

## ICOM CECA Special Interest Group “Universal Accessibility, the Inclusive Museum”

**SIG objective:** Since 2020, the SIG has been exploring the concept of universal accessibility. Among other things, it is developing practical tools to raise awareness among museum teams about issues of inclusion and accessibility. After creating the poster “A Museum for All!” in 2021 and organizing several seasons of online conferences on accessibility issues, a smaller French-speaking group is now working on an accessible version of this tool in French. The approach helps to strengthen the skills, autonomy, and active participation of everyone working in the museum sector. The accessible French version of the tool is based on a rewrite in easy-to-read and easy-to-understand language (FALC), a graphic update to improve the comprehension of the drawings, and an adaptation in the form of cards.

**SIG format:** The sessions take the form of one-hour online meetings. The French-speaking working group currently consists of six professionals. An English-speaking working group is currently being set up to also examine how to make the “A Museum for All!” poster accessible in its English version. Please do not hesitate to contact us for further information.

**SIG languages:** English, French

	<p><b>Il y a des publics qui :</b></p> <ul style="list-style-type: none"><li>— n’entendent pas bien</li><li>— ne comprennent pas bien le français</li><li>— ne parlent pas</li></ul> <p><b>Pour communiquer avec ces publics mes collègues de l’accueil utilisent un stylo et du papier.</b></p> <p><b>ICOM CECA</b> <small>international committee for education and cultural action</small></p>
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