

YOUNG MEMBER AWARD



Criteria and guidelines for submitting the Young Member Award Video:

Who can submit for the Young Members award:

- Young ICOM-CECA members under 36
- Who have attended at least 2 Young Members Network-meetings

When to submit for the award: deadline is 2 July each year

Results Award winner: around 15 august each year

What to submit:

- A video on museum education you have worked on.
- The video should be about ONE museum education program or initiative.
- The program contributes to sustainable development practice in museum education and visitor participation

How to submit te video: send via WeTransfer or e-mail to Angela Manders

Conditions to presentation:

- In MP4 format, horizontal 16:9
- Duration should not exceed 5 minutes
- The sound must be clear, without distracting background noises. You must be able to understand the speaker well.
- The presentation must be presented and subtitled in at least one of the official languages of ICOM. If you present in your 'own' language, choose English, French or Spanish for the subtitles. If you present in one of the ICOM languages, for example English, choose French or Spanish for the subtitles.
- Images or videos of the program can help support the presentation

Topic: Sustainable development practice in museum education and visitor participation

So what are we talking about? The project contributes sustainably to one of three categories :

- Social connection and personal development
- Environment and local surroundings
- Conservation and management of our heritage

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Video content:

Background information museum:

- Type of museum, Type of collection(s), Museum vision and mission
- Rationale for developing a program: what are the starting points for developing the program?
- Target audience

Project relevance

- How does the program relate to the topic: Practice for sustainable development in museum education and visitor participation? In which category does it fit best? Show or explain why you think this program and/or this type of activity contributes to the museum's social role now and in the future.
- How does it relate to the museum's mission, strategies and plans: institutional relevance,
- How does it relate to the museum's collections and stories: scientific relevance?
- How does it relate to the public? What is its social value?

Project content: what is the project about?

Challenges: What were the challenges during the project and what are the challenges to sustain the project? How do you want to proceed with the project?

Personal Role: Can you explain your role personally in developing or running the program.

Do you have a question about these guidelines bring it to the next YMN meeting!