAC Regional Meeting, "Museums and Education for Democracy" within the framework of the "8th IBRAM National Museum Forum, Democracy and the Right to Memory" which took place recently from November 25 to 30 in Fortaleza, Brazil, for which CECA Venezuela was invited to be part of the organizing team by forming the scientific committee.

There have been multiple and ongoing meetings with members of CECA Venezuela and ICOM Venezuela to prepare the DIM2024 programming, as well as with CECA LAC and the correspondents with whom CECA Venezuela carried out joint activities. Likewise, participation in activities of interest (talks, meetings, presentations, etc.) organized by CECA LAC with the different committees, organizations and institutions.

In July, following the activities of #DIM 2024, it was planned to start a traveling training program initially in collaboration with the museums of the Capital District, which, due to the violent events that occurred during the elections, were temporarily put on hold. We clarify in this regard that putting some activities on hold does not imply stopping processes, on the contrary, it forces us to activate others that are feasible to carry out and to be able to advance in other areas. In this case, CECA Venezuela supported the ICOM presidency in updating the directory of Venezuelan museums.

Activities carried out:

- 1. Roundtable discussion: "Museums as living spaces for education and research". Activity organized by CECA Venezuela for the International Museum Day 2024 "Museums for Education and Research"**

On May 18, International Museum Day, the Round Table "Museums as living spaces for Education and Research" was held. This activity was organized by CECA Venezuela, with the purpose of opening a space for dialogue and reflection around the topics proposed this year by ICOM, "museums for Education and Research" aligned with the recent new definition of museums and the SDGs.

The fundamental purpose of this activity was to put Museum Education and Research into dialogue within the framework of the new definition of museums and in alignment with the SDGs, sharing the different visions of the five members of CECA Venezuela.

The discussion was carried out based on themes and the formulation of generative questions:

- La Educación y la Investigación en los museos venezolanos en el marco de la nueva Definition of museums and the SDGs. Current situation, challenges, opportunities, challenges.
- El rol de los museos como espacios de aprendizaje, conocimiento compartido y de collective action.
- La formación e investigación en el área de la educación y mediación en museos en Venezuela. An unfinished business.

Presentation: Karla Paez , SNM

Moderator: Armando Gagliardi, President ICOM Venezuela

Members of the dialogue table: Members of CECA Venezuela: Zuleiva Vivas - Lariza Fuenmayor- Laure Martinez - Zaida Garcia - Yoneida Molina.

Aimed at: Museum educators, teachers, professionals interested in the subject, general public

Total participants: 64

Achievements:

- Carry out a first CECA Venezuela activity organized jointly with ICOM Venezuela for #DIM2024, in alliance with the FMN, according to the real possibilities of our committee and based on the theme proposed for this year.
- To open a space for dialogue and reflection on the theme proposed for this year from different perspectives and visions of the fellow members of CECA Venezuela.
- The participation of educators, teachers and the general public interested in the topic in the spaces of the National Art Gallery
- Achieve institutional alliances to carry out a simple but powerful activity for DIM2024
- Achieve the participation of museum educators from the different museum spaces attached to the National Museums Foundation as attendees at the dialogue table and by carrying out workshops and activities for children in the open spaces and plaza adjacent to the National Art Gallery.

2. Participation as Organizer and Moderator of the Virtual Meeting Des-Educate: Activity for the International Museum Day 2024 "Museums for Education and Research"

" Des-educate " was an online activity organized by CECA LAC, jointly by the CECAs of Colombia, Chile and Venezuela, with the purpose of calling for rethinking and education from new perspectives, especially in the museum field. It also represented an invitation to question and unlearn conventional approaches to make way for innovative methodologies that respond to the contemporary challenges of education and research in museums.

The idea of the term " De-educate " allowed the objectives of the event to be brought into dialogue by emphasizing the need for a dialectic between innovation and tradition. By de-educating , the aim is to value and reinterpret heritage and museum educational practices, integrating decolonial, critical and participatory approaches that foster greater inclusion and accessibility.

Through this provocative term, the event's commitment to promoting an education that challenges hegemonic and colonial narratives was made evident, favoring the creation of educational and curricular programs that reflect a diversity of voices, stories and knowledge.

The structure of the event

Welcome Words: Silvana Lovay

Presentation: Maria Monica Fuentes Leal

Phase 1: Inspirational Talk: Guests: Museological team of the Magdalena River Museum: <https://museodelriomagdalena.org/>

- Topic: "The Impact of Education on Museums."
- Format: A talk given under the premise that museum education is the driving force behind it, in order to highlight educational work from both theory and research and field work with communities.
- Objective 1: Inspire participants through an example of museum education under educational innovation and museum research practices.
- Objective 2: Present transformative, local and replicable innovation proposals.

Phase 2: Thematic Working Tables

- **Format:** Collaborative work sessions, divided into 4 main themes, facilitated by specialists in each area. Each table began with a brief talk on the main topic as a provocation to open the conversation. To facilitate the dialogue, each table asked generative questions that guided the conversation and drew conclusions. Each table had a rapporteur and a moderator, who was in charge of taking notes and collecting the conclusions of the table.
- **Objectives:** To generate proposals, solutions and strategies to address current and future challenges of education and research in museums.

Topics of the Working Groups:

1. **Role of Mediation and its Dimensions:** Exploring the evolution of cultural mediation and its impact on the educational experience within the museum.
Moderator: Valeria Vera (CECA Chile Correspondent)
Speaker: Carmen Menares, Cultural Mediation Observatory (Chile)
2. **Challenges of Decolonial and Critical Education:** Discuss the ways in which museums can adopt decolonial and critical approaches in their educational and curricular programs. (Roundtable in Portuguese)
Moderator: Mauricio Da Silva (CECA Brazil Correspondent)
Rapporteur: Elaine Fontana (Brazil)
3. **Museum Educators, between Innovation and Tradition :** Analysis of the current state, challenges and opportunities for museum education professionals, in the context of educational innovation and respect and appreciation for the cultural traditions of their communities.
Moderator: Lariza Fuenmayor (CECA Venezuela Correspondent)
Speaker: Monica Santander (Venezuela)
4. **Research for accessibility and inclusion in museum education:** Explore the potential of museums as research centres and their contribution to knowledge to consolidate strategies to make museum education an accessible and inclusive space for all audiences.
Moderator: Margie Muñoz (CECA Panama Correspondent)
Rapporteur: Jody Steiger (CECA Costa Rica Correspondent)

Total number of registered participants: 376

Total confirmed participants: 188

On YouTube CECA LAC:

https://www.youtube.com/watch?v=Oc_sXTBk0A&t=45s

Achievements:

- The integrated work of three correspondents from three member countries of CECA LAC Chile, Colombia and Venezuela with the support of CECA LAC correspondents, in the joint integrated and collaborative organization of an

- educational event under the online modality.
- Open spaces for dialogue and exchange with and for museum educators throughout Latin America.
- A significant number of registered participants, although we know that many people register initially and a smaller percentage participate, nevertheless demonstrates the interest and high participation at the Latin American level.
- The implementation of an innovative work methodology optimizing frequently used digital platforms and media
- The participation of the museological team of the Magdalena River Museum, which was completely successful, inspiring and aligned with the established objectives
- Collect the testimonies and conclusions generated by each of the working groups in a digital publication.

3. Participation as Organizer and Participant of the XIV CECA-LAC Regional Meeting "Museum Education and Democracy: Diversity, Inclusion and Right to Memory"

From November 25 to 27, the XIV CECA-LAC Regional Meeting was held under the theme "Museum Education and Democracy: Diversity, Inclusion and the Right to Memory", which was part of the National Museum Forum of Brazil held in the city of Fortaleza from November 25 to 30, 2024. As a CECA Venezuela correspondent for CECA LAC, I was invited to be part of the organizing team, integrating the scientific committee and where a proposal was planned to be presented in the Ideas and Research Laboratory space.

The invitation to be part of the organizing committee came from Silvana Lovay, Regional Coordinator of CECA LAC, who managed the financial resources so that as a correspondent of CECA ICOM Venezuela I could attend this important meeting, beginning in April an intense collective work of planning and organizing the meeting. Regrettably, and despite the fact that the financial support for attendance at the event was obtained from IBRAM and self-management, the trip was cancelled because it was not possible to find an airline ticket from Venezuela to the city of Fortaleza.

Meetings:

This year 2024 there have been countless preparatory meetings for each of the events in which CECA Venezuela participated:

- Preparatory meetings for #DIM2024 Roundtable discussion "Museums as living spaces for education and research"
- Preparatory meetings for #DIM2024 Virtual meeting "DES-EDUCATE"
- Preparatory meetings for the planning of the CECA LAC Regional Meeting in Fortaleza - Brazil,
- Ibermuseos self-sustainability guide , defining meeting of the Acronym for CECA ICOM, CECA ICOM assembly, launch of the book History of museum education in Brazil .

