## **ICOM ICOM international committee for education and cultural action**

## Cornelia Bruninghaus-Knubel 1943-2024

Cornelia was a very active member of CECA, which she chaired for six years between 1983 and 1989. She attended her first CECA conference in Budapest in 1973.

A few weeks before her sudden death, she was still giving a very appreciated lecture at the Bundeskunsthalle in Bonn Time for change and experimentation in North Rhine-Westphalia (NRW) -A pioneer museum art educator's report (29 November 2024). Cornelia was indeed a real pioneer museum educator during a period when enthusiasm for the transmission of modern art to All led to the recognition of the importance of museum education not only in Germany but worldwide. Her article in Museum International Museum educator: the audience's advocate

## (https://doi.org/10.1111/j.1468-

<u>0033.1993.tb01131.x</u>) remains a must read for all museum educators. During her last conference she explained how the use of inclusivity, accessibility and openeness to diverse audiences through museum education experiences led to her personal conviction that our work in museums is a fabulous adventure.



Photo : Emanuela Danielewicz

A work which owes a lot to will and determination despite the interference of administration and politics (<u>https://vimeo.com/1045942591?share=copy</u>).

Believe in what you are doing and keep going would have been Cornelia's motto all over the years of her fascinating career from the Folkwang Museum in Essen to her Children's Museum in Duisburg..



Photo: Dirk Rose for LaB K NRW